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IF YOU WANT A KISS, WHY TAKE IT.

There's a jolly Saxon proverb
That is pretty much like this,
That a man is half in heaven
When he has a girl to kiss;
But there's danger in delaying—
And the sweetness may forsake it;
So I tell you, bashful lover,
If you want a kiss why take it.

Never let another feller
Steal a march on you in this;
Never let a laughing maiden
See you spoiling for a kiss;
There's a royal way to kissing,
And the jolly ones who make it
Have a motto that is winning—
If you want a kiss, why take it.

Any fool may face a cannon;
Anybody wear a crown;
But a man must win a woman
If he'd have her for his own;
Would you have the golden apple,
You must find the tree and shake it,
If the thing is worth the having,
And you want a kiss, why take it.

Who would burn upon a desert
With a forest smiling by?
Who would give his sunny summer
For a bleak and wintry sky?
Oh! I tell you there is magic,
And you cannot, cannot break it,
For the sweetest part of loving
Is to want a kiss, and take it.

IT'S THE WAY OF THE WORLD.

By the Author of "The Sin Phantom."

BOOK THE FIRST. A HEART'S WRECK.

CHAPTER VIII.

ANOTHER STEP TO THE SCAFFOLD.

"A dark night," exclaimed Edward Leslie, by way of opening a conversation with the ferryman, and letting him know who he was.

"O, it's you!" cried Caleb Burke, in a tone of relief. "You liked your lodging so well last night that you've come again, eh? Well, it's cheap, if there's nothing else in its favor."

Edward fancied from the tone of the man's voice that he was not altogether pleased at his appearance; but a few words he uttered afterwards proved that he was in error.

"Come in, and welcome," he said; "such a welcome as I have to give you. But listen—"

"To what?"

"To me. Never you tap at the window again like that. I can't bear it. I thought it was the spirit of my dead child come to remind me that there is no hell so bad as that made by an accusing conscience."

Leslie followed him into the house. As before, a bottle of brandy, half emptied of its contents, stood upon the table. Taking up the bottle, Caleb poured some of the fiery liquid into a tumbler, and offered it to his guest.

"Drink," he said. "This is the stuff to bring oblivion with it."

Instead of refusing it, Leslie took it and drank it greedily, setting the glass down empty.

"Ha, ha!" laughed Caleb; "bravely done! I'll e'en follow so good an example. Here's a toast: 'The Devil!' He's the master I serve."

Edward Leslie smiled. The night before he would have been disgusted at the man's reckless profanity. Now his heart was as if it had been seared with a red hot iron; now he was hard and callous, and could sympathise to some extent with Caleb.

"I suppose," he said, "you are not very particular what you do?"

"Not I," replied Caleb. "What's the odds about anything to me? I'd risk my soul for—for brandy."

He helped himself to another glass. His hand, however, was not so steady as it had been, and he spilled some of the liquor.

"If I could put anything in your way, Caleb," continued Leslie, "you would not reject it?"

"My way! what do you mean by my way?" asked Caleb angrily. "My way is to ferry people over the water."

"And drop them in occasionally when no one is looking," said Leslie, with a laugh which sounded harsh and discordant.

"Not a word about that, as—as you value your life," exclaimed the ferryman, rising and glaring threateningly at his visitor.

Rather awed by his manner, Edward Leslie said, in a tone calculated to mollify him,

"I didn't mean any offence. Accept my apology. It shall not occur again."

"Very well. You stick to that," answered Caleb sullenly.

"I have an enemy," Leslie went on, as if talking to himself. "It would be a cheap revenge at a thousand pounds—that's your figure, I believe—to have him got rid of."

"Who is he?" inquired the ferryman.

"Never mind. That's nothing to you. If I tell you he is obnoxious to me, and offer to pay you handsomely for causing one man the less to exist in a world already over-populated, that surely ought to be sufficient."

"No," said Caleb, shaking his head.

"You won't do it?"

"No."

"The Countess Bucanan will then be triumphant," said Leslie, as if to himself.

Burke's attentive ears caught the name.

"The Countess Bucanan!" he said, "is it the countess whom you wish me to put out of the way? By George! I'm with you; that alters the case. I have cause to hate her. Don't ask me why, because I shall not tell you; and as you told me just now, 'It is nothing to you.'"

"The person I was speaking to you about," replied Edward Leslie, "is a friend of the countess."

"A friend! what sort of friend?"

"Intimate. But I am not in the humor to answer questions; if you will do my bidding I will reward you handsomely. I will make it my business to find out when you can meet the gentleman by himself, and quietly put a bullet into him."

Taking up the brandy bottle, Caleb looked at its gradually decreasing contents.

"That's nearly all gone," he said, reflectively, "and my money's quite gone. I must get more money and more brandy. What does one crime more or less matter to a wretch like me? Yes, I'll do it," he added in a loud voice; "I'll do anything that will get me brandy."

It was arranged between them that Leslie should discover the movements of the Marquis Glendour, inform Caleb of them, and leave him to plan the assassination as well as he could.

A strange madness had taken possession of Edward Leslie. The demon of jealousy was rampant in his breast. He felt that he should know neither peace nor happiness until the marquis had ceased to exist.

The terrible unrest which reigned in his heart must be banished in some way. It required a propitiatory sacrifice, and Caleb was the high priest who was to shed the blood of a human being upon the heathen altar. Leslie did not again visit Matthew Proctor, though he passed through Lichley on his way to Bucanan Park to gain information respecting the Marquis Glendour.

As he entered the Park through a gap in the hedge he was stopped by the gruff voice of a keeper, who exclaimed:

"Hey! my man, you're trespassing, and had better beware of the steel-traps and spring-guns."

"I know it," returned Leslie.

"You know you're on another man's ground without leave, eh? Don't you think you are a cool hand?" returned the keeper.

"If, my friend, you had seen as much of life as I have you would know the value of equanimity. I am not a communist—I do not pretend that this land is as much mine as it is Lord Bucanan's, but—"

"You know where you are then?" said the keeper, surprised at hearing his master's name mentioned.

"I heard the name as I came along the road," replied Leslie, carelessly, "but I was going to ask you if you could put a poor fellow into a job."

"What sort of a job?"

"Any thing in the game-minding way. You see I am an unlucky devil. I'm a native of this county, been abroad for years, saved a little money, wrecked off the coast, escaped with only my life, find all my friends dead or gone away, and now I've got to do something for my living, as I can't boast of two penny pieces to jingle one against the other in my waistcoat pocket."

"A hard case," exclaimed the keeper, feelingly. "I might get you on in my line after a bit, but things take time. There's no room at present. Sometimes you might have a day's work at beating up the game, when my lord's got a lot of visitors, and they have what's called a 'battew.'"

"Thank you kindly," said Edward Leslie; "I'm sure you would do something for me if you could—I can see it in your face. Well, I'll tramp on again; maybe I'll be more lucky at the next place. The great curse of this country is its over population. There are too many in every field. The supply in the labor-market far exceeds the demand."

"It does so," answered the keeper reflectively. "I wish I'd been born with a silver spoon in my mouth. It's all an accident of birth. There's the young Marquis Glendour—"

"Who!" ejaculated Leslie.

"Glendour. Quite a young fellow, rich as a bank, but a nice gentleman as ever lived. Very simple in his tastes, never gives much trouble."

"Does he shoot much?" queried Leslie.

"A goodish bit."

"When he does, I suppose he has an army of fellows after him. Half a dozen to load his guns, six more to carry them, and innumerable camp-followers with beer, and all the requisites for a sumptuous lunch."

The keeper laughed.

"There you're just out, my man," he said. "Never more mistaken in your life. The marquis ain't that sort at all. He'll start early in the morning for a day's shooting—by the way, he's going to the south wood after birds to-morrow."

"The south wood, did you say?" asked Edward Leslie eagerly.

"Yes. You seem to take a great interest in what I'm saying," remarked the keeper, eyeing him suspiciously.

"I'm a little deaf, and if I do take an interest in your story, it's because I feel it a pleasure to open my mouth to some one. Tramping it under a hot sun and along a dusty road is uncommonly slow work," explained the wayfarer.

"Well, what was I a-saying of? O, the marquis! Well, he'll start, as I told you, early in the morning, attended by no one. He's got a favorite double-barrel—he's like me, and can't abide the new-fashioned breech-loaders—slaughterers, I call them. His shot and powder flasks are slung over his shoulders. In his pocket he'll have a lunch of bread and cheese, and he'll trust for beer to some farm-house, or, failing that, he'll get a drink of water at the first brook."

"Indeed!" observed Leslie, who had treasured up every word which fell from the man's lips.

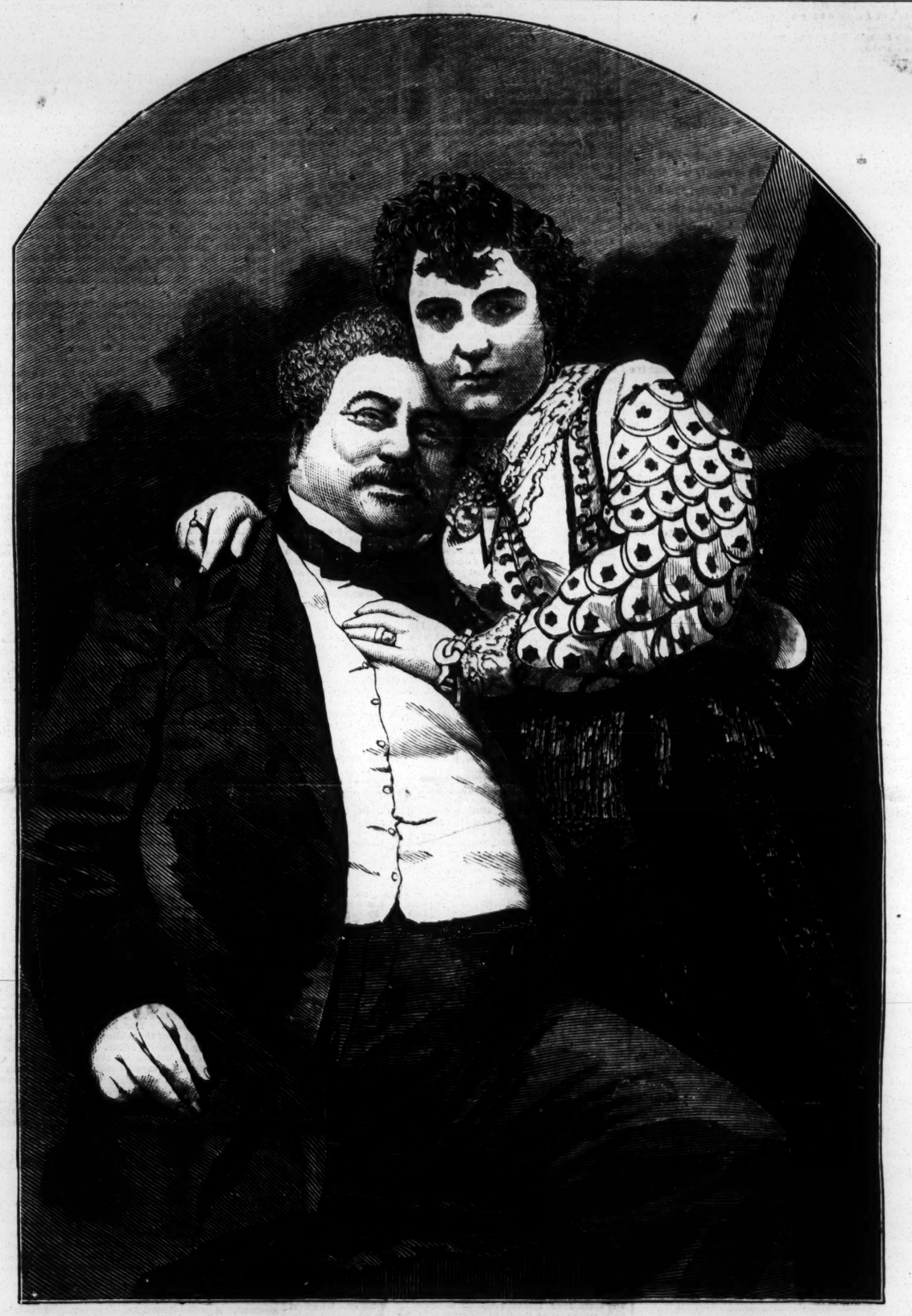
"I suppose you're on the move again, mate? I've got a little matter of a small shilling in my pocket," continued the keeper. "If it's any good to you, why it's yours and welcome."

Edward had a little of the money he borrowed from Matthew Proctor still about him, and he firmly declined the keeper's offer.

"Well, please yourself," was the rejoinder. "No offence, I hope? If you don't get work, and are round this way again, ask at the lodge for Arnold, the underkeeper, and perhaps I may have something good to tell you."

Leslie thanked him again, and retraced his steps to Old Lorton, thinking there was more single mindedness and generosity amongst the poor than he had given them credit for.

"The rich," he murmured, "are not so anxious to help one another. Is it by reason of their hard lives that the poor can feel for the poor?"



DUMAS, SR., THE AUTHOR, AND ADAH ISAACS MENKEN, THE ACTRESS,

From a Photograph Taken from Life,

With fac similes of the Autographs of both Parties.

His journey had not been unproductive: he had learnt a fact of great importance to him. The Marquis Glendour was going to shoot in the south wood on the morrow. He was tired, weary and footsore when he reached the ferry house. It was a good day's work to go to Bucanan Park and back again from the ferry.

Caleb was crouching under a tree, with his knees drawn up, and his elbows upon his knees. He was talking wildly to himself, and occasionally throwing pebbles into the black, gliding water stretched out before him.

"Caleb!" cried Edward Leslie, "what, Caleb, my man!"

The ferryman started and turned pale; but when he saw Edward he relapsed into his former sullen demeanor.

"Cheer up, man alive," cried Edward. "Why don't you ask me what luck I've had?"

"What's bad or good luck to me?" growled the ferryman.

"Everything. You promised last night to be my agent in a little matter."

"To shed more blood—that's what I promised. If all the people in the world had one neck between them, why, that would be the time to do a crime worth the commission. I shouldn't shrink from it. Why should I? My Lucy is dead—slain by this right hand."

He extended his arm, and gazed at it curiously.

"I often wonder," he continued, "why it doesn't dry up and wither. I expect sometimes to see it shrink into a bit of flesh-less skin and bone, but it doesn't. There's no paralysis yet. The punishment in store will be all the more bitter when it does come, I suppose."

"You must be up betimes to-morrow, Caleb," said Leslie, who thinking it best to let him have his own way, had not interrupted him.

"Why talk to me about rising early?—do I sleep?"

"Nay; I know not. But listen. The man I want you to kill will be by himself in the south wood at Bucanan Park the best part of the day to-morrow. You must gain access to the wood; and when you have him alone, Caleb, place your gun to your shoulder, take a good aim, and pull the trigger. There will be one villain the less in the world."

"Come inside," replied Caleb. "It's getting cold and chilly."

When inside the house the ferryman struck a light, and, opening a cupboard, displayed some humble fare, consisting of bread and cheese and onions. Of this he partook sparingly; but Edward Leslie's appetite not being fastidious, he did yeoman's service. After this primitive repast the men lighted their pipes, and sat near the open window smoking.

"What harm's this man done you?" asked Caleb Burke abruptly.

"Let it suffice that I hate him," returned Edward Leslie savagely.

"Did he ever rob you of a little child, cause your wife to go raving mad, and break up your home?"

"Worse!"

"Then he shall die. The man who has done worse than that is not fit to cumber the earth. Give me my gun down from over the mantel."

Edward Leslie rose and obeyed the ferryman's instructions. The gun in question was an old-fashioned fowling-piece. It was apparently loaded and capped. The moon had risen, and was playing fantastically over the waters; a few night-birds were flying through the air with heavy wing.

"Give us hold," exclaimed Caleb, taking the gun from Edward.

"Are you a good shot?" inquired the latter.

I used to be so considered. You are afraid whether the brandy has made me nervous. Perhaps you think I couldn't hit a haystack at fifty yards?"

At this moment a few wild ducks flew by. One was considerably in advance of the others. Putting the gun to his shoulder, Caleb sighted the bird and pulled the trigger. There was a flash of fire, followed by a loud report, the whish of the shot as it cleaved the air on its errand of destruction, and the wild duck fell with a dull splash into the water.

"Will that do?" he asked triumphantly.

"If you shoot as well as that to-morrow I shall have no fear for my enemy's escape. It's agreed then, Caleb?" added Leslie. "You won't run away from your word?"

"I've told you he shall die," replied the ferryman doggedly.

"Give me your hand on it."

"No!" said Caleb. "I won't shake hands with any one. My hand's red with the blood of my child."

"As you please," said Leslie.

He then entered into a long description of the Marquis Glendour, describing his appearance so minutely that it would be impossible for Caleb to mistake him if he could once come across him in the south wood. When Edward woke in the morning he looked in vain for Caleb. He was gone; but what pleased Leslie more was, the old gun was gone too. There could be no doubt that the half frantic ferryman had gone to do his bit ting.

It was one of those lovely summer mornings which breathe nothing but purity. The gentle breeze seems to bring tidings of peace and good will amongst men. For a moment Edward Leslie felt inclined to rush after Caleb Burke and bring him back; but when he thought of the scene at Bucanan House, which had nearly driven him mad, his heart was hardened again. It was firmly impressed upon his mind that Isabel had already forgotten him, was glad, if anything, at the tidings of his death, and would in time marry the handsome and well bred Glendour. We must leave him, with his black thoughts and feverish brow, anxiously awaiting the return of the ferryman, while we go to Bucanan Park, and enter the precincts of the south wood, whither both the Marquis Glendour and Caleb Burke have gone before us.

It so happened that, though Caleb wandered diligently from one part of the wood to another, he could not meet with the marquis, though at times he heard the report of a gun, and was thereby brought in his direction. The marquis, blithe and merry, strolled along, killing an occasional woodcock, singing to himself and allowing his thoughts to wander to the house after Isabel.

All at once he was surprised to hear the voice of a child, crying apparently, and not far from him. Stepping into an open glade he looked around him and saw a pretty, fair haired little girl whose cheeks were stained with tears, and whose eyes were swollen with weeping, sitting down on the moss covered trunk of an old oak tree. She had a small basket on her arm, which was filled to overflowing with flowers, and innumerable blue bells, cowslips and primroses strewed the ground at her feet.

"Crying, my little maiden!" exclaimed the marquis. "What is all this fuss about?"

"I've lost myself, please," replied the little girl.

"O, you're lost in the wood. How did that come about?"

"I came from Lichley in the wagon, and Peter told me to gather flowers, and I got in the wood and can't get out again."

"Who is Peter. Your brother, I suppose?"

"No," said the little maiden, shaking her head.

"Your father?"

"No."

This was a still more decided negative.

"Who is this mysterious Peter, then?" asked the marquis, resting his gun on the ground, and leaning over its barrel.

"He's Peter Lane, the wagoner; and will you please take me to him? I'll be so thankful to you. I will indeed, and you shall have all my flowers."

"I'll do my best for you, my little dear," answered the marquis. "I know the bearings of this wood as well as any one, and I'll see if I can't discover the road for you."

At this moment Caleb Burke came up to the edge of the glade. He saw and recognised the Marquis Glendour in an instant.

Without a second's delay the gun was at his shoulder, his finger on the trigger, and the bead on a line with the marquis' head. He was on the point of firing, having so skilfully covered his victim, when, like an angel vision, the body of the little girl became visible to him.

"Eh? what?" he muttered.

The barrel of the gun was lowered.

"I can't kill him," he murmured; "he's got a child with him."

The marquis spoke.

"And what is your name, my child?" he said.

"Lucy," was the reply in an infantile voice.

"Heaven help me!" said the ferryman. "He's got a child with him, and she says her name a Lucy."

And there he stood as if rooted to the ground, all the demon gone out of him, gazing after the rapidly receding figures of the Marquis Glendour and the little girl lost in the wood, who called herself Lucy. The little girl had saved the life of the Marquis Glendour.

CHAPTER IX.

THE SEA GIVES UP ITS DEAD.

When the astonished Caleb could recover from the consternation into which he had been thrown by the apparition of the little girl, he walked quickly after the Marquis Glendour and his juvenile charge. His vision of sin had been eclipsed by a ray of heavenly light. Saul of Tarsus was not more completely transformed when the scales fell from his eyes than was Caleb Burke when he heard a tiny lisping voice pronounce the name Lucy. Guided by the infantine prattle, for the little girl was becoming quite friendly with her preserver, he pushed through the brambles and underwood, catching the marquis just as he handed Lucy into the main road through a convenient gap.

Caleb took no notice whatever of the marquis. Casting his duck-gun carelessly into the hedge, he seized Lucy by the waist, much to the little maiden's surprise, and held her up in his arms, gloating over every lineament of her pretty face. His great joy was too large for words. He did not stop to consider whether the age of miracles had recurred; he had no time to think about ghosts or marvellous resemblances; all he knew was that he held his girl up in the air, and that Providence, working in a mysterious way, had restored her to him.

Setting her down in the road again he looked at her, as if feasting his eyes upon her loved face. Then he put his hands to his head, as if he feared his brain would burst. Lucy—rather intimidated and not quite sure about his identity, he looked so wild and haggard, you must remember, and his manner was so strange and weird—stood still and stared at him, with wonderment mixed with doubt. The Marquis Glendour imagined Caleb to be the wagoner of whom Lucy had spoken, and waited the issue of the adventure with some impatience.

All at once the flood-gates of his heart were loosened, and Caleb staggered to the bank and sank back, crying like a woman. His sobs were loud and continuous, his figure was bowed down into the dust; for he was very thankful and felt very humble.

This exhibition of weakness and feeling saved him from becoming a raving maniac. The awful load of sin which had weighed so heavily upon him, and caused him such excruciating agony of mind and soul, was removed as if by the action of the wand of a magician. He was not the moral leper he had believed himself to be. Saved, he neither knew nor cared how, his child stood before him.

When Lucy saw him crying, she toddled up to him, and striving hard to pull one of his hands away from his tear-stained face, said innocently:

"You are my father. Where have you been all this time—and where is my mother?"

The sound of her voice roused Caleb; he put out his arms and strained her to his breast, kissing her repeatedly with an exhibition of fondness she had been accustomed to in the old days.

"My darling! my darling!" was all he could utter.

"Take me to mother," said Lucy. "I want my mother. You will take me, will you not, father?"

"Yes, my precious one, we will go and find your mother," replied Caleb.

At this moment the sound of wheels grating over the granite was heard. It was Peter Lane, the wagoner. Lucy had entered the wood much lower down the road, and Peter, having waited for her until his patience was exhausted, had determined to take his load to its destination, and then come back with a companion and have a thorough search in the wood for the little girl.

"O, here is Peter!" exclaimed Lucy, clapping her hands together with childish glee.

"Whoa!" cried Peter Lane, bringing his horses to a standstill. "You're a nice one, miss, to lead any one a dance. I thought the gipsies had got you."

"It's all right, replied Lucy; "and I've found father."

"Eh! found father! what do you mean?" said Peter, rubbing his eyes.

Caleb rose, and walking up to Peter's side, still holding Lucy by the hand, as if afraid to let her go again, exclaimed:

"A word with you, mate."

"Right you are," answered Peter; "the team's ready and willing. Make your start."

"Where did you meet this child?"

"She was in the rushes by the side of the river," answered Peter Lane, adding, as he assumed a grave expression very unusual with him, "Now let me ask you a question."

"Go on," said Caleb, sullenly.

He knew what was coming.

"How did she get there?"

"She—she fell overboard, and—and though I tried to find her, I couldn't. The stream I fancied had carried her under; but God be thanked, it was not so."

Peter Lane looked at him thoughtfully for a moment, and then replied:

"I'm bound to believe you; take your child, though I'm main sorry to part with her. She's twined round my heart like a bit of ivy round an oak—but it's better it's happened now than in the years to come. Take your child, mate."

The honest fellow drew his sleeve over his eyes, as if to wipe away some moisture that had risen unbidden to them. The Marquis Glendour had watched this scene, and listened to this dialogue with much interest.

"It seems to me, my good fellows," he exclaimed, that I have by chance witnessed quite a little drama in real life. Here are a couple of sovereigns; take them between you."

He extended his hand, but Caleb Burke shrank back as if horrified.

"They won't bite you," said the marquis, laughingly. "Take them."

"No," replied Caleb, firmly; "I can't take your money. I went into that wood to—but no matter—give it to him."

He indicated Peter by a movement of the arm. The Marquis Glendour accordingly offered the money to Peter Lane, who accepted it willingly.

"Thank you kindly, sir," he said; "it'll come in handy. I gave the boots off my feet to a poor shipwrecked fellow, and the missis has been nagging me about it ever since. Your money will buy me another pair and get the missis a bit of a bonnet she's had her eye on this twelvemonth past."

"She must have it altered to suit the fashion," observed the marquis.

"Not she, sir. It ain't fashion as she cares about; it's ribbons. Blue, red and green; them's her colors. Give her the ribbons and plenty of flowers, and she don't care a straw for fashion," answered Peter sagely.

"In that case I presume your worthy wife goes upon the principle of having plenty for her money and something to look at. Quantity, not quality, in fact."

"That's it, sir."

"Well, my friends, I'll wish you good morning," supplemented the Marquis Glendour.

The men returned his salutation. He bent down, kissed Lucy on the forehead, whispered some kind speech in her ear, and shouldering his gun re-entered the wood, and was soon lost to sight amid the trees.

"Is that your gun?" inquired the wagoner, pointing to the duck gun, the muzzle of which was visible in the hedge.

"Yes," replied Caleb laconically.

"Are you going to let it bide there?"

"What's that to you?"

"Nothing much; only it looks like wilful waste to leave property about like that, and wilful waste, you know, master, makes woful want."

"The gun's accursed," said Caleb, turning away with a shudder, "and it may lie there for what I care, and rust and rot there."

"As you please," returned Peter Lane. "If you and your little girl are going my way, I shall be glad to give you a lift on the wain."

"I'll walk, thank you," was the abrupt reply.

"So do. I won't press you. There's my offer. You've heard it; take it or leave it."

"Wish him good-bye, Lucy," said Caleb.

Lucy held out her tiny fist for the wagoner to shake, saying, "Bye, Peter; give my love to Bessie, and say I've gone with father, and when I come back I'll call in and kiss her."

"So I will, and so you shall, my pretty dear," answered Peter Lane, wringing her hand till he almost hurt her.

TO BE CONTINUED.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

To Correspondents.

DIBBOR.—"A bets B that he can write to a lady friend of his (B's), and receive an answer. A writes and receives his letter returned with the following written on the back:—*Sir:* I received your note of the 14th, and as I do not wish to correspond, I will return it to you. C." Does A or B win?" [illegible] wins, as he *did* receive an answer to his letter. It's awful [illegible] on A, though, isn't it?

FRED. T., Washington.—1. Heenan and Sayers fought on the 17th of April, 1860. 2. The injury to Sayers' right arm happened in the fifth round. 3. He became blind soon after the fight, but had sight enough left to have finished Sayers had he been allowed to. 4. $9 a year in gold—address Willmer & Rogers, corner Liberty and Nassau streets.

C. B. F., Chicago.—The fastest mile trotting time made here was by Dexter, under saddle in 2:18, in harness in 2:16¾ (although he did not win the heat, yet his time was officially taken by the judges,) and to wagon in 2:24. In running by Legal Tender, 1:44 in a handicap; with *full weight for age* by Mamona and Revolver in 1:44¾.

COLLYER BOY, Trenton, N. J.—1. He is so considered. 2. Barney cannot claim the title unless he fights all comers up to 133lbs. 3. 276 rounds in 270 minutes is the greatest number of rounds ever fought in one battle. Jack Jones, the Welchman, and Patsy Tunney were the contestants, in England, 1825.

A PHILADELPHIA PUG-UGLIEST.—According to the New Rules, adopted the latter part of 1866 and going into force in England from Jan. 1st, 1867, the seconds have to get out of the ring entirely when time is called, and are not allowed to enter till one or the other of the principals is down.

BROOKLYN.—"Two weeks ago A bet B that Skidmore, the late suicide, *would be hanged.* A now says that, as the case was not fully tried (in the event of which Skidmore would most assuredly have been found guilty) the bet is a draw. Please decide and oblige one opposed to capital punishment."..... The suicide of Skidmore makes the wager a draw.

UMPQUA, Mound City.—1. The race must be rowed over again. 2. The sixth boat won the race, and the judges very improperly ruled her out. The signal having been given, she was *bona fide* in the race, and if she had not got off would have been regarded as a loser.

P. C. F., Thorndale Iron Works.—1. In the 109th N. Y. S. V., from Brooklyn, we believe—do not know the company. He went by no other name while in the army that we are aware of. 2. We know nothing about him or his paper.

E. A. P., Boston.—1. He has visited Europe professionally on two different occasions. 2. He played in Dublin in white face. 3. He is considered a clever Irish comedian and compares favorably with the parties you mention.

JUNIOR, Dayton.—1. Take common corks, and after saturating them with alcohol, set them on fire, and when they are burnt so they will crumble up apply to the face with a little water. 2. Soap and water will easily remove it. 3. She is married.

PROGRAMME, Indianapolis.—*Bell's Life* seldom has over fifty lines devoted to theatrical news, while its last issue does not contain a single line. The London *Era* is the CLIPPER of England in the theatrical world.

TWO BROOKLYN BOYS.—1. Hugging on the ropes was done away with after the Heenan and Sayers fight in 1860—at least a new rule was added having that object in view. 2. Morrissey and Heenan fought Oct. 20, 1858.

NOVICE.—1. He must have been a member of the Association Club, and none other, either in or out of the association, for thirty days prior to the "match game" being played. 2. Having touched the base, he could not be put out.

ANXIOUS ENQUIRER.—1. The best wagon time is Dexter's recently made, 2:24. 2. Yes, in his match with Ethan Allen and mate last week—see report. 3. Yes, on the Fashion Course, L. I., Sept. 5, 1861. Time, 2:29; 2:19¾; 2:21.

JACK.—1. He was not. 2. Tom Cribb was Champion of England from 1809 to 1824, and consequently neither Oliver or Cooper could be so considered. 3. We believe he did, but will hunt it up, if possible, in time for our next.

PHILLIPS, Andover.—In case where a foul ball has been struck, and the player running a base endeavors to return to the base he has left, the pitcher should run to the base the player is trying to return to, and receive the ball from the fielder.

JAMES H., Beaver, Pa.—1. If they requested another game with you last season, and you refused, you cannot complain if they decline to meet you. 2. In match games the ball is furnished by the challenging club.

NIKIA, Nunda, N. Y.—1. He must return to his base. 2. When a balk is made by the pitcher, every player running the bases is entitled to one base without being put out. 3. When a player fails to catch or hold the ball.

READERS, Indianapolis.—The Captain of the Picked Nine had no right to withdraw his men, and declare the game ended; the remaining two innings should have been played. Our opinion is that the Picked Nine lose the game.

J. C.—The fast time made by Mr. Bonner's team was done in public, May 13th, 1867, on the Fashion Course, L. I., just after the race between Gray Eddy and Sunnyside, and was timed by experienced gentlemen properly appointed for the purpose.

RETUNE, Washington.—1. Mr. Merry's Thormanby, ridden by Custance, were the Derby in 1860. 2. The celebrated horse Highflyer, won by Mr. Tattersall, was sold for a very large price, but we cannot state the exact amount.

J. W. C., Albany.—1. The accent is on the second syllable. 2. The party who is beaten by the other two pays for the wine, but the fourth person is barred out of the "flowing bowl."

SUBSCRIBER, Boston, Mass.—It was not a "no ball" and the batsman was out, unless the umpire called a "no ball;" if he did, why there is nothing else to do but submit to his fiat.

W. S. J., Freeport, Pa.—"If, during a boat race, one of the contestants breaks an oar or rowlock, should the race be decided a draw?"..... No, the party coming in ahead wins the race.

11 YEARS READER.—The information you require will be found in your files; we really cannot spare the time to make the searches.

WESTERN, Burlington, Iowa.—The challenging party name the place, as it is an invitation to their opponents to play on their (the challengers') ground.

NOR' WESTER.—Your letter did not reach us in season to be made use of; if you can mail your communications so that we can get them on Saturday or Monday, please do so.

JAS. H. K.—A copy of the New Rules of the Ring can be had for a quarter at this office—they are the same as the old, but with two additional rules.

GEO. H., Rossville, Md.—At cribbage, three trays and two sixes count eighteen, viz., 10 by fifteens, 6 by pair royal, and 2 for a pair.

S. A. S., Lewiston, Me.—At what distance? Name that and we will try to enlighten you—have no time to answer letters by mail.

SLIP.—"Does the time Dexter made in his match with Ethan Allen go on record as the fastest time ever made in harness?"..... No.

THE DUBLIN SPIDER.—Do you mean one, ten, fifty or a hundred miles? We cannot answer very well unless you are more explicit.

J. J. MASON, Gloversville, N. Y.—This correspondent wishes to know the address of the owner of the trotting horse Draco Prince.

GEO. H. WHITNEY, Washington, D. C.—Pub. Docs. to hand, for which accept our thanks. How about that return quoit match?

GRAMPUS VON PHUL.—Short sketches of the kind you mention can be made available, but we have no room at present for long stories.

OLD READER, Washington.—They have not yet completed their arrangements; and we cannot inform you whether they will visit your city at all.

C. M. D., Boston.—L. R. Shewell was born in Philadelphia, Jan. 20, 1833. Made his *debut* on the stage May 10, 1852, at the old Chestnut Street Theatre, Philadelphia.

GOPHER, New Haven.—There is no such work published, but a party has the same under consideration, and should it be published will let you know.

YOUNG AMERICA.—If you weigh as you say, 90lbs. and want to reduce yourself to 70lbs. go to Acquia Creek. You will soon come to that weight there.

L. C. W., Cincinnati.—1. Dexter was not broken until he was four year old. 2. If a horse of that age can go in 3 minutes he would be looked upon as very promising.

CHIPS, Cleveland.—1. The lady is married. 2. Kate was with Whitman's "Black Crook" party from Boston last week. 3. He is. 4. Which husband do you mean?

AGATE.—Did not come to hand until just before going to press with our last week's issue.

TIME.—Ethan Allen with a running mate trotted a mile in 2:19¾, in a match against Flora Temple.

T. J. P.—Three fives and two sixes beat three sixes and two aces at raffles.

JERRY DONOVAN.—Flora Temple's fastest harness time was 2:19¾.

S. F. S.—Flora Temple's fastest time was 2:19¾, on the Kalamazoo Course, Mich.

E. M. C., Eldora, Iowa.—The ball must pass to first base in order to put him out.

MAC & CO., New York.—At cribbage, 8, 6, 7, make a sequence in play, but another 6 would not come in. An 8 would.

BATTLE CREEK.—He is entitled to one base only. See "new" rule.

JOHN CARMEL HEENAN.—We have a French pamphlet for you, Monsieur Jean.

JOE, Oil City.—Yes, the beggar and the dealer have that privilege.

C. E. M.—All bets were off on the race, unless specially renewed on the day.

NEWS DEPOT.—Ethan Allen is 18 years old; his fastest time before trotting with Dexter was 2:19.

C. W.—If you can find a dancer that they will suit, you might sell them.

TECUMSEH, Washington, D. C.—We publish reports of games without charge, giving as full particulars as space will permit.

JOHN JONES, Cleveland, O.—There is such a firm here; but as to their status financially and otherwise we are unable to report.

MARFIELD, Jappa, Mass.—He is out if he is touched with the ball, or the ball is held on the base before he returns.

E. M. C., Eldora, Iowa.—The ball must pass to 1st base in order to put him out.

J. R. A., Davenport.—The umpire is the proper party to decide whether a balk was made.

THOMPSON WITH A P.—Your poem will appear in our next.

ALBERT, Louisville.—1. 12 feet 5½. 2. No record—they jump with dumb bells generally.

B. J. W., Philadelphia.—At cribbage, the cards named count six, viz., four by fifteens and two for a pair.

C. W. H., East Saginaw.—A shot of any sort not played for is a scratch, but scratches count as well as intended shots.

S. O. B., Cincinnati.—1. Collyer defeated Aaron in their first fight. 2. He was.

J. S. W., Buffalo.—Aaron's best fighting weight is from 118lb. to 120lb—Collyer's about 128lb.

FIFER, Phœnixville.—We cannot supply you with the papers required.

T. M., Baltimore.—A deposit should have accompanied your challenge.

J. F. C., Marlboro.—The young lady and her mother have gone to Europe.

FRANK, Buffalo.—We get the items from your city. Thank you all the same.

C. DE L., San Francisco.—Repudiate the claims of all such parties.

TECUMSEH, Washington.—We make no charge for inserting games.

W. H. W., Pittsburgh.—Send 75 cents more for the fourth insertion.

JOHNNY MURPHY.—We have not received any letters for you for two weeks.

PHILADELPHIAN.—The seconds had to get out of the ring in the late fight at Acquia Creek.

J. M., Baltimore.—Aaron weighed 122½ the day before the fight, and Collyer about 128 on the day of fighting.

A. F. HUDSON.—Without names that amateur pedestrian item would be of no interest to our readers.

PHILLIPS.—See Section 10, old and new verson, as published elsewhere.

S. C., Bennington, Vt.—It is fixed for July 19th.

READER.—Lady Thorn is older than Dexter.

DICK HOLLYWOOD.—We have a letter for you.

JIM FRAWLEY.—A letter for you.

CROWELL'S HOTEL, Rahway.—The bet is off.

R. C. F., Harrison, O.—We have no rules for sale.

JOHN C.—Bill Poole was buried on the 11th of March, 1855.

BASE BALL, Zanesville, O.—Cricket is so considered.

S. M. D.—Your items will be acceptable.

W. H. C., New Haven.—The bet is drawn.

LOTTERY.—Yes.

NOTICE TO AGENTS AND OTHERS.

OWING to the continued increased demand for the NEW YORK CLIPPER, and the inability of our presses to supply that demand in season to catch the mails and trains on Tuesday, and fill our city orders at the same time, we shall hereafter defer the issue of the CLIPPER in New York city until Wednesday morning of each week. Heretofore many of our city agents have been unable to procure the necessary number of papers to fill all their orders on Tuesday, and the result has been much dissatisfaction among readers as well as agents. The change we propose to make will obviate this difficulty, and give each and every agent a full supply, and enable all alike to fill their orders at the same time. We shall go to press as usual on Monday evening, the first papers received from the press room being sent to agents throughout the country by the earliest mails, steamboats and railroad trains leaving here on Tuesday. On Wednesday morning full supplies for the city will be delivered to agents at the same time that they obtain their daily papers.

Wholesale agents will take particular notice that no papers will be sold for the city before Wednesday, and those who may be guilty of infringing this rule will be held accountable, and their supplies for agents abroad will be cut off as a penalty. We shall not sell a copy at the office before Wednesday, and no agent will be permitted to do so. We have concluded to adopt this course at the solicitation of wholesale as well as retail agents everywhere, and we look to our city agents to see that this rule is not violated here. This change will go into effect next week, commencing with the issue of our paper bearing date July 6th. A special edict. Let it be respected.

THE ETHAN ALLEN AND DEXTER MATCH.

THE TIME RECORD AND THE BETTING.

The trotting match last week between Ethan Allen with a running mate and the famous Dexter in harness, a full report of which will be found in our turf department, is likely to tend, if we may judge from the numerous inquiries we have already received on this subject, to extensive controversy and betting. In order to put our readers on their guard against speculators who may be disposed to take advantage of their ignorance, we warn them that all bets on the match made previous to the afternoon of the race were declared by the judges to be null and void, as Ethan Allen paid forfeit to Dexter in the original match, in consequence of his running mate; Charlotte F., having fallen lame two days before. The match trotted was an entirely fresh one, and only bets made upon it, stand. We may also state, that although Dexter's time was officially taken in the second heat by the judges, and can consequently be relied upon, it does not go upon the record of fast trotting time, which only comprises the time made in *winning heats.* This distinction must be borne in mind by our readers in making their wagers, for if they bet that Dexter's fastest harness time on the record was 2:16¾, they will lose; but if they bet that Dexter has trotted a mile in harness as timed by the judges, they will win. With this caution, we advise our friends to be careful how they bet on the time and race.

GEYELIN'S POULTRY BREEDING, in a commercial point of view, is a work on natural and artificial hatching, rearing and fattening, with all the necessary plans, elevations, sections, etc., together with an account of poultry establishments in France. The book is neatly bound, contains twenty-seven illustrations, and is published by A. Williams & Co., Boston, for whom the American News Co. are the New York agents. The same house has also issued a companion work to the above, entitled "Chemistry of the Farm and the Sea."

HANDY BOOK.—Appleton's "Hand Book of American Travel" has reached its ninth annual edition. It is one of the most useful books, for travelers, ever published, being a guide through the principal cities, states and territories, with descriptive sketches of each, their chief objects of interest, battle-fields etc., with maps of the leading routes of travel. As a book of reference it is of much value. Published by D. Appleton & Co., 443 and 445 Broadway, New York.

PROPOSED PEDESTRIAN CONGRESS.—As we stated in a recent issue of the CLIPPER, a sporting event of much more than usual importance is to take place at Chicago, Ill., as part of the celebration of the "Glorious Fourth," under the superintendence, we believe, of Mr. John A. McCullough. The event referred to is a Grand Pedestrian Congress, intended to bring together all the expert pedestrians and jumpers of Uncle Sam's dominions on July 4th and 5th, and inducements for a full attendance are offered in the shape of valuable money prizes, amounting in the aggregate to *two thousand five hundred dollars*, as follows:—One hundred yards, $500; two hundred yards, $250; four hundred and forty yards, $400; one mile, $500; two hundred and fifty yards hurdle race, $100; single jump, $400; highest single leap, $100; best three standing jumps, $100. Five per cent. entrance to be charged, which will be added to the purses. The various races are to take place on a first class track, and everything is to be done, we understand, to make the affair a success both with spectators and competitors. This Congress is evidently worthy of the attention of pedestrians and jumpers, and all those who can should be there and have a "go" for the dollars so liberally offered for competition; the more so as it will have the effect of bringing these particular sports, now at so low an ebb, more prominently before the public. As Chicagoians are proverbially liberal patrons of good sport, should the weather be fine a large attendance may be looked for. We do not know Mr. John A. McCullough's precise address, but presume those desiring to enter may do so by addressing him, care Chicago P. O.

A CHOP HOUSE in Newark, N. J., is advertised for sale in another column.

THE CALEDONIAN GAMES.—Thursday, June 27th, is to be a grand gala day with our friends from Auld Scotia, on which day they celebrate their annual festival at Jones' Wood, where and when valuable prizes are to be presented to those most expert in the various games peculiar to the "land o' cakes." As they have been given in full in the latest issues of the CLIPPER, it is unnecessary to recapitulate here. In addition to the gallant sons and bonnie lassies of Scotch descent who will be there from the city, weather permitting, large delegations are expected from various cities in the Union, Canada and the Old Country. The telegraph says that "a large number of excursionists have already left Montreal, C. E., for the Great International Caledonian Gathering." We sincerely hope that the clerk of the weather may be in his most amiable mood on that day, the attendance large, the prizes well competed for, and that every one, man, woman and child, those from abroad and those nearer home, may have a grand, good time, to the end that their anniversary of 1867 may always be remembered by the participants as "A Happy Day."

COLEMAN'S PIC NIC.—This affair, set down for Monday last, the 17th, to take place at Roseville Park, near Newark, N. J., didn't, owing to the weather and various other causes, not wishing to disappoint those on the ground, Coleman picked up 50 stones one yard apart, accomplishing the feat in 15 min. 30 secs., a distance of over 2,500 feet. The veteran declares his willingness to walk any man of his age in the universe from one to twenty miles for from $100 to $500 a side giving his opponent fifty yards in each and every mile walked.

LA CROSSE.—Several gentlemen of Montreal, C. E., intend visiting the states in the course of a couple of weeks with a party of fifteen Indians, in full costume, for the purpose of giving public illustrations of the beauties of the favorite Canadian game of La Crosse. When properly understood they think the pastime will find much favor in the eyes of the Americans.

THE RING.

FIGHTS TO COME.

JULY 3.—Tom King and Jim Turner, $200 a side, 141lbs.
AUG. 31.—Aaron Jones and Mike McCoole, $1,000 a side.

THE LATE FIGHT AT ACQUIA CREEK.

FRESH CHALLENGE FROM COLLYER.
AARON OFFERS TO MAKE ANOTHER MATCH.
CARD FROM LAZARUS.
BARNEY UP FOR A BENEFIT IN PHILADELPHIA.

The recent mill between the Star of the North and the Baltimore Phenomenon is still the great topic of conversation in sporting circles, and is likely to continue so for some time to come, owing to the peculiar circumstances connected with it, and the grave charges made against the victor by one of the loser's seconds. The arrival of the Light Weight Champion in town on Thursday evening, the 20th, was the cause of no inconsiderable excitement, and wherever he has shown himself in public, crowds have gathered around to get a glimpse of him. In company with Messrs. Davis, Tracy and Harris, (not Dooney, but another staunch friend) Barney Aaron called at our office on Saturday, the 22d, looking little, if any, the worse for his severe struggle at the Creek eleven days previous, when the stakes, $1,000, were given up to him. The fact of his being at the CLIPPER office soon spread abroad, and on his departure there was almost as much curiosity manifested to get a glimpse of him as there would have been if Andy Johnson had called to see us. While in Baltimore, Barney received a perfect ovation, and is shortly to be the recipient of a costly gold medal, subscribed for by Mr. Benjamin, Rass Levy, and a few others. To the two gentlemen above named, Barney is under many obligations for their kindness to him. A similar presentation, in the shape of a brilliant diamond pin of the first water, is now under way in this city, with Messrs. Tierney and Noble heading the list. Due notice will be given of the time and place when Barney is to receive these gifts from the admirers of his prowess.

Collyer, too, whose principal punishment was about the head, scarcely shows a sign of his having fought. He is well and hearty. Last week he was in Norfolk, Va., but left for Baltimore on the 21st inst., domiciling under the roof of Ned Lee. From the latter place Collyer writes as follows:—

BALTIMORE, June 23d, 1867.

MR. FRANK QUEEN—DEAR SIR:—Having learned that my late opponent, Barney Aaron, has declared that he will again fight me if I reduce myself to 126lbs, I now state that I accept the challenge, and will fight him at that weight for the championship and from $1,000 to $5,000. Should Mr. Aaron agree to a match upon the above terms, my friends will be ready at any moment to arrange matters. Should he disregard this notice, he must, according to the rules of the ring, give up all claim to the championship, as he cannot presume to enjoy that title at a weight of 120lbs. Respectfully, yours, SAM COLLYER.

This coming direct, will no doubt receive prompt attention, and had Aaron been in town when Collyer's letter came to hand, we might have been able to announce a fresh match for the Championship. Barney, who left for Philadelphia the day we go to press, to superintend his benefit there at National Guard Hall, Race street, on Thursday night (June 27), appears to be equally as eager for another tussle, as will be seen by his card.

NEW YORK, June 23d, 1867.

FRIEND QUEEN:—I was not a little surprised to find such a card as that purporting to come from John Roche (which he could no more put together than a child,) published in the columns of the NEW YORK CLIPPER, in the face of and right side by side with the report of my late battle for the Championship, as seen by your own reporter. Such a wholesale pack of falsehoods I never read in my life as those from this vainglorious and self-opinionated individual. Why he should set himself up as of so much importance is best known to himself, but the public are aware that there were nearly 3,000 others looking on at that fight besides him, and his sight must have been very extraordinary to see that which others did not—he must be gifted with second sight, as I cannot account for it in any other way. His applying the epithet to me of "coward" comes with an ill grace from one who has twice paid me forfeit rather than fight me when I was a mere boy. I venture to say that if he had stood half the time I did in that amphitheatre, it would have broken his heart. Nothing very brilliant in Mr. Roche's career has yet been discovered, but he would try to make it appear that he is the greatest fighting man living, and knows more than anybody else. It is too thin, Johnny Roche, altogether. Concerning his reflections against the referee's honesty and fairness, that gentleman's name is so much above his accuser that it falls back on his own head as a flimsy pretext for an excuse, because this great man, Johnny Roche, or rather his principal, fought to come out as I did, the winner. My umpire will, no doubt, answer for himself as to the dirty charges made against him. To stop all further talk, I now state publicly that I am ready to make a fresh match with Sam Collyer, and if he or any of his backers will meet me at National Guard Hall, Race street, Philadelphia, on Thursday evening, June 27th, at any time after 8 o'clock, P. M., I shall be prepared to stake as much money as he or his backers may desire. If Collyer wishes to fight me again, let him attend, or some one in his behalf. Very respectfully, BARNEY AARON,
Light Weight Champion of America.

We will close by calling attention to a third communication:—

CARD FROM AARON'S UMPIRE.

PHILADELPHIA, June 19, 1867.

FRANK QUEEN.—While looking over your last issue I saw an article signed by John Roche, stating that I made an assertion that Barney Aaron gouged Sam Collyer in the last round in the recent fight for the championship of light-weights, which assertion is one of the blackest falsehoods ever put together for the public to read. We all left Washington together the day after the fight, Barney Aaron and some of his most intimate friends getting off at Baltimore. There was another party coming through to Philadelphia, I among them. After the cars left Baltimore, I was set upon by Mike Henry, of Brooklyn, and Jim Dunn, of Baltimore, and had it not been for Jim Dunn, of Brooklyn, I should have been assassinated. JOHN LAZARUS.

OFF-HAND ENCOUNTER BETWEEN DARBY KELLY AND DENNY BRADY.—A few of the boys in the secret were treated to a fight right off the reel on the morning of June 27, for $150 a side, which they never will forget. The contestants were no other than the well known Darby Kelly, one of the biggest sports we had during the cruel war, who has spent a fortune certain, and Denny Brady, of Calico, who got some notoriety in California by fighting Billy Dwyer out there. Darby was much the smaller man every way, and Brady looked big enough to eat him up. The locality was an oft frequented spot not far from the city, and ropes and stakes were provided and every thing was conducted on the square. The evergreen Kit Burns was Darby's principal second, assisted by Billy Supples—Jim Kerrigan and Lishe Dorling taking care of Denny, with Johnny Reagan filling the capacity of referee. In accepting the office Johnny said he wanted to see no Aquia Creek affair, but expected each to fight a fair stand up fight. Thirty-seven rounds were fought in 70 minutes, mostly in Kelly's favor, in the last of which Brady's seconds threw up the sea-flower and Darby was proclaimed the winner. When the boys returned to town there was high carnival over it at Sportsman's Hall, as much on account of the change in Kit's luck as the almost scatheless victory for Darby Kelly. Kelly gained first blood, first knock down and first throw. Up to the sixteenth round Darby walked around Denny and threw him in nearly every round, but after that he resorted to the drop game, finding it necessary to nurse himself against his weighty antagonist. All the signs of punishment Darby carried was a black eye, which was done—not by Brady, but by Jim Kerrigan after the fight was over, who assaulted Darby, as is alleged, without just cause. Brady is about 32 years of age, Kelly about 38; Brady stands all of 5 feet 11¼in. and weighed from 170lbs. to 175lb; Kelly is 5 feet 10¾in., and was not over 130lbs. A friend of Darby Kelly's called at the CLIPPER office on Saturday and offered to back him against Brady for from $100 to $300 a side.

FOX AND EDWARDS—NO MATCH.—These rivals with the gloves met, by appointment, on the 20th inst., to try and arrange matters for a match. Each had $50 posted, and each challenged at 128lbs. Fox attended early—Edwards didn't arrive till within a few minutes of the stipulated time. Fox's delegation was unusually numerous, but all acted in a becoming manner. The first point argued was the fighting ground, Edwards naming Virginia, which didn't suit Fox; on being asked to name some other spot he selected the scene of the Rooke and Collins battle, to which Fox acceded. Next came the time of weighing, and this was the rock on which they split. Edwards, by the advice of his backers, insisted on weighing the day before between 10 and 12 or 12 and 1 P. M., Fox holding out for the morning of fighting, or any hour after midnight—he also offered to go 126lbs and let Edwards be 128lbs if he would agree to his wish, but it was not to be, and Fox and his friends left, under the impression that Edwards wished to back out. Before leaving Jimmy told Billy that if he altered his mind before we went to press to leave word and he would be with him, but the latter had not changed his mind up to Monday night. This, therefore, ends the affair. Fox's offers were certainly of a very liberal character in acceding to the battle ground, although the probability is that he, too, would have chosen Fisher's Island when his choice came. Edwards' advisers seemed to wish for him to fight some one not a resident of New York, owing to his being, to a great extent, a ranger. Both men, however, left their $50 deposit, so that there is a chance for a double match at 128lbs, if anybody thinks well enough of it. There are a number of men at that weight lying around loose, and we hope to see both get on a match.

FAUX PAS BETWEEN LYNCH AND HALEY.—An impromptu match for no money, but over a lovely female, the most charming of her sex, was fought on the morning of the 22d, a short distance up the East river, but not on "the Island," between a couple of well known sports named Lynch and Haley. The latter is a very good resemblance of the facetious sketch seen on bar-room walls and known as the Pet of the Ladies, of stout build, large eyes, ditto nose, and dark complected. Lynch is younger, slimmer, light complected and of a different strain. A ring was formed by the spectators, and at it they went "like a female smuggular," both clinching simultaneously and pegging away "for victory and fame." The first round was "murther," according to Hickey's statement, but they had two more just like the first, one for each card, when mutual friends interfered and stopped it. The battle lasted 45 minutes by Mckye's stop watch. A distinguished light weight was referee, an ex-Californian umpire for Haley, and an ink slinger for the tough and wiry Lynch, who now wears a dark circle round his left orb.

FIGHT NEAR THE PALISADES.—During the wee sma' hours on the morning of the 22d inst., a select circle of sports from Ward 22 pulled across the North river to the Palisades for the purpose of witnessing a bit of fun on the quiet, in the shape of the settlement of a slight difference between Con Farnam and Jack Cregan for $150 a side. Farnam was born in Bridgeport, where the wooden nutmegs grow, stands 5ft 3½in., and weighs 135lbs. Cregan hails from Dutchess county, in this State, stands 5ft 7in. in height, and pulls down the scale at 139lbs. Con was seconded by J. Willard and Teddy Levy, while Frank Perkins and Johnny Winant did the business for Jack. A nice spot of ground was selected without difficulty, a ring quickly formed, and the fight began as the first grey streaks of dawn appeared in the east. Twenty-eight rounds were fought in one hour and ten minutes, when the victory was awarded to Cregan.

PAT GILLEN CAN GET NO MATCH.—The $50 we held belonging to Pat Gillen for a match to fight any man in the country at 146lbs has been returned, and Gillen has gone to Philadelphia. We understand that $50 a side was posted in the Quaker City June 17 for a match between Billy McLain, of New York, and Gillen, but when the time came for increasing the amount Billy's backers didn't make good, and he had to pay forfeit. Gillen was also almost inveigled into fighting Butt Riley at 141lbs, but, after consideration and deliberation, he couldn't see it. He sent a man on to see what Rooke had to say, but learned that George would agree to nothing but his original proposition. Under these circumstances Gillen drew his fifty, but left word that he would stand ready to fight George Rooke any time at 146lbs, if the latter will fight in Virginia, Delaware or Maryland.

THE ELLIOTT AND GALLAGHER MATCH OFF.—The last deposit of $150 a side for this great match was sent on in good season, making $500 from each now deposited in our care, and everything looked lovely for a slogging encounter on the 9th of July, but lo! and behold, when everything looks *en regle* the telegraphic wires flash over the news that the match is off! Why and wherefore is beyond our conception, so it's of no use to prognosticate. Read this from Elliott's backer:—

CLEVELAND, O., June 24th, 1867.

FRANK QUEEN, EDITOR NEW YORK CLIPPER:—Elliott and Gallagher's match is off; send me my five hundred dollars that I sent you on part of Elliott. You will hear from them.

THOS. F. ANDREWS, 106 Seneca street.

BARNEY AARON IN THE QUAKER CITY.—The winner of the recent great sensation fight for the light weight championship has a legion of friends good and true in the city of good butter, broad brims and whiskey cocktails, who have tendered him a grand complimentary testimonial at the National Guard Hall, Race street, between Fifth and Sixth, on Thursday next, the 27th inst. Everybody is anxious to get a look at Barney, and as big inducements to attend will be offered in the shape of A 1 dancing, singing, etc., not to mention the wind-up between the Star of the West and Johnny Lazarus, it's a foregone conclusion that the hall will be jammed with sports on the occasion. Among other notables who will be on hand we may mention Joe Coburn, ex-champion, and Dooney Harris, who lately fought Tomburn, ex-champion, and Dooney Harris, who lately fought Tommy Chandler, in California, for the championship of the middle weights.

ANOTHER SCRAPPING MATCH ON THE TAPIS.—Times have been unusually lively among the pugs of Cleveland since the Gallagher and Elliott match. On the 17th inst. there was a match made between Daniel Fogerty, a rolling mill man of that city, and well known in Buffalo, N. Y., and a clever sparrer by the name of Ed. Seward. The match was made for $200 a side, to be left open for $500, to fight in the same ring as Gallagher and Elliott, at catch weight, according to the old rules of the ring. $25 a side are now in the hands of Mr. Whitlock, who is to be final stakeholder. The next deposit of $25 a side was to have been put up on the 22d, at Mr. Hawkins'; the third of $50 a side on Monday evening, July 1st, at Barney Bohen's, 139 Columbus street, West Side, and the final deposit of $100 a side at Mr. Hawkins' on July 8th, between the hours of 10 and 12 in the morning. Fogerty is training at the house of Barney Bohen under the watchful care of the Little Dreadnaught, Denny Horrigen; Seward is training at Jim Brown's, with Elliott, under the charge of Johnny Mackey. If, however, the rumor is correct that the Elliott and Gallagher match is off, some different arrangements will have to be made.

A CUSTOMER FOR GEORGE ROOKE.—Dan Noble has sent word to us that he has a Novice he will match against George Rooke, a man who never fought in his life, for from $1,000 a side upwards, at 145 or 146lbs. Dan was probably not aware that Rooke had $250 deposited for just such a match, and when Noble sees this, he will at once send on the required deposit and appoint a time and place of meeting.

NOT RIGHT.—We are given to understand that several parties in Brooklyn holding berths in some public office, alleged to have been present at the Aaron and Collyer fight, have been decapitated for so doing by the over-zealous officials and heads of departments. This is going back on the boys, to whom their persecutors owe their positions. How much longer will they be made catspaws of?

COLLYER'S MISSING LETTERS.—The person who took Sam Collyer's coat in mistake at Acquia Creek, on the 13th of June, will greatly oblige Sam by forwarding the papers and letters to this office. Sam doesn't care for the coat, and the documents, while of importance to him, are of no use to any other body. Come, do the right thing, now, whoever's got them.

TEST OF SKILL BETWEEN PHILADELPHIA ROUGHS.—A couple of Quaker City bloods with "French" names, to wit., Dillon and Boyle, had a boxing match in the 17th Ward of Filly, on Saturday morning, which the namessake of the cove that fought Dooney Harris, Dillon, won in an hour and twenty minutes. Number of rounds not stated.

PROF. JUDD AT CENTRAL HALL.—This faithful and persevering athlete and gymnast, trainer of Barney Aaron for his late great victory, together with Barney himself, has secured Central Hall, 37 and 39 Bowery, for a grand sparring and variety entertainment, which will take place on Saturday evening, June 29th, when a variety of talent in various branches of amusement and sport will be presented. Prof. Judd and Barney Aaron will give the wind-up in ring costume. Admission, 50 cents and $1.

COLLYER'S BENEFIT IN BALTIMORE.—Sam Collyer, the gallant young boxer who has again challenged Barney Aaron, is to be tendered a complimentary benefit in Baltimore on Wednesday evening, the 26th inst., when he is sure of a big reception. His staunch friend, Mike Henry, leaves Brooklyn for Baltimore the day before to assist. Collyer and Henry will return on Thursday, when Sam will be happy to see his friends at Mike's house, No. 69 Fulton street, Brooklyn.

THE TRIGGER.

Attention, Sportsmen!—One of the best Shooting Grounds in the United States for Geese, Swan, Ducks, and Snipe, is for lease. It is situated within 48 hours' travel of New York, on a Sound where there is a countless number of the above birds. To a club of twenty or thirty this lease can be obtained on favorable terms. Apply to E. C. LINDSEY & CO.,
12-5t* 24 W. Main street, Norfolk, Va.

WINTHROP SHOOTING CLUB.—The annual shoot of this Massachusetts club took place at Winthrop on the 19th inst., thirteen members and three invited guests—Messrs. Bumstead, Nye and Pierce—shooting at fifteen single birds each. We append the score:—

J. Bumstead	1 1 0 1 1 1 1 0 1 0 1 0 1 1 1—11
M. N. Gates	1 1 1 1 1 0 1 1 1 0 1 1 1 1 1—12
T. French	1 1 1 1 1 1 1 1 1 1 1 0 1 0 0—11
W. Guellow	1 1 0 1 0 1 1 0 0 1 0 1 0 1 1— 9
O. S. Harding	0 1 1 1 0 0 0 0 1 1 0 1 0 0 0— 6
C. Martin	0 1 1 1 1 1 1 0 1 0 1 0 1 0 1—10
W. F. Davis	0 1 1 1 1 0 0 0 1 1 1 1 1 1 1—11
P. S. Tyler	0 0 1 1 0 1 0 0 1 1 1 1 1 1 1—10
L. Bailey	0 1 1 0 1 0 1 1 0 0 0 0 1 1 0— 7
C. Portlock	1 1 1 1 1 1 1 1 0 1 1 1 1 1 1—14
D. B. Nye	0 0 1 1 1 0 1 1 1 1 1 1 1 1 1—12
J. Magee	1 1 0 1 0 1 1 1 0 1 1 1 1 1 0—11
E. Mingay	0 1 1 1 0 1 1 0 1 1 1 1 1 1 1—10
W. Hapgood	0 1 1 1 1 0 1 1 0 1 0 1 1 1 1—10
E. G. Wright	1 0 1 0 1 0 0 1 0 1 1 0 0 1 1— 8
T. Pierce	0 1 1 0 0 1 0 0 1 0 1 0 1 0 1— 7

NOVEL SHOOTING MATCH IN AUSTRALIA.—On Wednesday, Feb. 27, Mr. Norman and Mr. Stephenson, two gentlemen amateurs, resident in the Colonies, shot a rather novel match at the Kangaroo Flat cricket ground in Bendigo, in the presence of a large number of spectators. The match was for £20 a side, and depended upon which of them should hit a penny tossed in the air most frequently in twelve shots. As there were no restrictions as to how the coin should be thrown up and fired at, Mr. Norman chose to throw it up so that it came down with the face that, at which he fired. Mr. Stephenson had a man who stood twenty yards off and twirled the penny up to be shot at. At the fifth shot the marksmen tied, Mr. Norman then missed the sixth, hit the seventh, and missed the eighth shot, and then withdrew from the match. His opponent hit the mark eleven times, and missed the last shot.

SPORTS ABROAD.

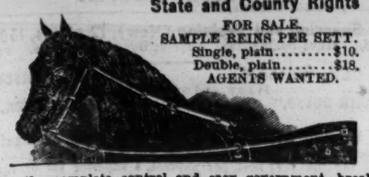
ANOTHER CHAMPIONSHIP MATCH.

THE IRISH GIANT AND JEM MACE MATCHED FOR "THAT BELT" AND £400.
WILL IT EVER COME TO A FIGHT?

A week or two ago we stated that arrangements were being made for a match between Ned O'Baldwin, the Irish Gi

THE TURF.

State and County Rights



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THE AMERICAN JOCKEY CLUB SUMMER RACE MEETING.

FIRST DAY—WEDNESDAY, JUNE 19TH.

The summer meeting of the American Jockey Club commenced at Jerome Park on Wednesday, the 19th inst., and continued over Thursday and Saturday. Although on the day previous the rain had poured down without intermission, making the prospect of good weather a very gloomy one, yet the morning of the opening day broke bright and beautiful, and to the astonishment of every one the track was found to be in splendid condition, the admirable system of drainage adopted in its construction causing it to dry very rapidly, even after long continued rains. The attendance was small; the grand stand was graced by the presence of a number of the fair sex, attired in elegant and tasteful summer costumes. Four races were set down for the opening.

THE FIRST RACE was a purse of $700, for all ages, one mile and five furlongs, with the entrance money, five per cent, going to the second horse. The entries and weights carried were as follows, the new scale of weights adopted by the American Jockey Club, the Paterson and the Saratoga Association being in operation here: 1. J. S. Watson's b h Delaware, 5 yrs, 124lbs; 2. L. W. Jerome's b h Luther, 5 yrs, 124lbs; 3. R. W. Cameron's b c Hampton Court, 3 yrs, 104lbs; 4. D. McDaniel's b c Ripley, 4 yrs, 118lbs; 5. R. B. Forbes' Jr, br h Climax, aged, 128lbs; 6. J. W. Kennock's ch c by Vandal, 3 yrs, 104lbs; 7. A Belmont's b f Maid of Honor, 3 yrs, 101lbs; 8. McConnell and Harness' br h Luxemburg, 5 yrs, 124lbs; 9. J. B. Fay's ch h Shamrock, aged, 128lbs; and 10. J. W. Weldon's ch c Local, 4 yrs, 118lbs. Except the last named, who was disqualified in consequence of some misunderstanding about forfeits, but which was subsequently satisfactorily arranged, all the above started. Delaware was the favorite, with Luxemburg next in estimation, and Luther, Vandal colt, Climax and Ripley next in order. Hampton Court, Climax and Maid of Honor cut out the running, Luther and Luxemburg well up, and Delaware, apparently unable to act with his wonted freedom, in the rear. After going a mile and a quarter Climax, upon whom the heavy weights told, fell back beaten, and a few strides further on Hampton Court gave way. To Luxemburg, Luther and the Vandal colt the race was now evidently confined, Luther leading up the stretch to the distance, where Luxemburg came with a wet sail, challenged the former, and after a slashing finish, in which Luther ran with wonderful gameness under whip and spur, Luxemburg won the race by half a length; the Vandal colt a good third, and the rest strung out and unplaced by the judges. Time, 3:04.

"THE BELMONT STAKES" followed, and was for three year olds only, $200 subscription, half forfeit, with $1,500 added; one mile and five furlongs. The second horse was entitled to $300 out of the stakes, besides a beautiful racing saddle of English manufacture. The following horses were entered:—1. Mr. Cameron's b c Hampton Court; 2. Mr. Forbes' ch c De Courcey; 3. Mr. Jerome's b f Redwing; 4 and 5. Mr. Morris' b c Monday, and his b f Ruthless; 6. Mr. Belmont's b f Maid of Honor; 7. Mr. Underwood's ch c Metairie; 8. Mr. J. M. Clay's b c Rivoli; 9. Mr. Alexander's blk c Virgil; 10. Mr. Jerome's ch c Yorke, and 11. Capt. T. G. Moore's b f Fanny Cheatham. The well-known speed of Mr. Morris' pair of flyers, Ruthless and Monday, frightened away all except De Courcey and Rivoli, the latter a colt belonging to Mr. John M. Clay, of Kentucky, and full brother to Wagram, Lodi and Arcola; Fanny Cheatham, the $10,000 flyer that Captain Moore bought in Tennessee, was not here, the Captain's stable having gone direct from Louisville to Saratoga. The betting was $100 to $20 on Morris' pair, Monday being the selected winner by the stable. De Courcey jumped off with the lead, Rivoli second and Monday joining issue before they had gone far, and the race seemingly laid between the three, as Ruthless was laying back quietly behind awaiting the issue of events. De Courcey shook off, time after time, every effort of Monday to reach him, and after going a mile and a quarter the latter fell, back beaten. Ruthless, ridden by Gilpatrick, had been gradually creeping up, and her stable companion hopelessly beaten, upon her now devolved the task of maintaining the honor and prestige of the Holmdell Stable. Half way up the stretch she challenged and cut down Rivoli, and made play for De Courcey. Gamely and nobly did the magnificent son of Trovatore and Rhoda struggle to maintain his position in front, but the terrible filly was at his quarters, next at his saddle girths, now was alongside, head and head, and then, after a most desperate struggle, she beat him to the score by a short neck, after a most brilliant and exciting finish. De Courcey was four lengths before Rivoli, and Monday a bad fourth. Time, 3:05. This was a fast race, when the weights carried (110lbs each) are taken into consideration.

THE HOPEFUL STAKES, the third race, was for two year olds only, subscription $50, play or pay, with $700 added by the Jockey Club. The distance was five furlongs, and the entries ten in number. Mr. Sanford had five entered, viz., Puck, Pretty One, Oberon, Mary Martin and La Henderson; Mr. Jerome two, St. Paul and Cycloid; Mr. Morris one, Cleopatra; Major Bacon a br f by Revenue, dam Sea Breeze, and Mr. Brady b c Stickney. Of this lot only four started, Puck, Pretty One, Cleopatra and the Sea Breeze filly. In the pools Mr. Sanford's entry was the favorite, bringing $155, Cleopatra $100, and the Sea Breeze filly $62. Puck got considerably the best of the start, but was soon passed by Cleopatra, who made the running throughout, and won by four lengths. Time, 1:09¾.

MILE HEATS RACE.—The fourth event was for a purse of $600, for horses of all ages. There were seven entries, viz., 1. Mr. Morris' gr c No. 3, 3 years, 104lb; 2. Mr. Alexander's blk c Virgil, 3 years, 104lb; 3. Mr. Jerome's b f Redwing, 3 years, 104lb; 4. Col. McDaniel's b c Morrissey, 3 years, 104lb; 5. Mr. Sanford's Dot, 4 years, 105lb; and 6. Mr. Watson's b h Captain Moore, aged, 118lb. There was very spirited betting on this race, every horse having its backers. In the pools Virgil sold for $500, No. 3 for $350, Captain Moore for $150, Dot for $130, Morrissey for $100, and Redwing for $80.

In the first heat the start, like all the others during the day, was a wretched one, Virgil, the favorite, being many lengths behind when the drum tapped. Captain Moore, Redwing and Morrissey singled themselves out, and the race was confined to them. Half way up the distance it looked a certainty for Capt. Moore, but Morrissey coming with a a tremendous rush, shot past him and won by half a length in 1:48. Morrissey now became this favorite, with Virgil almost equal in favor. The latter made the running all the way and won after a good race with Morrissey by a length. Time, 1:50¼. The betting was now $100 to $50 on Virgil, who ran head and head with Morrissey for over three quarters of a mile, and lasting the longest, won the heat and race by a length in 1:49. Summary of the

FOURTH RACE.—Premium $600, for all ages, mile heats.

R. A. Alexander's blk c Virgil, 3 yrs.—.....Branch	4	1	1
D. McDaniel's b c Morrissey, 3 yrs.—.....W. Henry	1	2	2
F. Morris' g c No. Three, 3 yrs.—.....Layton	6	3	3
Leonard W. Jerome's b f Redwing, 3 yrs.—.....Miller	5	3	5
M. H. Sanford's b f Dot, 4 yrs.—.....Tribe	3	4	6
J. S. Watson's b h Captain Moore.—.....McLaury	2	6	4

Time, 1:48; 1:50¼; 1:49.

SECOND DAY.—THURSDAY.

The weather continued gloriously beautiful, and the course was in the perfection of condition. The attendance was larger than on the first day, though not up to that even at the recent Spring Meeting.

THE WESTCHESTER CUP, value $1,500 gold, added to a sweepstake of $50 each, play or pay, for all ages, was the first race. The distance was two miles and a quarter, and winners this year of $2,000 had a penalty of 6lbs; of $1,000, 3lbs extra. There were eighteen entries, of which four, Mr. J. M. Clay's b h Gilroy (own brother to Kentucky); Mr. Sanford's gr h Loadstone; Mr. J. S. Watson's ch h Onward, and Col. McDaniel's b h Dazzle started. Gilroy was the favorite, selling for $750; Loadstone $440; Onward $330, and Dazzle $20. Ford rode Gilroy; Hayward Loadstone; Charles Littlefield was on Onward, and the colored boy Alfred on Dazzle. Onward cut out the work, with Gilroy second and Dazzle third, Loadstone in waiting. At the half mile pole, Onward bolted across the course, but Littlefield kept him at it, although both Gilroy and Loadstone gave him the go-by. He quickly, however, resumed his lead, and Loadstone passing Gilroy, who could not live the pace, waited until the distance, when Hayward came with a terrific rush, challenged Onward, and after a brilliant finish beat him by a neck to the score; Gilroy three lengths behind; Dazzle gave out on the first mile. Time, 4:10¾.

THE SECOND RACE was a purse of $800, for three year olds, the winner of the Derby or Belmont States excluded; one and three-quarter miles. The entries and starters were De Courcey, Rivoli and br c by Lexington, dam Lucy Fowler. Rivoli was the favorite, notwithstanding De Courcey had beaten him in their places in the race for the Belmont Stakes the day before, won by Ruthless; a rumor that he had run a very fast trial causing him to hold this position in public estimation. In the pools Rivoli brought $365, De Courcey $350, and the Lexington colt $175. De Courcey made his own running, was never caught, and won easily by six lengths in 3:16. Rivoli was ten lengths before the Lexington colt.

RACE OF TWO MILE HEATS.—This was for a purse of $1 500, for all ages, and had five entries, all of which started. These were Blackbird, Delaware, Luxemburg, Vandal colt and Fleetwing. Luxemburg was the favorite, bringing $650; Fleetwing, $275; Vandal colt, $265; Delaware and Blackbird $100 each. In the first heat Fleetwing made the running at a rattling pace throughout and after a magnificent race from the head of the homestretch with the Vandal colt, won on the post by a short head only. Time, 3:40. Fleetwing was now the favorite, selling for $800, Delaware, $375; Luxemburg, $350; and Vandal colt and Blackbird $100 each. Blackbird, with Delaware and the Vandal colt in close attendance, and Fleetwing in the rear of every thing, took up the running for a mile and three-quarters. Coming up the stretch they were all in a cluster, the Vandal colt swerving across Luxemburg and knocking him out of his stride, while Blackbird was badly cut by some other horse on the pasterns. Delaware came in first, Vandal second, Blackbird third, and Fleetwing last, but the judges ruled off Vandal colt for foul riding. Time, 3:43. Fleetwing was still the favorite, selling for $460; Delaware, $386, and Luxemburg, $100; Blackbird with the consent of the judges was drawn. Fleetwing and Luxemburg ran head and head together for nearly a mile, when the game son of Bairownie quitted him and won easily by four lengths. Time, 3:43. The aggregate time of the three heats is the fastest two mile heat time in America.

THIRD DAY.—SATURDAY.

The weather continued beautiful, and the programme brought out a large and fashionable attendance. There were four races announced for decision, the first of which, the hurdle race, was doubtless the most attractive to the majority of the spectators. Numerous as was the attendance, it fell far below that of the inauguration meeting last fall; a fact to be attributed to the plethora of racing we have lately had, the high prices charged here for admission, and exclusive spirit which seems to actuate the management. Racing is a purely democratic institution, and can never flourish unless supported by the great masses of the people. That the American Jockey Club will realize this fact in time cannot be doubted, but on its first origination it was generally supposed that its great object was to make the sports of the turf popular with the public generally, for this idea was widely impressed on the community. That the Club have given us good racing cannot be denied, but it is at a cost greatly exceeding that paid for witnessing equally exciting sport at Paterson and Secaucus.

THE FIRST RACE—THE HURDLE RACE—Had four entries, and all of them started. They were Blackbird, aged, 154lbs, ridden by Mr. Clement Alloway; Zigzag, aged, 158lbs, ridden by Mr. Elwes; Citadel, 3 years, 146lbs, with Pepper up, who had so often steered Nannie Craddock to victory; and General Williams, aged, 147lbs, an old opponent of Zigzag's in days gone by. Zigzag was the favorite against the field in the general betting and in the pools he ranked about the same, bringing $350 to Blackbird's $300, Citadel $35 and General Williams $30. Just before the start the backers of Col. McDaniel's stable increased in their confidence of Blackbird, and the rush to get on was so great that he became a trifle the better favorite over Zigzag. General Williams cut out the work, Citadel and Zigzag three or four lengths behind, and Blackbird some distance behind. They ran thus to the stand on the first three quarters of a mile, all taking their hurdles clear except Blackbird, who generally managed to knock off the top rail. On the third quarter of the second mile the battle commenced, and a change rapidly ensued. The strong lead which General Williams had up to this time held rapidly diminished, for both Zigzag and Citadel were close upon him, and Blackbird was looking dangerous, being now only a length behind the two last named. At the fifth and last hurdle but one, Zigzag and Williams were in the air at the same moment, with Blackbird at their quarters, a length before Citadel. Turning into the homestretch Blackbird was on even terms with Zigzag, General Williams falling back beaten. The two first named, to whom the race was evidently left, came up to the last hurdle on the quarter stretch head and head, and both took the leap simultaneously. A splendid race home now ensued, and the backers of Zigzag expected to see a display of that speed across the flat which has many a time and often, at this very crisis, carried him to victory. But the Zigzag of to-day does not seem to move with the same freedom as the Zigzag of the past, when the lamented Denis Reedy trained and rode him; besides, he had an opponent in Blackbird who had shown himself to be a first class racer, and whose speed was fully equal to Zigzag's. Head and head, stride for stride, they came up the course, Mr. Elwes trying all he knew to squeeze the last inch out of the gallant old horse, but it was not to be, for after a magnificent brush, Alloway, on Blackbird, won the race by a neck, in 3:29½.

First Race—Hurdle Race.—Mile and three-quarters, over six hurdles; $500 to the winner and $100 to the second horse.

D. McDaniel's blk h Blackbird, aged, 154lbs.....C. Alloway	1
J. Ackerson's br h Zigzag, aged, 158lbs.....Mr. Elwes	2
P. Wood's br h Gen. Williams, aged, 147lbs.....Griffin	0
W. Kirwin's ch h Citadel, 6 yrs, 146lbs.....Pepper	0

Time, 3:29½.

SECOND RACE.—THE JOCKEY CLUB HANDICAP followed. It was a handicap race for all ages, $100 subscription, half forfeit, with $1,500 added. The distance was a mile and three-quarters, and there were twenty-one entries, of which eight came to the post. These were Gilroy, Onward, Luther, Earring, Climax, Maid of Honor, Hampton Court and Enchantress. The non-starters were Ruthless, Monday, Birague, Beacon, Bourbon, Privateer, Delaware, Luxemburg, Ripley, Urbana, Captain Moore, Number Three and br c by Lexington. In the pools Luther and Onward were alternately the favorites, but towards the close Mr. Sanford supported Earring with such spirit, and expressed such confidence in her success, that she became first favorite. A false start occurred, Hampton Court and Maid of Honor breaking away, overpowering their jockeys, and running quite around the course before they could be stopped; thus quite destroying any chance they might have had. Enchantress, when the flag dropped, jumped off first, and with Earring, Climax, Maid of Honor, Hampton Court, Gilroy and Luther in close attendance, made the running for the first three-quarters of a mile. At the upper turn Onward passed Luther and Hampton Court, and took fourth place. Soon after Enchantress' bolt was shot and Climax took up the running, with Earring, Gilroy, Luther, Hampton Court and Onward in hot pursuit, Maid of Honor being already out of the race and beaten off. Coming up the home stretch, Climax and Earring singled themselves out, and a splendid race home was witnessed, Earring at last, owing to the fine riding of Tribe, winning by a short half length. Gilroy was third, two lengths before Onward, who was half a length before Luther. Time, 3:11; the first three quarters being run in 1:20½, and the last mile in 1:50½.

Second Race.—The Jockey Club Handicap, for all ages; $100 subscription, half forfeit, and only $25 if declared; with $1,500 added by the Club; $300 to go to the second horse; distance, one mile and three quarters.

M. H. Sanford's ch m Earring, by Ringgold, dam Emma Wright, 97lb	Tribe 1
R. B. Forbes' br h Climax, aged, 108lb	Stead 2
J. M. Clay's b h Gilroy, 5 yrs, 112lb	Rhodes 3
J. S. Watson's ch h Onward, 5 yrs, 112lb	McLaury 4
L. W. Jerome's b h Luther, 5 yrs, 108lb	Gilpatrick 5
R. B. Cameron's b c Hampton Court, 3 yrs, 86lb	Stone 6
J. B. Reed's ch m Enchantress, 4 yrs, 90lb	Young 7
A. Belmont's b f Maid of Honor, 3 yrs, 87lb	Wiggett 8

Time, 3:11.

THE THIRD RACE.—THE CONSOLATION PURSE was the next race, and had four runners—Morrissey, Rivoli, Dazzle and James A. Connolly, hitherto known as Pennock's Vandal colt. The latter was a great favorite, selling in the pools for $750, Rivoli $425, and Morrissey $400. The distance was two miles. Rivoli and Connolly alternately made the running for the first mile and a half, when Connolly swerving across the course, Morrissey shot past him and assumed the lead. He held it undisputed until they came upon the home stretch, when Connolly again made a strong brush for him, but the rider of Morrissey easily stalled him off, and won the race by four lengths. Rivoli was a bad third and Dazzle beaten off. Time, 3:41; the last mile being run in 1:53, and the first in 1:48. Summary:—

Third Race.—Consolation Premium of $600, for all ages. Two miles. Horses beaten once during the meeting allowed 7lb; twice, 10lb.

D. McDaniel's b c Morrissey, 3 years, 97lb.....W. Henry	1		
I. W. Pennock's ch c James A. Connolly, 3 years, 94lb.....Carey	2		
J. M. Clay's br c Rivoli, 3 years, 94lb.....Swim	3		
D. McDaniel's b h Dazzle, 5 years, 117lb.....Alfred	4		
Time, 3:41.			

A SELLING RACE for $300, mile and a quarter, ended the meeting. Ripley, Redwing, Annie Workman and Climax were entered, but at the last moment the latter was drawn. In the pools Redwing sold for $310, Ripley $300, and Annie Workman $300. Redwing and Ripley in turn forced the running, until they tuned into the home stretch for the final struggle. A magnificent race followed, Ripley seeming all over a winner to within a few lengths of the stand, when he suddenly gave way, and letting up Redwing, she beat him to the score by a neck; Annie Workman a length behind. Time, 2:17¾.

Fourth Race.—Selling premium, $600, for all ages; one and a quarter miles. Horses to be sold for $3,000 to carry their appropriate weights; those for $2,000 allowed 7lb; those for $1,500 allowed 10lb.

Leonard W. Jerome's b f Redwing, 3 yrs, to be sold for $1,500, 82lb.....McLaughlin	1
D. McDaniel's b c Ripley, 4 yrs, to be sold for $1,500, 108lb.....Alfred	2
Jas. Bevins' bl f Annie Workman, 3 yrs, to be sold for $1,500, 82lb.....Swim	3
R. B. Forbes' b h Climax, aged, to be sold for $1,500, 118lb.....dr.	

Time, 2:17¾.

THE GREAT TROTTING MATCH
BETWEEN
DEXTER IN HARNESS AND ETHAN ALLEN AND RUNNING MATE, FOR $2,000.

THE MOST BRILLIANT TROTTING PERFORMANCE ON RECORD.
ETHAN ALLEN WINS IN 2:15!!! 2:16!! 2:19!

The most wonderful performance in the records of the trotting turf was witnessed on Friday, the 21st inst. (a day which will ever be memorable in the annals of the Long Island trotting turf), on the Fashion Course, L. I. The occasion was the match for $2,000, mile heats, best three in five, between Mr. Fawcett's br g Dexter, in harness, and Mr. E. Simmons' b s Ethan Allen, with a running mate. This match was made about three weeks previous, immediately after Ethan Allen and his running mate, the thoroughbred mare Charlotte F., had beaten Brown George and his running mate in a match for $1,000 on this course. Ever since it was made this match has created immense excitement in sporting circles throughout the country, and the speculation on it has been tremendously heavy. The intense interest that prevailed throughout the community may be judged from the fact that upwards of twenty thousand persons were assembled on the track to witness it. We noticed trotting men and owners of fast horses from every part of the country—Cincinnati, Chicago, Buffalo, Boston, Albany, Philadelphia, and every part of Jersey and New York State—present. Vast as was the assemblage the greatest order and decorum prevailed, and this, too, in the total absence of a police force. Before the horses came upon the course it was formally announced by the judges that, in consequence of Charlotte F., the running mate of Ethan Allen, having fallen lame, the owner of the latter had paid forfeit in the original match in which Charlotte F. was named as Ethan's mate, and a fresh match, for a similar stake and under precisely similar conditions, but with another running mate, had been made; all bets, however, on the original match were off, to be renewed at the option of the parties betting. This announcement gave great satisfaction, as it was evident the race would take place. The mate selected for Ethan was the black running horse that had been Brown George's mate in his match with Ethan Allen, and who had been telegraphed for to Peekskill to come down to supply Charlotte F.'s place, and had only arrived that morning by the steamboat down the river, and had never been hitched alongside the stallion before they came upon the track. This fact made the numerous backers of Dexter very confident, and the odds they offered on his winning speedily rose from $100 to $80 to $100 to $50, and, in some cases, $100 to $40 was laid. They were sanguine in their confidence of the wonderful little gelding, and declared that Ethan would have to go below 2:17 to beat him. One time bet, of $50 to $500, that 2:16 would be beaten, we saw made on the course, and every one thought that the layer of the odds was finding $50 when he made the bet. The day was delightful, and just suited for a fast trot, being clear and warm, with a bright but not too hot sun. The track, after the recent heavy rains, was in the most perfect condition. Budd Doble drove Dexter, who appeared in the most magnificent condition, while Ethan Allen also looked in fine bloom. His running mate also looked better and finer than when he went alongside Brown George, on which occasion he tired so badly. In this race he went admirably, and looked as well after the third heat as when he commenced. When the time of the first heat was announced the vast assemblage seemed at first to be spellbound with astonishment and wonder at the fact that the hitherto fastest record had been beaten by several seconds, while Dexter's time in this heat, taken by reliable outside timers, but, of course, not official, was declared to be 2:16. The half mile was trotted in the extraordinary time of 1:04. In the second heat the judges themselves officially timed him, and declared it to be 2:16¾. A more exciting trotting contest was never witnessed.

First Heat.—A good start was at once effected, but the team immediately showed in front, and at the turn was half a length ahead. Before reaching the quarter pole Mace had increased the gap to three lengths, and passed that point in 32 seconds. On the back stretch Ethan Allen still kept the same lead, and trotted the half mile in the extraordinarily fast time of 1:04. Going along the Flushing stretch Ethan and his mate drew still further ahead, and when they passed the three-quarter pole there were fully four open lengths between them. Swinging round into the home stretch the tremendous speed at which they were going caused Dexter to break, and at the distance Mace was fully six lengths in advance. Finding that he had the heat safe, Mace took his horse in hand, and came home a winner by four lengths in the unprecedented time of *two minutes and fifteen seconds!* Dexter's time, taken independently by reliable outside timers, was 2.16, but this was not official.

Second Heat.—Betting was now $100 to $25 on Ethan Allen, taken readily and to a large amount. At the second time of scoring they got a capital start, and on rounding the turn, Dexter, to the enthusiastic delight of the vast assemblage, was seen leading the team two full lengths. At the quarter pole, which was reached in 34 seconds, Dexter was four lengths ahead, but on the back stretch Mace and his team (who broke up twice, but soon caught,) had reduced this lead a little, and as they passed the half mile pole in 1:06 Dexter's lead was diminished to two lengths. On the Flushing stretch the rapid rate at which they were going told on Dexter, and he left his feet, but Doble had him down again immediately. At the three quarter pole the lead of Dexter was reduced to a length, and as they turned into the home stretch Ethan Allen and his mate, in a terrific burst of speed, shot past Dexter, and assuming the lead held it throughout, winning the heat by three lengths in 2:16! Dexter's time, taken independently and by the judges themselves, was 2:16¾.

Third Heat.—Betting $100 to $10 on Ethan. They scored four times before they got the word to a fair send off. Ethan from the first out-trotted Dexter, leading him six lengths at the quarter pole, which was passed in 33 seconds. The half mile was reached in 1:06, the team still presenting the same strong lead. So wide was the gap between that it was evident Dexter's chance of the heat was gone, and Mace came home an easy winner of the heat by six lengths, in 2:19. Summary:

Fashion Course, L. I.—Friday, June 21.—Match $2,000; mile heats, best 3 in 5.

D. Mace named b s Ethan Allen and running mate	1	1	1
B. Doble named b g Dexter, in harness	2	2	2

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	0:32	1:04	2:15
Second heat	0:34	1:06	2:16
Third heat	0:35	1:06	2:19

STALLION TROT.

The second match for $1,000 a side, mile heats, three in five, in harness, between Mr. Turnbull's b s Commodore Vanderbilt, and Dan Mace's b s Gen. McClellan, came off on Wednesday, the 19th inst., on the Union Course, L. I. These horses had trotted a match on the Fashion Course about a fortnight before, when McClellan won after four heats were trotted; Vanderbilt making a dead heat in the third heat. Both matches were made last winter, and the owner of Vanderbilt, feeling confident that his horse would improve on his previous performance, declined to pay forfeit in the second match, as his friends advised, pluckily trotted it, and the result showed that he was right in his judgment, as Vanderbilt trotted with unusual steadiness and won the race. The betting was $100 to $20 on Gen. McClellan.

First Heat.—After repeated scoring they got the word, McClellan breaking immediately afterwards, and Vanderbilt going ahead, led three lengths at the quarter pole in 0:37; the same at the half mile pole in 1:16 (McClellan breaking repeatedly), and won the heat by six lengths in 2:38.

Second Heat.—The betting still $100 to $50 on McClellan, who broke at the turn, and Vanderbilt led him three lengths at the quarter pole, where the favorite broke up. At the half mile pole, passed in 1:16, Vanderbilt was four lengths ahead, and his opponent making a double break on the home stretch, was beaten to the score by eight lengths in 2:31. Vanderbilt trotted beautifully in both heats, never making a single break.

Third Heat.—Vanderbilt had a little the best of the send off, and McClellan breaking as usual at the turn, the former kept in front a clear length at the quarter in 38 seconds, and the same at the half in 1:16½, where he broke, and Mace's horse passed him and kept a length in front until half up the stretch, when he in turn left his feet, and Vanderbilt resuming the lead came home a winner of the heat and race by a length in 2:33. Summary:—

Union Course, L. I., June 19.—Match $2,000, mile heats, three in five, to wagons.

D. Pfifer named b s Com. Vanderbilt	1	1	1
D. Mace named br s Gen. McClellan	2	2	2

Time, 2:33; 2:31; 2:33.

TEN MILE TROT BETWEEN CAPT. McGOWAN AND LEXINGTON.

LEXINGTON WINS IN 30:57¾.

Several thousand persons gathered at the Washington Riding Park, South Providence, R. I., on the afternoon of the 19th inst., attracted thither by the fixture for a ten mile trot between those famous New England nags, Captain McGowan, rendered famous by his unequalled peformance in trotting twenty miles in 58:23 at the Riverside Course, Boston, Oct. 31st, 1865, and M. Carroll's bay gelding Lexington, a Kentucky horse, sired by Lexington, seven years old, fifteen hands and three inches high and weighing nine hundred and fifty pounds. The latter, who was the favorite in the betting, of which considerable was done, was piloted by his owner, while George Reed, of Providence, drove the Captain. Neither horse came to the scratch in proper form and Mac was a trifle lame in one of his legs. The horses started separately, Lexington taking the initiative, and trotting the entire distance without a skip or a break. Mac trotted squarely until the completion of the eighth mile, when he made a series of breaks, and the time occupied in making nine miles being 29:12½ he was withdrawn. The third was the only mile trotted inside of 3:00. Below is a table of Lexington's time:—

1st mile, 2:47; aggregate 2:47. 2d mile, 2:45; aggregate 5:32. 3d mile, 2:59½; aggregate 8:31½. 4th mile, 2:47½; aggregate 11:19. 5th mile, 2:54½; aggregate 14:13½; 6th mile, 2:54; aggregate 17:07¾. 7th mile, 2:53¾; aggregate 20:01½. 8th mile, 3:03; aggregate 23:14½. 9th mile, 3:06½; aggregate 26:11. 10th mile, 4:46¾; aggregate 30:57¾.

NEW TRACK IN CHICAGO.—The Dexter Driving Park, situated a short distance from the Garden City, has at length been completed, though the stables and amphitheatres are yet in process of construction. The track in regularity of outline and excellence of bed approaches nearer perfection than any other track in that section, and is excelled by few in the country. It is an exact mile in length and 60 feet in width, with quarter stretches and quarter turns so uniform in laying out that were the upper and lower turns placed together they would form a perfect circle. From the send-off to the finish there is a gentle inclination to the inside, which will prove highly accelerative of speed. An excellent system of tile-drainage has been adopted, securing at all times a fast and dry track. A large stand for ladies and gentlemen, and a smaller one for ladies exclusively, constitute the observatories of the park. An elegant saloon building is also to be erected at a convenient distance from the stands, to which the inner man can turn for solace when investments have proved unlucky. A cupola for the members of the press, and a pagoda for the judges, are also in course of erection. The stabling and shed accommodations will be adequate for the keeping of several hundred horses. The formal inauguration of the park will take place on the 4th of July, when two trots for purses will occur.

A MATCH for a purse and stake of $900, mile heats, three in five, to wagons, came off on the Fashion Course on Thursday, the 20th inst., and was contested by Fearless, George M. Patchen, Jr., and Panic. Lucy was entered, but was not in condition, and this fact became evident after scoring two or three times, and she was withdrawn. Fearless was the favorite at $100 to $50 against the field, and she won the race in three straight heats, Panic being withdrawn after the first heat. Summary:—

FASHION COURSE—TROTTING.—Thursday, June 20.—Purse and stake of $900, mile heats, best 3 in 5, to wagons.

J. Dugrey entered br m Fearless	1	1	1
D. Lovett entered br s Patchen	3	2	2
D. Mace entered b g Panic	2	dr	

Time, 2:30½; 2:29½; 2:32.

TROTTING AT RIVERSIDE PARK, NEAR BOSTON.—There was a fair attendance at this track on the 19th inst., to witness a trot for a $1,000 purse, mile heats, 3 in 5, in harness, between J. J. Bowen's b m Empress, and W. Woodruff's b g Col. Maynard. The mare won cleverly in three straight heats. Time, 2:37; 2:37; 2:33¾.

TROTTING AT MYSTIC PARK, NEAR BOSTON, MASS.—On the 18th inst. a trot for a $200 purse, mile heats, 3 in 5, in harness, came off at this Massachusetts track between E. L. Norcross' b g John Allen, Harry Bradley's b s Len Rogers and Geo. B. Floyd's s m Carrie Floyd. Five heats were trotted, Allen winning the first, second and fifth, and the race. Time, 2:43½; 2:39; 2:40; 2:42½.

RACING AND TROTTING IN CANADA.—The annual race for the Queen's Plate took place at St. Catharines, C. W., June 18th. Out of thirteen entries nine started; mile heats, best two in three. Wild Rose won, after a spendid race, in 1:50¼; 1:51. This was succeeded by a trot, mile heats, three in five, between J. Maclin's Tommy, Mr. Watt's bay stallion, Fitzgerald's Limerick Boy, and a mare. The bay stallion won in three straight heats.

$2,000 TROT.—Dr. Wood's br h Peter Peck defeated C. F. Gilson's s h Lowell Hiram and H. Woodward's b h Black Jack, in a trot for a purse of $2,000, mile heats, three in five, in harness, at the trotting park, Lowell, Mass., on the 18th inst. Four heats were contested. Time, 2:47; 2:49; 2:47; 2:50.

PEDESTRIANISM.

FOOT RACE BETWEEN IKE ROONEY AND JERRY POWERS.—These fleet footed athletes, the former of whom hails from Brooklyn, and the latter from Astoria, ran together a short distance out of Brooklyn, L. I., on Wednesday afternoon, June 19th; distance, two miles, for $200 a side, it is said. Rooney won the first mile in 4:33, without much trouble, apparently, and the second in 4:49, hard pushed by the Astoria youth, who made the last mile in 5:22. Rooney's total was 9:22. A fresh match was talked of, the second meet to take place in Astoria. In reference to some mouth brag Rooney is alleged to have made on the ground, W. E. Harding writes:—"If Rooney wishes to back up the assertion which he made at the late race, by sending $50 to the CLIPPER Office, or meeting him at Finley's track on the coming 4th, he will accommodate him to run any distance, or for any amount.

WRESTLING MATCH AT RONDOUT.—John Webster and Frank Carson had a wrestling match for $25 a side at Rondout, N. Y. (the home of the Gosmans), on the 19th inst, side hold, best two in three, which resulted as follows:—Webster gained the first fall, Carson the second, and in the third Carson lost by a foul, in placing his hand under his man.

FOOT RACE FOR $100.—John McCarthy, of Chicago, Ill., and Geo. Beatty, of Bloomington, had a 100 yards spin for a one hundred dollar greenback on the 15th inst. McCarthy was the favorite, but the Bloomington boy beat him by about two yards. Time 12 seconds.

A HALF MILE FOOT RACE took place at Hamilton Park, New Haven, Conn., June 12th (on the occasion of the pic-nic of the Wolfe Tone Guard, a Fenian organization), between McCarthy, Roach, Winnans and Folley, members thereof. Folley was the winner in 2:33.

MAN VS. HORSES.—Adams, the pedestrian, walked a quarter against a span of trotters doing a half mile at Rutland, Vt, on the 22d inst. Adams won the first and third heats in 1:28 and 1:36; and the horses the second in 1:25.

NUDE PEDESTRIANS.—Two fellers ran a foot race at Trenton, N. J., on the 17th inst., we understand, unclad, as was the fashion in Adam's younger days, and putting decency to the blush is the most outrageous style.

PIGEON POPPING IN THE GOLDEN STATE.—During the week ending May 19th, Mr. Weibe, of the Forrester club, and C. Drum, of the San Francisco Club, shot their second match at pigeons, for $100 a side in dust, shooting at twenty-five birds each, 21 yards rise, 80 boundary. Drum won, killing 19 birds to his opponent's 16. In their first match they tied on 21 birds and, shooting off at three doubles, D. won by bringing down five to four.

BALL PLAY.

THE ATLANTICS DEFEAT THE ECKFORDS.

Between two and three thousand spectators were attracted to the grounds of the Union Club, Brooklyn, E. D., on the afternoon of the 20th inst., to witness the playing of the champions in their initial game this season, the first of a series with the Eckfords, who formerly held the championship. The team presented by the Atlantics this year is not as strong as last, owing to the withdrawal of Pratt and Chapman, and they did not appear in full strength on this occasion, Ferguson, Smith and Galvin being unable to participate, which necessitated the substitution of Regan, Crombie and Powers, who labored under the disadvantage of not having practised with the nine. Little interest was manifested in the early portion of the game, owing to the champions scoring twenty-one to their opponent's seven in the first four innings, obtained in a number of instances by errors in fielding. On the fifth innings the Eckfords made a determined effort to pull up, but failed, though they prevented the A.'s from increasing their lead. In the sixth innings the Atlantics added one to their score, and the Eckfords obtained five; the seventh was a blank for each; on the eighth the champions ran up five more to a goose egg, and on the next the game was brought to a close with the A.'s thirteen runs ahead. From the fifth innings both clubs did their best, and at times the game was exciting, the crowd frequently applauding the fine play exhibited. The umpiring of Mr. Wilson gave general satisfaction. Appended is the score:—

ATLANTIC.	H.	L.	B.
Start, 1st b	4		3
Crane, 2d b	5		2
Pierce, 3d b	0		6
Mills, c	1		5
McDonald, c f	1		5
Zettlein, p	2		3
Regan, l f	3		2
Crombie, r f	6		0
Powers, s s	5		1
Total	27		

ECKFORD.	H.	L.	B.
Kline, 1st b	3		2
Swandel, p	1		4
J. Grum, c f	2		2
Wood, 2d b	2		2
Josh. Snyder, s s	3		2
Nelson, c	5		0
G. Grum, 3d b	5		0
Ryan, l f	4		0
Fisler, r f	2		2
Total	14

DON JUAN IN AMERICA.

[Written Expressly for the N. Y. Clipper.

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CANTO VII

I.

"Hail muse et cetera," that's my Lord Byron—
The grandest poet England ever bore—
The man of men, altho' Remorse's iron
Ate to his heart he did not fail to soar.
In praising Heaven's angel or earth's siren
To heights and depths that were unknown before,
He was the greatest in all things save candor,
In which respect he yields to Savage Landor.

II.

"Hail muse et cetera," we've trod the regions
Where dwells the goddess of our octave verse,
And mustered up our cantos in big legions—
Some fair, some poor, some poorer and some worse.
Our muse is bold, however; bravely *she* shuns
Those namby pamby paths which are the curse
Of modern literature—paths o'er which lean
Words which at best but precious little mean.

III.

I heretofore have done but very little
Except to touch the lighter shades of life;
To make jokes which to say the least were brittle,
Or tell the doings of some maid or wife.
True, I have boiled up in the general kettle
Some chapters from the late great civil strife,
Have sketched some battle scenes in hasty manner,
And sketched as all men should our starry banner.

IV.

All that was incidental, but I now
Propose to give you a correct description
Of the most fearful ocean scene I trow
Since in the Red Sea sank the old Egyptian,
And if I do it accurately I know
You'll place upon this canto an inscription
To indicate that 'tis the strongest, best,
That I in Pulci metre yet have dressed.

V.

I am not vain. If you don't choose to praise,
Why, do the other thing; I am content,
I merely write to while away some days
Which otherwise would be more idly spent.
I lack the power to utter some strong phrase
Destined to grow immortal, but I'm bent
(In this Ben Jonson's ghost my cause is backing)
On sticking to the truth, tho' rhymes are lacking.

VI.

When I have finished this my job is done,
But ere I do it I disclaim intention
Of hoping to be called by any one
A poet. It is well right here to mention
I am not an "inspired" son of a gun,
Like those chaps at the Spiritual Convention
Who represent that Shakespeare's grammar worse is
Than Jersey BALL'S, who stole a lady's verses.

VII.

Verse-writing is a trade that one may learn
As quick as cobbling, tho' it's of less use;
But he is foolish who would seek to earn
His bread and butter in a way so loose;
For he will find, whichever way he turn,
The field is full, and old 'uns heap abuse
Upon the heads of young 'uns, who aspire
To snatch from Heaven the true Promethean fire.

VIII.

Be warned in time, young men. Don't versify,
Nor indulge in writing novels or short tales;
Turn barber, preacher, teacher, clerk, or try
To get a license to sell gins and ales.
Go for a soldier, take to drink, or die;
Start for the North Pole in a search for whales;
Run for the Common Council, bet on fighting,
But don't, I pray you, ever take to writing.

IX.

With so much for a preface and a warning,
I'll once again begin my wonted labor.
Don Juan found the time one pleasant morning
Had come when he must lay aside the sabre.
The rule that for four years all had been scorning
Was now to be in vogue—"to love your neighbor"—
And from the fragments of a shatter'd land
To bring forth Order with a steady hand.

X.

So once again he sought our busy town,
Not worse but better for his army life;
He half resolved his future cares to drown
By taking to himself a loving wife;
Then in the end he might hope to go down
In quietude, and free from outward strife,
To that great silent void—that hush of breath,
That awful mystery that men call Death.

XI.

He looked the matrimonial market over,
And found the merchandise was selling well,
War's lessons having taught full many a rover
That one's own fire side is the place to dwell;
But Juan was fastidious as a lover,
And tho' the girls were plenty, truth to tell,
He found not one to whom he could confide
His heart, and ask her to become his bride.

XII.

Miss Susan Pickett had too large a hand,
Louisa Allright's legs were quite too thin,
The widow Poggins, tho' her smile w as bland,
Was slightly cock-eyed, tho' that's not a sin.
Miss Dobbinson, who is, I understand,
Immensely rich, had nothing but her tin
To recommend her, while the widow Twist
Had been, 'twas thought, by most too many kissed.

XIII.

Miss Slimpey had too much of sentiment,
While Sarah Callous hadn't quite enough;
Sabrina Wilfer called a man a "gent,"
Ophelia Coxe's manners were too rough,
Miss Muggins' father wasn't worth a cent,
Miss Brewster padded, and her skin was tough,
Miss Roarer was too old, Miss Mouse too young,
And rich Miss Flipper had too long a tongue.

XIV.

So Juan found it difficult to choose
Amongst the dozens in the marrying lists;
His failure gave him a bad fit of blues—
His health grew poor; his doctor did insist
That he should take a little ocean cruise;
He might be gone a month and not be missed,
And temporary change of climate would,
Physicians made no doubt, do Juan good.

XV.

And so he made arrangements; but these trips
Are only pleasant when some pretty friend
With soft bright eyes, rich hair and pouting lips,
Accompanies the traveler; with the end
In view of getting such, my hero tips
The wink to Madame Elsinore Restend,
Who introduces him behind the scenes
To six young ladies bound for New Orleans.

TO BE CONTINUED.

THE AMERICAN THEATRE, PHILADELPHIA, IN RUINS.

This establishment, located on the north side of Walnut street, Philadelphia, a few doors above Eighth street and just below the Walnut street Theatre, was entirely destroyed by fire on the evening of Wednesday, June 19th. As far as can be ascertained, the fire originated in the stable under the rear portion of the building, in which were kept the horses of the establishment when it was used as a circus. On the Sansom street front, adjoining the eastern wall of the building, was a narrow passage way, used as a private entrance for the members of the theatrical company. Next to this were the stables, to which access was had by means of a raised gangway from the street. Immediately over the stalls was the place where the hay and other feed for the horses was kept, and in which, it is supposed, the fire originated. Over this, again, had formerly been an open space, containing a ring about forty feet in diameter, used for training the horses of the circus. But since the building had been exclusively devoted to dramatic and variety representations, the greater portion of this had been cut up into dressing and property rooms. Surrounding these, and also on the lower floors, were several other apartments used for similar purposes, while just to the right of the stage, facing Walnut street, was the green room of the establishment. In these different rooms were stored the large wardrobe of Mr. Robert Fox's variety company, and on the stage was a large amount of scenery, much of which was quite new.

The fire was discovered by Robert Lane and Dan Lingle, the stage carpenter. Mr. Lane extinguished the flames, which seemed to be very insignificant. But still the smoke poured out. On mounting to the second story of 810 he found the hay on fire. To extinguish it defied all his efforts. It made its way towards the stage, and soon enveloped the scenery and fixtures. At the time that the smoke first appeared the orchestra had just finished the overture to the Demon Dance of the "Black Crook;" the curtain had risen, and from twenty-five to thirty young girls, dressed in scanty gauze, were about commencing the evolutions peculiar to that spectacular scene. The dance was continued for a moment, but the volume of smoke increased so rapidly that the performance had to terminate. Uncle James Pilgrim, the stage manager, appeared in front of the scenes, with the calmness of a tried actor, who is about to enact a part with which years have made him familiar, and said:—"Ladies and Gentlemen—Circumstances compel me to adjourn the play at this moment, and you would oblige me very much by leaving as soon as you can. It is your interest to leave, so do not stand upon the order of your going. What I say I will explain at another time. Ladies and gentlemen, leave—leave as quietly as you can."

The first warning that the inmates of the auditorium had of the presence of the flames was given by small clouds of smoke, which issued from one of the doors by which the members of the orchestra gained access to their department. Then there was a general rush for the exit doors on the part of the audience, and in a short time the theatre was cleared of spectators. Several of the small boys who were seated in the upper tier were so terrified that they leaped recklessly from the second story window to the pavement. A lad was afterwards picked up in the middle of the street, with his skull so badly crushed that he expired in a few minutes.

The actors and actresses, as soon as the performance terminated, endeavored to gain their dressing rooms for the purpose of securing their several wardrobes. Those whose rooms were nearest the Walnut street front succeeded in rescuing many of their effects, but about this time the flames broke through the floors in the rear, and all access to the other rooms was thus shut off, as well as egress from the theatre by means of the private entrance on Sansom street. Some of the male performers, assisted by persons in the audience, endeavored to retard the progress of the flames by tearing down the scenery; but while they were thus engaged the drop curtain fell to the floor of the stage, and the work was brought to a close. All the members of the company, and the remainder of the audience, then gained the street as rapidly as was possible. The personators of Ethiopian characters did not have time to remove the stains of burnt cork from their faces, and the *danseuses* were hurried by the throng into the street, attired in their flesh-colored tights and short gauzy dresses. One of the dancing girls was so overcome by the excitement and exhaustion that she fainted away just as she reached the open air.

At five minutes before eleven o'clock the front wall of the theatre above the first story fell outward on Walnut street with a terrible crash, burying in its ruins a number of firemen and citizens. Some were instantly killed, others were taken out in an insensible condition badly wounded. At the Walnut Street Theatre the second act of the play "Rip Van Winkle" was just concluded when the flames of the burning theatre shone through the front windows. The house was crowded to its full capacity. Mr. *Jeffer*son came to the front of the stage and informed the audience that though there was no danger from the fire, it was deemed advisable that the performance should stop. He then requested the audience to retire as quietly as possible. This was done without rush or panic. During the excitement caused by the fire, and when the gallant firemen were almost exhausted by their exertions, Mr. J. G. Wildman, one of the proprietors of the Continental Hotel, sent for them, and with liberality and good taste gave them a bountiful supper, with a plentiful supply of liquids. The firemen returned thanks over and over again, but we think an act so graceful and liberal deserves to be published.

The building was originally erected for a gymnasium, but subsequently opened as Raymond and Waring's Circus, in February, 1840. On the 22d of November, 1841, the late General Rufus Welch opened the establishment for a circus season of forty nights. It then continued in different hands until October, 1855, when Rufus Welch and L. B. Lent leased it for ten years, and, after remodeling and making the most extensive alterations, opened it as Welch's New National Circus and Theatre, with ring and stage performances, Monday, Nov. 12th, 1855. Messrs. Welch and Lent, after a successful season, leased the building to other parties, since which time it has, like many actors, had its ups and downs. In 1860 Thomas McKeon was lessee, and Wm. E. Burton and John Drew played engagements there. In 1861 Wm. Wheatley was the lessee. Shortly after this, J. W. Allinson, Thomas Hinckin and Fred Ames opened the place as a Music Hall, and it was for a while very successful. In May, 1865, Mr. Robt. Fox leased the property for a term of years, and immediately commenced making extensive alterations. He erected almost a new building, and opened July 29th, with a dramatic, pantomimic and variety company. The establishment was called the New American. The legitimate failed, and Mr. Fox re-opened with a circus company, after which he returned to the music hall business; but the legislature prohibiting waiter girls, he employed colored waiters, who are not quite so attractive to some people. At the time of its destruction a variety company was performing there, consisting of M'lle Rosa, Sophie Walton, Alice Seidler, Ellen Colleen, Addie Johnson, Maggie Wesner, Millie Arnoldi, M'lle Leon, Annie Harrison, Julia Marsh, Miss Power, Millie Killmeyer, Kate Wilson, Bell Graham, Maggie Schaultz, Agnes Shaw, Misses Vale, Wells, Lee, Jackson, Clifford, Angeline, Florence, and Bell Carr, Frank Wood, R. M. J. Siner, Barry Carter, J. M. Mortimer, Denny Gallegher, J. C. Stewart ("Fatty Stewart"), Johnny Pierce, R. Harrison, C. Young, and the Buffalo Boys. Robert Fox, formerly of the Canterbury, of this city, was manager; Robert Earnshaw, business manager; James Pilgrim, acting and stage manager; John Ritter, leader of orchestra. About one hundred persons were attached to the theatre in various positions, many of whom, for the time being, are thus thrown out of employment.

The ground upon which the theatre stood is owned by the estate of Isaac B. Parker, deceased; the improvements were recently purchased by Mr. Fox from the estate of E. P. Christy, deceased. Mr. Fox valued the scenery, furniture and fixtures at $28,000, upon which he had an insurance of $9,000. The building had a front of seventy feet on Walnut and Sansom streets, and was one hundred and sixty-five feet deep. It had the largest stage in depth and width of any theatre in this country and a forty-two foot ring beneath. One grand advantage of this theatre was the unobstructed view of the stage that could be had from every part of the house. From the day it was first opened until it was destroyed it never was a paying institution for the property owners. Many startling affairs have occurred within its walls. It was here that the elephant Columbus behaved so badly that two six pound cannons were brought to kill him, but he was finally subdued by Herr Driesbach, the great animal tamer. Not long after this a little girl, while viewing the animals, was seized by a Bengal tiger and her hand terribly lacerated. During Mr. Wheatley's management the Gale Sisters were burnt to death. This was Sept. 15th, 1861. It was also here that John Brougham performed "Pocahontas" the same night that he played at the Bowery Theatre in this city. Maggie Baer was shot in one of the private boxes of the establishment by a young man named Maguire.

AQUATICS.

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
46-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st.), two doors from the New Herald Building.
12-tf THOMAS C. BURNS, Proprietor.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four-oared boats. Sail, Fishing and Pleasure boats built to order.
8-3m* Foot of 110th st., East River, N. Y.

REGATTA OF THE ATLANTIC YACHT CLUB.

SQUALLY WEATHER—THE AGNES AND CARRIE THE WINNERS.

The second annual regatta of the Atlantic Yacht Club, of Brooklyn, took place on the 18th inst. on the waters of the Bay. The weather was precisely the opposite of that when the New York Club had their jollification, it being very squally, with heavy showers of rain and the water exceedingly rough, which, while it tested the sea-going qualities of the vessels and the hardihood of their occupants, deprived the occasion of all its enjoyment to those who went there for the purpose of having a pleasant excursion. Sixteen vessels were entered, as follows:—

THE ENTRIES.

		First Class Sloops.	Length.
Name.	*Owner.*	*Ft.*	*In.*	*Tons.*
White Wing	Sheppard Hemans	54	—	53
Addie V.	William Voorhis	40	6	45
Alarm	T. W. Sheridan	40	10	40
Psyche	Fitch Taylor	—	—	45
Agnes	Edward Harvey	38	6	35
Dolphin	J. R. Waller	—	—	21
Lois	Commodore Lyman	38	10	18
Galatea	Geo. H. Grannis and others	28	9	10

		Second Class Sloops.	Length.
			Ft.	*In.*
Salus	H. C. Walton	33	—
Martha	Vice Commodore Brasher	27	11¼
Carrie	J. R. Maxwell	27	2
Hector	William Peet	26	7
Aurelia	H. A. Gouge	20	6
Imp	H. W. Hubbell, Jr.	24	3
Harry Schell	H. Seymour Schell	23	3

The prizes were $50 to the winning yacht of each class, to be expended in the purchase of a piece of silverware, and the course sailed over from the anchorage off the club house at Gowanus bay through the Narrows to the stake boat off the Southwest Spit, turning the same from east to west, and thence home, passing the stake boat to the west, all the buoys on the West Bank to be passed to the east going and returning. The regatta committee consisted of Messrs. John T. Moore, Charles P. Low, William McMonnies, Charles Condit and Isaac Miller. The steamer Naushon had been chartered by the club for the accommodation of members of the club and invited guests, and shortly before noon she steamed away from the foot of Montague street, Brooklyn, having on board several hundred gaily-dressed beaux and belles.

THE RACE.

At seventeen minutes to 1 o'clock the signal flag on the Naushon was dipped, the second class sloops hauled up their jibs and away they darted, with the Carrie leading. The first class vessels followed one minute later, and the contest had fairly begun. The wind blew steadily from W. S. W., and each craft lay as close to it as possible, the Addie gaining the leading position, almost immediately followed by the White Wing and Agnes. The breeze freshened suddenly, as the foremost craft sped past Fort Lafayette, accompanied by vivid flashes of lightning and a deluge of rain. The breeze struck the Hector with great force, capsizing her instantly and leaving her crew floundering in the briny, from which unpleasant predicament they were rescued by the Dolphin, which immediately tacked and bore down upon the overturned vessel. The breeze continuing to increase in strength, fears were entertained that more serious accidents would follow, and the progress of the vessels was anxiously watched from the steamer, among the occupants of which great excitement was raised.

Fortunately, however, with the exception of the bowsprit of the Martha being sprung, compelling her to withdraw, no further mischief occurred. The Psyche also withdrew from the race off the West Bank. The race was now very exciting, owing to the skill required in working the vessels, the Addie, White Wing and Agnes maintaining the lead obtained early in the contest. Below we give the time at different points.

FIRST CLASS SLOOPS.

Name.	*Allowance.* m s	*S.W. Spit.* h m s	*Home boat* h m s	*Gross time.* h m s	*Net time.* h m s
White Wing	0 0	2 50 38	4 37 38	3 54 38	3 54 38
Addie V.	7 30	2 49 37	4 30 27	3 47 27	3 39 57
Alarm	13 50	3 05 50	5 00 22	4 17 22	4 03 32
Agnes	15 30	2 51 15	4 37 50	3 54 50	3 39 20

SECOND CLASS SLOOPS.

Salus	0 0	3 07 10	5 05 04	4 28 04	4 23 04
Carrie	5 50	3 04 50	5 08 44	4 26 44	4 20 54

The Agnes and Carrie took the first and second prizes respectively. The allowance of time for first class boats was, the first one arriving at home inside of four hours was one minute per foot; for second class boats, the first one arriving inside of four hours and a half the same.

THE "FOURTH" AT NEWBURG.—Preparations are being made to celebrate the nation's birthday in a proper manner at Newburg, and to this end the proprietors of the Orange Lake House thereaway, Messrs. Thomas & Young, offer premiums for trotting, boat pulling, foot racing and dancing. The first premium is to be a purse of fifty dollars, for all horses that never beat 2:40, single, to wagons, one mile, best two in three, to take place at 2 P. M.; second premium, silver pitcher, foot race, one mile, or twice around the race track, at 3 P. M.; third premium, silver pitcher, boat race, in 15 feet working boats, two miles, boats to be furnished by the house, at 3-30 P. M. In all races two to start to make a race. Entrance fees—trot, five dollars; foot race, one dollar; boat race, two dollars. All entries must be made: horses, 1 week; boat race, 2 days; foot race, before 12 M. on the 4th, at the house. Money must be paid on entering.

BROOKLYN YACHT CLUB REGATTA.

FINE WEATHER AND A GOOD RACE.

SLOOPS WITCH AND MUSKODEED WINNERS.

The finest regatta of the present season was that of the Brooklyn Yacht Club, which transpired on the 20th inst., and proved a success in every particular. None of the many drawbacks which detracted from the interest and enjoyment of the New York and Atlantic club jubilees presented themselves upon this occasion, the weather and wind both being such as to make the heart of a yachtsman rejoice with exceeding great joy. The affair attracted a very large attendance of spectators, who swarmed upon the decks of the steamers Antelope, (chartered by the club) Alice, Underhill and Moses Taylor, and enjoyed the luxury of a sail in the various outside yachts and sailing vessels curvetting so coquettishly on the bosom of the bay. The following vessels were entered:—

FIRST CLASS SCHOONERS.

Name.	*Tons.*	*Sq. Ft.*	*Owners.*
Alice	95	4,367	G. W. Kidd.
Mystic	95	2,443	James King.
Startled Fawn	86	1,842	R. W. Holmes.
Comfort	28	1,345	H. S. Wood.
Lillie	26	1,681	B. W. Jordan.

FIRST CLASS SLOOPS.

Psyche	35	2,167	F. B. Taylor,
Restless	30	1,096	J. Jones.
Lena	30	2,000	G. W. Kidd.
Viper	20	1,160	A. R. Whitman.
Carlton	19	1,072	J. M. Weeks.
Pauline	17	1,152	T. Peters.
Emma T.	21	1,044	J. J. Treadwell.
Fanny	29	1,750	F. Tiffany.
Muskodeed	12	940	J. A. Furman.
Harriet	14	1,005	H. Smedley.
Jennie Cable	15	1,147	J. McCormick.
Latona	33	878	S. Whittle.

SECOND CLASS SLOOPS.

Midge	28	630	S. Longman.
Apollo	30	766	T. Fry.
Aquatia	27	645	J. M. Dagnall.
Witch	28	701	J. D. Fowler.

The course was from the stakeboat off the Club House, to and around stakeboat at Southwest Spit, turning same from the eastward, and back to the home stakeboat, passing to eastward of buoys on the West Bank, viz.:—Nos. 11, 13 and 15, both going and returning, distance thirty miles. First class schooners and sloops had to be on the ground at 10 A. M., and take position fifty yards apart. Second class sloops to south of first, two hundred yards, in same order.

THE RACE.

At 12:29 the signal boomed upon the air and the first class schooners were under way in a trice, the Mystic leading, with the Comfort, Lillie and Alice close in her wake. Five minutes later the signal was given for the first class sloops to get under way, and a few moments subsequent the remaining vessels slipped their moorings, and the entire fleet swept down the bay, accompanied by the numerous excursion boats. When off the point of Coney Island the concentration of boats and steamers noted that the Lena led, followed by the Emma T. and Restless, and the balance of the fleet, until the point off buoy No. 1?, were on the starboard tack, the pretty Pauline, with the Aquatia and Carlton in advance, the Lena following, who had lost the vantage by tacking. The Southwest Spit was rounded as follows:—

Yachts.	*H.*	*M.*	*S.*	*Yachts.*	*H.*	*M.*	*S.*
Witch	2	51	1	Midge	3	7	49
Psyche	2	54	36	Alice	3	9	25
Apollo	2	57	28	Viper	3	10	00
Muskodeed	2	58	30	Fanny	3	14	00
Jennie Cable	2	59	00	Restless	3	16	9
Harriet	3	1	29	Comfort	3	17	12
Aquatia	3	1	30	Emma T.	3	22	43
Carlton	3	2	25	Lillie	3	23	59
Mystic	3	6	10	Startled Fawn	3	28	00

The race up the homestretch was exciting, the wind, although not strong, being still fresh and blowing steadily. The home stake was reached in the following order:—

Yachts.	*H.*	*M.*	*S.*	*Yachts.*	*H.*	*M.*	*S.*
Witch	6	17	50	Alice	6	32	19
Muskodeed	6	18	55	Viper	6	40	12
Carlton	6	21	04	Mystic	6	46	19
Jennie Cable	6	22	15	Fanny	6	47	09
Pauline	6	23	10	Midge	6	47	09
Harriet	6	23	55	Startled Fawn	6	54	19
Aquatia	6	25	11	Lillie	6	54	45
Apollo	6	25	39	Emma T.	6	54	47
Psyche	6	29	44	Comfort	7	00	40
Restless	6	30	50				

The result proves that, although this regatta was the finest of the season, the schooners have no prize, as they did not make the race in six hours, which is necessary according to their bylaws; but the Witch and Muskodeed win their prizes of first and second class sloops, which are of a value of $80 in gold.

REGATTA OF THE SCHUYLKILL NAVY.

AN IMMENSE CROWD PRESENT.

THREE DAYS' EXCELLENT RACING.

The annual aquatic celebration of the Schuylkill Navy took place on the Schuylkill river, at Philadelphia, during the week ending June 15th, and in point of interest and the character of the sport is said to have greatly eclipsed that of any previous year since the reorganization of the navy in 1864. The inauguration day was originally fixed for the 8th inst., but the prevalence of a fierce nor'easter compelled a postponement until the following Monday. Instead of proving unfortunate, as postponements usually are admitted to be, it turned out exactly the opposite, as the day opened clear and beautiful. Beautiful Fairmount, which is to Quakerdom what the Central Park is to Gotham, was, of course, *the* resort, and at four o'clock, the Heights, the river front and the bridges spanning the stream, were jammed as they seldom, if ever, were before, by a surging mass of anxious and excited humanity, men, women and children, while the bosom of the river presented a picturesque appearance, dotted, as it was, with innumerable craft gaily decorated with flags and streamers. The course was from Turtle Rock, opposite Fairmount Park, through the centre arches of Girard avenue and the Junction bridges, to a stakeboat anchored off a point on the west side, opposite Belmont Cottage, and return, a scant three miles. Mr. McKee officiated as commodore on the first day, in the absence of Chas. Verzin, who was a member of one of the crews, while John Huggard fired *the pistol* which was the signal for the start. Two steam-tugs contained the judges, and proper measures were taken to prevent fouling and keep the course clear. We give herewith a brief account of the races, which is all we can make room for.

FIRST DAY—MONDAY, JUNE 11.

The first race was a single scull between A. Street and M. Schmitt, of the Pennsylvania Club, the prize a champion belt. They pulled bow and bow for half a mile, when Schmitt mit a y drew ahead and won by 25 seconds. Time—24:49; 25:14. The winner can be challenged for the belt after holding it sixty days.

This was followed by a contest for the champion flag, first class, between the following boats: Wink, 4 oars, Undine Club; Hesperus, 4 oars, University Club; Bachelor, 6 oars, Bachelor Club. Thirty seconds were allowed the Wink and Hesperus. The race was a fine one, and was won by the Hesperus. The time was as follows:—Hesperus, 20:03; Bachelor, 20:38; Wink, 21:00. The Hesperus and Bachelor are both new shells, while the Wink is a lap streak, old and heavy, formerly known as the Gipsy. The Bachelor was built by McKay, of New York. The winning crew are: E. Law (stroke), F. Headman, J. Roahr, T. Feasittt (bow), Will White, cox.

The day's sport was concluded by a six oared race for the champion flag for third class boats, competed for by the Iris, Philadelphia Club; Thistle, Quaker City Club; Vesper, Washington Club; Minnehaha, Malta Club: Ione, Ione Club. The Iris jumped away with a slight lead, closely followed by the Thistle, Vesper and Minnehaha, one of the crew of the Ione catching a crab on the first dip, which gave her the lead at the wrong end. The Minnehaha obtained second place when nearing the lower stake, but couldn't overtake the Iris, which came home ahead in 19:32; Minnehaha, 20:16; Thistle, 20:42; Vesper, 21:04; Ione, 22:25. The crew of the Iris were Harry Spackman (stroke), Nick Thonron, Harry Pancoast, P. F. Chase, F. Chase, John Struthers (bow), W. Struthers, cox. After the race the winners assembled in the Skating Club House, and were presented with the prizes—a ceremony attended with suggestive sounds as of clinking glasses and the usual speechifying.

SECOND DAY.—WEDNESDAY, JUNE 12.

The attendance on this day was but little less than on the preceding. Mr. M'Kee acted as starter. The opening contest was for four-oared gunwale boats, for which the Undine, of the Undine Club, and the Stranger, of the Pennsylvania Club, were entered, both new boats, the former built by Geo. Roahr, of New York, and the latter by Luffberry, of Philadelphia. The race was warmly contested throughout; until reaching the stake they were nearly even, but here the Stranger made the best turn and obtained a lead of several lengths, which she kept until the finish, coming home in 20:51; Undine, 21:28. The crew of the Stranger were:—A. Street (stroke), E. West, J. Cullin and G. Harris (bow).

The second race was for double sculls and competed for by the Viola, Fawn and Malta, the former entered by two members of the navy and the others belonging to the Undine and Malta Clubs respectively. It was an uninteresting affair, as the Fawn, pulled by Chas. Vezin and Ed. D. Yates, literally ran away from her opponents and won in 22:40; Viola, 23:47; Malta, distanced. The winners were part of the crew of the Undine in the previous race. This closed the day's racing and afterwards special flags were presented to the winning crews.

THIRD DAY.—SATURDAY, JUNE 15.

This, the final day, drew together a tremendous concourse of spectators. Among the boats on the river were the six-oared outrigger barge Atalanta and the eight-oared gunwale barge Excelsior, both belonging to the Atalanta Club, of New York. Mr. Ivens Longacre, of the Bachelor Club, was also present in his shell, which he rowed from Baltimore, *via* canal to Philadelphia, in two days, 'tis said.

The first race was for six-oared boats, the prize second class champion flag. The Atalanta, Undine Club; Faugh-a-Ballagh, Philadelphia Club, and Hiawatha, Malta Club. The race for the first half mile was a magnificent one; but now the Hiawatha pushed her prow in front, which she kept until nearly one-third the distance, when the Atalanta gained the lead and the Faugh-a-Ballagh second place. The A's won by half a dozen lengths in 18:59; Faugh-a-Ballagh, 19:07; Hiawatha, 19:45. The crew of the Atalanta was as follows:—E. D. Yates (stroke), H. Gullon, J. H. Armbruster, Chas. Vezin, R. M. Townsend, S. Clark (bow), W. Jenkins, cox.

Next came a contest for a special flag between three four oared outriggers, Onward, Neptune Club, and the Signet, Quaker City Club. The race was close, the Signet winning in 20:10; Onward, 21:19. Crew of winning boat—J. D. McBeath (stroke), J. E. Reyburn, J. D. Ferguson, J. Magee (bow), G. W. Parker, cox.

Thus ended the finest regatta ever held on the Schuylkill. The time made contrasts favorably with that made by amateur crews in any locality. A grand review of the Navy was to be held on the 17th inst. Delegations from the Undine and Zephyr Clubs, of Baltimore, and the Alcyon, of New York, were in the city. Dodworth's band was to be present, having been taken to Filly at the personal expense of the commodore.

REGATTA OF THE BOSTON YACHT CLUB.

The inaugural regatta of this recently organized New England Club eventuated on the 17th inst., and failed to meet the expectations of the managers or those who went to see it, not through any lack of necessary preparation, but owing to unpropitious weather, rain falling at intervals, a heavy fog setting over the water, and scarcely a breath of air stirring. Notwithstanding the portentious aspect of the heavens, early in the morning, the jubilee was witnessed by quite a large number of ladies and gentlemen from the decks of the steamers, Charles Houghton and Emile, the schooner Florence E. Tower and other vessels. On the Houghton were the members of the club and ladies, the representatives of the press and the Metropolitan Brass Band, which enlivened the occasion with a number of choice airs during the day. The school ship G. M. Barnard was occupied by the judges, and, being lavishly decorated with flags, presented a very attractive appearance. The entries were as follows:—

First Class.—Juniata, owned by A. Cheney, sailing measurement, 75.83 feet; Nettie, D. H. Folletti, (Commodore,) 72.26; Minnie, Thos. Manning, (Vice Commodore,) 49.58; Sadie, G. H. Bates, 47.92; Marie, H. J. Jackson, 44.25; Ellie, A. Freeman, 37.92; Columbia (sloop) A. & C. E. Russ, 37.75, and John Q. Adams, A. Lathrop, 36.83.

Second Class.—Clytie, owned by J. B. Herreshaff and D. H. Stone, sailing measurement, 34.58 feet; Trifle, A. Masters, 33.92; Violet, E. Denton, 33.50; Mist, J. H. Pitman, 30.58; Carrie, T. P. Barnes, Jr., 30.76; Kelpie, G. H. Bates, 30.58; Ranger, S. W. Wilson, 30.42; Dawn, T. P. Barnes, Jr., 28.42; Electra, J. H. Sears, 26 92; Clitheroe, Benj. Dean, 26.08; Fanchon, J. B. Herreshoff and D. S. Stone, 26.08. All sloops, except the Trifle, Carrie, Ranger, Dawn and Electra.

Third Class.—Parquetta, owned by J. Gross, sailing measurement, 24.75; Fannie, D. F. Gibbs, 22.08, and the Ella, John Green, 21.42. All sloops.

The course sailed over was as follows:—By the first and second class vessels, starting from the Judge's boat, off the east side of Long Island, between Rainsford and Gallop's Island, thence out through Nantasket Roads, leaving George's Island on the port hand, and passed out through the main channel, taking the whole range of the Roads, leaving buoy No. 6 on False Spit on the port hand, and the buoys on Toddy Rocks, off Point Alderton, and the Bell buoy on the Harding to starboard; thence to Minot's, leaving the light to starboard; around black buoy No. 1 on Davis' Ledge, leaving it and the Hardings on the port hand, returning over the same course. By the third class vessels:—Starting from a point off the east side Long Island, across Nantasket Roads, and through the passage between George's and Gallop's Islands; through the Narrows, leaving red buoy No. 10, making Seventy-four Bar, on the starboard hand, and buoy No. 9, off Nix's Mate, on the port hand; thence up the channel, leaving the Sound Point Monument on the starboard hand; thence round the most northerly Government buoy, leaving it to port; thence around Spectacle Island, through the back or western way, round the west head of Long Island, to the starting point. The distance of the first course was about 22 miles, and of the latter about 8.

Shortly after three o'clock the signal gun was fired, and the fleet started lazily, the Juniata taking the lead and maintaining it to the outside turn, when the Nettie, being to windward and having a greater spread of canvas, went to the fore, a position which she was never deprived of during the balance of the race. The yachts came home in the subjoined order, allowing for difference in measurement, in time given.

FIRST CLASS.

Yacht.	h	m	s	*Yacht.*	h	m	s
Nettie	2	59	22	Columbia	3	07	04
Juniata	3	04	14	Ellie	3	16	35
Minnie	2	56	11	J. Q. Adams	3	17	50
Sadie	2	52	25	Marie	3	34	33

The first prize was therefore awarded to the Sadie and the second to the Minnie.

SECOND CLASS.

Yacht.	h	m	s	*Yacht.*	h	m	s
Clytie	3	10	14	Clitheroe	3	22	14
Violet	3	18	00	Mist	3	36	02
Kelpie	3	14	42				

The first prize was given to the Clytie.

THIRD CLASS.

Yacht.	h	m	s	*Yacht.*	h	m	s
Fannie	1	32	40	Helen	2	15	38
Parquetta	2	15	02				

The first prize was awarded to the Fannie and the second to the Parquetta.

ROWING REGATTA ON THE MYSTIC RIVER.

SINGLE DOUBLE SCULL AND FOUR OARED RACES.

One of the leading features of the celebration of Whitsuntide by the good people of Charlestown, Mass., was a rowing regatta, gotten up under the auspices of the Monument Club of that place. A great deal of interest was manifested in the jubilee by the citizens, who, by the time announced for the exercises to commence, swarmed upon the bridges crossing the river, the wharves on Medford street, at the starting point, and the windows and roofs of the houses along the course. The judges chosen were Messrs. William Blaikie, F. W. Snow and H. M. Haynes, who, together with the press gang and a select circle of favored friends occupied the schooner Vonita, moored near the Chelsea bridge. The schooner Volta was crowded by a gay and festive throng of the lady and gentlemen friends of the Monument Club and of the participants in the races.

The first race was for single sculls, $25 to the first and $15 to the second, for which four entries were made, viz.: Mystic, M. J. Enwright; Lizzie, Dan'l Poor; Petrolia, C. A. Blanchard; La Donzella, C. C. Wemyss. Distance, two miles. Wemyss and Blanchard were the first to get away at the signal, but as the stake boat was reached Poor had pulled ahead and continued to draw away rapidly, winning by over twenty rods. Blanchard gave up the racing ghost before half the distance was covered and Enwright shortly after. Lizzie, 18:20; La Donzella, 19:40.

This was followed by a double scull contest, for prizes of $35 and $20, for which two entries were made, viz.:—Lillian, pulled by M. L. Goss and Eugene Frost, and the Annie V., manned by J. A. Gardner and T. W. Holmes. The Lillian drew the first position. Distance, two miles. The Annie V. jumped away a couple of lengths in advance, had everything as she pleased, and came in a winner by nearly one hundred yards. Time—Annie, 15:38½; Lillian, 1:10.

The final and principal event of the day was the four-oared race for prizes of $60 and $30, respectively. For this the M. J. Gleason, George C. Wiggin, Union, Sheridan and Whatcheer, were entered. Distance four miles, the boats going over the two mile course twice. A very even start was effected, and a splendid struggle was witnessed to the second turn, at which point the Whatcheer was leading in 14:30, the Union, Sheridan, Wiggin and Gleason following in the order named, about a dozen seconds between each. Here the

THE STORY OF DOONEY HARRIS LEAVING.—From what we have heard since Harris got back, it would appear that the sporting element of the Golden State rather went back on Dooney after the fight, and if Dame Rumor be correct, he was sent for to get licked, the parties most interested knowing what a game Dooney had, and knowing at the same time that by the coriel and boat arrangements money enough could be cleared over and over again to repay the half dozen or so interested in the main stake. We hope this was not the case, but stranger things happen every day. Here's what the *Morning Call* of May 21st has to say anent Dooney's bidding farewell to California:—

"In our issue of May 19 we gave an account of the discovery of Dooney Harris—the illustrious hero of the prize ring being discovered in the coal hole of the steamer Montana, and who said he had stowed himself away for the purpose of getting a free passage to New York. It appears that we were somewhat mistaken. The facts of the case are as follows:—When Dooney found himself played out in California, he expressed a desire to return to New York, but not having funds enough to pay his passage, did not know how to get away. In his dilemma he mentioned the fact to Chandler, who gave him $100 in gold, with which he purchased a ticket. In the meantime Con Mooney brought a suit against him for debt, and recovered judgment, and a warrant for his arrest as an absconding creditor was issued by Justice Bell, of the Sixth Township. The warrant was placed in the hands of a constable, who, on searching the steamer, found the doughty hero hidden away amongst the coal, and hauled him out, and would have brought him ashore had not Captain Worden and several other gentlemen contributed enough to pay the amount of the judgment. It was their generosity alone that permitted the conquered hero of the middle weights to continue on his journey."

The debt alluded to, we believe, was for Harris' training expenses, which he had to pay, as also to refund the passage money sent on to New York to take him out there. Dooney got $280 out of the proceeds of tickets, etc., and no more. He had no farewell benefit either. Taken altogether it was a sorry trip for Dooney Harris.

TUSSLE AT ASTORIA.—A fight came off at Astoria, L. I., on Thursday, June 13, between Barney McGaffney and Phil Farley, for $100 a side. It was intended to have been according to the rules of the prize ring, and up to the sixth round the fight was on the square; but on the seventh the combatants clinched, and wooled each other disgustingly, Barney biting a piece of Phil's ear off. The referee interfered at this point, and told Barney if he did not fight fair he would decide against him, but let them go together again. In the eighth round Phil opened an old scar on Barney's lip by a cross counter, and sent him sprawling. Phil went down without a blow in the next round, and foul was claimed. In the tenth, Barney came up bleeding from the old scar, and Phil hit him on the same spot, when Barney went to fodder. Barney caught Phil on the body. They then clinched, Barney going down, and Phil falling hard on him. This was in the eleventh round. In the twelfth, Barney led off, but was stopped by Phil, who caught him on the old wound, which knocked his legs from under him. The thirteenth round witnessed the men meet and clinch, Phil very wrongfully trying to gouge Barney to make up for his lost ear. At this the outsiders hollered, "Oh! what a coward!" and then both men went down. In the fourteenth, both men stood looking at one another, and were pretty well "played," whereupon the referee stepped in the ring and declared it a draw. The fight lasted forty-three minutes. McGaffney's seconds were Bartley Conners, *alias* Flax, and John O'Toole, "Black Jack" and Charley Holmes seconding Farley. Tom Hayden acted as umpire for Phil, Bob McElroy for Barney, and Pop Bruton, a well-known dog fancier of Avenue B, was referee. McGaffney is 38 years of age, stands 5ft. 6¼in., weighs about 148lbs, and sells wood. Farley is eleven years younger and about an inch taller. He is not the "detec" of that name, but drives a truck, does Phil Farley. Both came originally from Erin's Isle. A good many looked on at the mill, and more would had they known about it.

MIKE CARR'S BENEFIT.—This young fellow, brought into notoriety by his match with Sam Collyer, had an exhibition at Jake Roome's New Sparring Hall, 87 Mercer street, on the 17th inst., which was very well attended considering the weather, which was red hot. The new hall is in great favor with the boys already, as it has a miniature arena raised from the stage so that all can see good. The ball opened with a good set-to between Mike Hurley and McGinnis, followed by Denny Malone and Rakeall (whoever he is), Pete Lane and Maloney, Luke Gleason and Mike Coburn (bully), Mike Costello and Young Edwards (very scientific), the Cast Iron Man and McGinnis ("two good Irishmen," according to the C. I. M.), and Young Thompson and Brislin. For the wind-up, Johnny Grady and Mike Carr stripped to the buff and made a regular glove fight of it—in fact, as interesting a set-to as has been seen for many a day. Bull Run Pete was there ready for the Old Man, but as Uncle Bill, besides being grand master, had been lambasting a 12st pupil at home with the gloves, he didn't feel exactly in the humor. They'll come together again one of these days, when there'll be fun sure. Carr has no cause to find fault with the way he's been used in the Empire City.

A CRUEL HOAX.—We find the annexed item in the death column of last Wednesday's *Herald*:—

"KEENAN.—Suddenly, in Brooklyn, on Monday, June 17, Patrick Keenan, Esq., for the last twelve years a resident of the Sixth ward, in the thirty-third year of his age.

"The relatives and friends of the family and also the Father Mathew T. A. B. Society, the Fire Department of the Western District, the I. O. of O. F. and the fraternity generally, are invited to attend the funeral, this (Tuesday) afternoon, at half-past two o'clock, from his late residence, corner of Pacific and Columbia streets, Brooklyn.

"Ennis (County Clare, Ireland) papers please copy."

The aforesaid paragraph had reference to the whole-souled, enthusiastic, but somewhat erratic sporting man, Paddy Keenan, who is as well and hearty to-day as he ever was in his life. The party who was guilty of such a miserable and cruel hoax should and will meet with his deserts at the hands of some of the little South Brooklyn man's friends if they ever get their eyes on him, and they have a clue as to who the party is.

OFF FOR THE LAND OF THE SHAMROCK.—Charley Moore, brother to Alderman Moore, left this port for Europe on the 19th inst., whither he goes for the benefit of his health. Charley is extensively known in sporting circles, and he carries with him many a good wish for a safe journey and speedy convalescence.

MORRIS PHALEN GOING TO ENGLAND.—By the advice of his physicians, Morris Phalen, who has scarcely seen a well day since he came to the country, intends making a trip home in a sailing vessel, so as to have the benefit of an ocean voyage. It is thought that a change of air may do much towards relieving him. He expects to go away on the 26th inst. Last Thursday he was tendered a complimentary concert in Brooklyn, which was a complete success. Morris has made many friends by his quiet and unassuming deportment.

MUSCULAR DISPLAY IN TEXAS.—Quite a fight came off in Galveston on the 12th of June, between Charley Smith, of Philadelphia, and George Douglass, of Long Island. They fought for $500, seventy rounds, in one hour and thirteen minutes, resulting in the defeat of Douglass. Smith is 25 years of age, 5 feet 7 inches in height; Douglass 29, and 5 feet 9 inches. The match was at 128 pounds. Smith is an American by birth, raised in Ohio. Douglass was born in England, and this was his third fight, all wins. J. H. Harmon was referee on the present occasion.

THE LAST OF THE MOHEGANS.—Tom McBride, Schuyler Byrne's side partner in Galveston, has returned home to spend the summer, the heat in Texas being something indescribable. Tom was doing first rate when he left, but he thought more of health than wealth, and that accounts for his sporting his figure again on the avenue. "Eisth a viawl enish ma douhil," as the Frenchman would say.

SKIRMISH AT HOOSICK FALLS.—Jim Madden and Jack Cahill, a couple of ambitious young men of the Troy district, N. Y., had a trial of their abilities as fighters on the 19th inst., for a hundred a side. Cahill is said to be a second "Benjy," of six feet in stature and 150lb and odd dead weight. On the other hand, Madden scarcely reached 5 feet 8 inches, and didn't exceed 135lb. Their calling is similar to the calling Heenan once followed—that of moulders. They were not over particular about fighting according to rule. Madden got first knock down in the first round, and was himself knocked flat in the sixth. Eight rounds in all were contested, the six footer in the last one knocking Madden "silly," as the Cockneis would call it. Madden's friends assert that he was kicked and otherwise foully dealt with; but, if so, that was their fault for allowing it. "Chubb Joy" was one of Cahill's seconds, and Pat Kelly one of Madden's. On their return to Troy both principals were "pulled," and will probably have to sweat for it.

A TROPHY FROM CALIFORNIA FOR DAN KERRIGAN.—The other day we were shown a massive gold ring sent on by Harry Brown, of San Francisco, to Dan Kerrigan as a souvenir of friendship. It weighs about an ounce, and on each side of the plate are emblazoned figures of a pick, spade and shovel, emblematic of the diggers. Dan knows how to and will probably appreciate it. Dooney Harris brought it on.

JERSEY INVADED.—Seth Hawley, a canaller, and Dan Parker, met near Bordentown, N. J., on the 15th inst., to contend for a century and half a side in paper, in a manly, honorable trial of skill and pluck. The affair was kept under cover, except to the more intimate friends of the aspirants for pugilistic glory, and as a consequence it was pulled off without interruption, with Hawley the winner, after 48 rounds of desperate fighting, in 1h. 40 min. Both men are said to have been very much disfigured, Parker getting both eyes closed up. Rogers and Woods were behind Hawley; Shay and McCoy looking after Parker.

ANOTHER MILL ON THE CARPET.—Johnny McClure, of Westville, Ct., and Tom Brown, of Providence, R. I., have signed articles to fight according to the New Rules, at catch weight, on the 28th inst. The first deposit of $25 a side was made good on the 9th; the next, of $25 a side, nad to be forthcoming at J. Y. Lord's Hotel, West Rock, and the third and last, of $50 a side, has to be taken at the Bell Saloon, June 25th. The fight has to come off within one hundred miles of New Haven. Larry Healey is training McClure on the Foxon Road, and Henry Collins, of The Bell, is acting the same for Brown. Brown weighed 142lbs, and McClure 141¾lbs before training. The boys anticipate a different affair from the Bolster and Warburton arrangement.

MILL NEAR FORT LEE.—About the time that the great fight for the light-weight championship between Barney Aaron and Sam Collyer was in progress in view of the Potomac, a couple of uptown lads, named Jim Taulley and Teddy Seaman, met in battle array a short distance from Fort Lee. Seaman, who got the lion's share of the punishment, fell from exhaustion on the seventeenth round, and up went the sponge in token of Jim's victory.

BOXING MATCH IN BALTIMORE CO.—A day or two after the Aaron and Collyer conflict, according to J. W. C., a correspondent from the Monumental City, Johnny Greene and Charley Goodman met and fought in the above named locale for $50 a side, at catch weight, Greene weighing 140lb, Goodman 138lb. The battle was a pretty stubborn one, Goodman going for Greene's ribs *a la* Sam Collyer, and after repeated visitations there he finally knocked him out of time by a righthander on the body, after fighting nine rounds in twenty minutes. Goodman got first blood and first knock down in the first round, and throughout proved he was a good man indeed. The winner was seconded by Jim Darragh and Jack Maloney, and the loser by Tom Barnes and George Marmel, Hugh McManus officiating in the capacity of referee.

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THE CHELSEA CRICKET CLUB, of Chelsea, Mass., were defeated by the Alphas, of Salem, at the latter place, on the 17th inst., by 55 runs in one inning.

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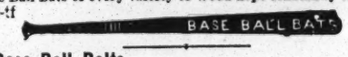

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CLOSING MATCH OF THE ATHLETICS' TOUR.

On June 14th the Athletics, of Philadelphia, tried their hands with the Charter Oaks, of Hartford, whom they beat. While at Hartford, Al. Reach, of the Athletics, received intelligence of the death of his mother. The following is the score of their game with the Charter Oak:

ATHLETIC.	H.	L.	B.	CHARTER OAK.	H.	L.	B.
McBride, p	5		3	Hubbell, c	3		2
Wilkins, s s	1		5	Bunce, 3d b	1		4
Fisler, 1st b	3		4	Fitzgibbons, p	3		3
Sensenderfer, l f	3		4	Reynolds, s s	3		3
Berry, 2d b	3		4	H. Ferry, c f	4		1
Radcliff, c f	3		4	Dyer, 1st b	4		1
Pharo, c	1		6	C. L. Perry, l f	5		1
Kahmar, 3d b	3		4	Latta, r f	2		3
Hayhurst, r f	5		1	Samson, 2d b	2		1
Total	35			Total	19		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	5	4	3	6	6	0	8	2	1	—35
Charter Oak	0	2	0	3	6	1	0	2	5	—19

Fly catches—Athletic, 8; Charter Oak, 13. Fly catches missed—Athletic, 5; Charter Oak, 3. Out on Fouls—Athletic, 9; Charter Oak, 6. Time of game—Three hours and 20 minutes. Umpire—Mr. Harland, Riverside B. B. C. Scorers—Messrs. Benson and Hudson.

The Athletics reached Philadelphia on Saturday evening, June 15th, after winning a trophy from every club they played with.

BLUE COATS IN THE FIELD.

The wearers of the blue, comprising the Reveille Club, of Co. E, 4th U. S. Cavalry, and the Jackson, of the 1st U. S Infantry, now doing duty amid the swamps and bayous of the Louisiana lowlands, were opponents in a skirmish on the parade ground at Greenville after the usual inspection had been gone through with on the 9th inst. The game was very interesting, as the subjoined score will show:

REVEILLE.	H.	L.	B.	JACKSON.	H.	L.	B.
Knippenberger, c	2		9	White, c	3		6
Kent, p	1		6	Pender, p	4		5
Anderson, s s	6		4	McCarty, s s	0		6
Donaldson, 1st b	4		5	King, 1st b	5		3
Lawrence, 2d b	1		8	Shields, 2d b	3		4
Bostwick, 3d b	1		8	Carey, 3d b	4		5
Forbes, l f	5		5	Mullen, l f	1		7
Brown, c f	0		9	Richards, c f	1		6
Bates, r f	4		6	Hennerny, r f	6		3
Total	60			Total	45		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Reveille	10	5	2	15	6	1	12	9		—60
Jackson	9	12	5	2	4	10	1	2	0	—45

Scorers—Messrs. Volney and Taylor. Umpire—Mr. Brandenburg. After the game the victors feasted the vanquished royally, hard tack and salt horse being discarded for the nonce, and more palatable edibles substituted, washed down by any number of "swi lager."

A JUNIOR GAME.

A match game for the silver ball, emblematic of the Junior Championship of New England, was played between the Upton and Beacon Clubs on Boston Common, June 15th. The Uptons won, making 30 to 29, after a very hotly contested game. Appleton, of the Beacons, was awarded the silver mounted rosewood bat offered for the best individual score; and Kelly, of the Uptons, secured the fine new patent spring one offered for same by a friend of the club. The score:

UPTON.	H.	L.	B.	BEACON.	H.	L.	B.
Crosby, 1st b	4		3	Dabney, s s	2		4
Wise, 2d b	6		1	Minot, l f	4		2
Badger, r f	3		4	Amory, 3d b	4		4
Stephens, p	3		3	H. Fay, c	3		3
Boyd, c f	3		4	Appleton, c f	6		6
A. Currier, 3d b	3		4	Tilden, p	2		3
Kelley, s s	1		5	Jones, 2d b	4		2
H. Currier, c	3		2	Eustis, r f	3		3
Chickey, l f	1		4	J. Fay, 1st b	5		2
Total	30			Total	29		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Upton	1	1	1	8	7	7	1	2	2	—30
Beacon	3	0	3	2	6	2	8	1	4	—29

Fly catches—Uptons—Crosby, 3; Wise, 1; Stephens, 1; A. Currier, 1; Kelley, 1; H. Currier, 2; Chickey, 1—10. Beacons—Dabney, 3; Minot, 2; Appleton, 2; Tilden, 2; Jones, 1—10. Flies missed—Uptons—Badger, Wise and Boyd, 1 each—3. Beacons—Amory, Appleton, Tilden and J. Fay, 1 each—4. Foul bound catches—Uptons—Wise, 1; H. Currier, 7—8. Beacons—H. Fay, 6. Passed balls—Uptons—H. Currier and Wise, 5 each—10. Beacons—H. Fay, 8. Struck out—Uptons, 0; Beacons, 2. Out on bases—Uptons, 11; Beacons, 7. Home runs—Uptons—Chickey, 1. Beacons—Dabney, 1; Eustis, 1—2. Scorers—Chas. R. Lincoln for Upton club; F. Skinner for Beacon. Umpire—Mr. Frank G. Sumner, of the Lowell club. Time of game—3 hours and 20 minutes.

AT ALBANY, N. Y., the Knickerbockers, of that place, and the Powhatans, of Gotham, are to have a brush on the 4th of July, on Washington Parade Ground, where the Live Oaks meet the Champions of West Troy, same day.

MUTUAL vs. COLUMBIA.

Columbia, Pa., was the scene of a rather one-sided game between the above mentioned clubs one day last week, the score of which will be found below:—

MUTUAL.	H.	L.	B.	COLUMBIA.	H.	L.	B.
Tyson, c	4		4	Vache, c	5		2
Moderwell, p	2		7	May, 1st b	1		5
Aldinger, 2d b	3		4	Stouch, p	1		4
Clark, l f	2		6	Cranson, 2d b	3		2
Mullen, 1st b	3		3	Williams, 3d b	4		2
Young, r f	5		4	Fenstermucher, s s	5		2
Saylor, s s	2		4	Lentz, l f	2		3
Heltshue, c f	5		3	Appold, r f	1		3
Fry, 3d b	3		5	Kauffman, c f	5		0
Total	40			Total	33		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	3	3	3	1	0	9	7	12	2	—40
Columbia	0	1	1	0	7	3	5	2	4	—23

Passed balls—Mutual, 22; Columbia, 15. Umpire—L. H. Myers, National Club, of York, Pa. Scorers—W. P. Block and E. N. Smith.

EXCELSIOR vs INDEPENDENT.—A very pretty fielding game marked the opening play of these clubs on the Capitoline Grounds, Brooklyn, on the 15th inst., some of the handsomest fly-catches marking the fielding that we have seen this season. Clyne and Jewell, of the Excelsiors, and Brown, of the Independents, especially doing good service in this respect. The game was quickly played, and the play of the Independents was in marked contrast to that they displayed in the Mutual match. The score was: Excelsior, 32; Independent, 9.

UNION vs ECLECTIC.—The Unions had a nice little practice game at Morrisania on the 15th inst., on which occasion the Eclectics very courteously took the trouble to visit Westchester for the sole purpose, apparently, of assisting the Unions to run up their averages, and the latter were not slow in availing themselves of the opportunity, as the score stood: Union, 45; Eclectic, 10.

QUAKER CITY vs ALVIN.—These Philadelphia clubs had a scrimmage lately, when the Q. C's with eight men, including Dockney and Chapman, were victorious by a score of 95 to 18.

OAKLAND vs. EAGLE.—The former club, of Needham, Mass., beat the latter in a game play at Medfield last week. Score 29 to 12.

CONTINENTAL vs. OCEANA.—A match game was played between these two clubs on Thursday, 20th, at Greenpoint, which resulted in an easy victory for the Continentals, who scored 41 runs to their opponents' 18. McGuire led the score on the winning side. Home runs—Continental, 5; Oceana, 1. Smith's batting was a feature of the game.

A PICKED NINE from the Eureka and Olympic clubs beat the Louisville club, in a match played at Louisville, on the 11th inst. 26 to 21 were the figures.

ENTERPRISE vs ALERT.—A match game was played between these clubs at Andover, Mass., June 15th, when the E's won handsomely, notwithstanding the alertness of their antagonists. We give below the score, together with the runs made in each

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Enterprise	4	4	1	1	8	0	0	3	4	—24
Alert	0	3	0	1	5	1	0	0	2	—12

BALL PLAY IN THE ILE REGIONS.—The Unions were the winning club in a game played with the Independents at Titusville-Pa., on the 15th inst. Coburn and Barnsdall lead the score on the Union side with sixes, and the game lasted just two hours. Below will be found the score and record of runs in each

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union	0	9	4	1	6	1	5	4	1	—31
Independent	1	1	0	2	0	4	0	4	0	—12

JUNIORS IN THE FIELD.—The Franklin Club, of Brooklyn, and the Adriatic, of the metropolis, had a brisk engagement on the 19th inst., the namesakes of the illustrious Benjamin proving victorious by seven runs, as will be seen by the subjoined tally of runs made in each innings:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Franklin	2	3	4	1	1	1	2	7	1	—22
Adriatic	2	3	3	3	1	1	2	0	5	—20

WOLVERINES AT THE BAT.—The Detroit Club and the University Club, of Ann Arbor, Mich., played a one sided game at the latter place on the 15th inst., when the D.'s, who have been looked upon as the Champion Club of the State, were ingloriously defeated by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
University	6	7	9	5	13	15	4	0	11	—70
Detroit	1	2	4	0	1	0	4	1	6	—18

Umpire—Dr. J. M. Van Norman. Scorers—University Club, D. W. Crouse; Detroit Club, Dr. G. L. Field.

CHAMPION B. B. C., OF JERSEY CITY, N. J.—At a regular meeting of this club the following officers have been elected:—President, G. W. Denyer; Vice President, Augustus Theref; Recording Secretary, Thos. Jordan; Corresponding Secretary, T. L. Hommedieu; Treasurer, Sam'l Davenport; Delegates, Daniel Johnson and Benj. Champney.

GAME FOR A SILVER BALL.—The Alert and Advance clubs of Cumberland, Md., were opponents in a game played on the 18th inst. for a silver sphere, when the former didn't prove alert enough to check the advance of the latter, who won the game by a score of 69 to 51.

DIAMOND vs. ORCHARD.—These junior clubs had a tilt at Hoboken on the 20th inst., the D.'s being triumphant by a score of 36 to 30. McRann and McDermott led the score.

ELECTION.—The Ontario Club, of Oswego, N. Y., lately elected the following officers:—President, M. Stowell; Vice President, C. Morrison; Corresponding Secretary, W. J. Miller; Financial Secretary, C. H. Bond; Treasurer, J. F. Miller; Directors, D. Havill, S. Holroyd and J. M. Wadley.

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City Summary.

MONDAY, June 24, '67.

OWING to the "unprecedented attractions," the "crowded audiences," "unparalleled success," or something of that sort, places of amusement here and everywhere are "closing up for repairs" as fast as the exigencies of the case will admit of it, and thus will "thousands be unable to obtain even standing room." This is a little bit of satire, as the learned reader of the CLIPPER has no doubt already divined. To speak right out, business in indoor amusements is very dull, and the efforts of our managers to provide theatre-goers with seasonable repasts are not at all appreciated, if we except Niblo's, and it's "Black Crook," of which the lovers of high art ne'er grow weary, nor feel uncomfortably warm while "lost in the mazes of the dance," or totally oblivious of everything but the personal charms and physical developments of the stage full of luscious beauties who pander to our artistic tastes and virtuous desires. One by one, theatres, minstrel halls and minor shows are "succumbing to the force of circumstances," and bringing the season to an end with the laudable desire of giving the "people" a little time for recreation and relaxation from the cares of business and weekly salaries. We *all* need a little recuperation, it is true; but how much better would all hands enjoy their summer siesta if salaries, like our serial story on the first page, were to be continued while the boys are lying "in shady nook and sparkling dell"—we *think* "sparkling dell" is correct, but are not positive; the ever-vigilant reader, however, will supply the proper word if we have not got the sentence in its original gorgeous array, for an editor cannot be expected to get *every* thing correct in these over-heated, degenerate days. We are sorry to see our places of amusement closing. "Why so?" asks the curious reader. "Because," we respond, "the closing movement cuts off just so much of our supplies. See?" Such is our selfish and ungovernable nature. But *n'importe*, as the Greek maiden once remarked, "it is better to laugh than be sighing."..... And talking about rural retreats and country excursions reminds us of a pure and simple blue-eyed beauty we once fell in love with while sojourning in famous Orange county, where they grow milk for this great metropolis and its surrounding tributaries. Ah! it is a sad tale, but an over true one; that rustic, blue-eyed beauty is now one of that innumerable caravan of nymphs that do pave the sidewalks of our great thoroughfare—the Broadway, and who whine after wine as little children whine after Mrs. Godfrey's cordial. We'll put the sketch in verse, and call it

OUR RUSTIC BEAUTY;

OR, THE WHINE OF A PRETTY WAITER GIRL.

A little rustic cottage, surrounded most by trees—
The lovely weeping willows all swaying in the breeze,
The little murm'ring brooklet, singing out its tender lay,
Where the birds, the happy creatures, chirp and twitter all the day.

'Twas in such a place we met her—all so beauteous, all so fair—
With laughing, roguish blue eyes, and wavy golden hair,
When first that pretty angel face smiled on us as we passed.
Had she but known her future lot that smile had been her last.

She was a simple country girl, with heart as pure as snow;
We all so widely different were, a dashing city beau,
We spoke so pretty to her, alas! to us she lost her heart,
While we much real love had for her, but badly played our part.

We need not tell how "little one" did shake us from her side
When she unto the city came, to be our own true bride;
A gambler of noble mien had marked her for his own,
And she, enraptured with his cash, soon left us sad and lone.

"Years have passed since first we met," in sackcloth still we mourn—
"Her heart it is another's, it never can be" ourn;
"We saw her but a moment" since, 'twas in the mazy whirl,
In a low saloon, in Broadway street, a "pretty waiter girl."

But just to show how woman loves through life her first true love,
She never spurned us, never cursed, nor set herself above;
But feelingly she said to us, as her arms did us entwine:
"How goes't, old fel, my bully boy? can't you stand a bottle of wine?"

....."Our Jim" does'nt thrive exuberantly in the dog days; the reason why, as the song says, we cannot tell. He offered to propound to us, a few days since, "the worst conundrum on record." "Not a crim. con.," we ventured to suggest. "Oh, no," says he; "it's like this."—"Why is a bullet like a plate of poisoned hash?" "Because obedience to the laws is the spirit of our constitution," replied one of our compositors, who had been to a lager bier convention. *"I'll* tell you why a bullet is like a plate of poisoned hash," said Jim: "Because no one wants it in his stomach."....It is very provoking this warm weather to be pestered with the silly questions of parties who arrogate to themselves the merit of being professional jokers. This morning a well-known *habitue* of our outer sanctorum obtruded his head within the door of our private sanctum, and whispered these words in our unwilling ear as we were busily engaged in manufacturing public opinion:—Says he, "Why are editors like the little Jap. who fell at the Academy the other night?" "Because," continued he without giving us time to reply, "because they're all write."..... Guess there will be an unusually large number of poor players next season, because so many of them are doing the Paris Exposition. Being called upon a few days ago by a young English actress, the daughter of a noble scion of a noble house, we said to her:—"Are you going to London this summer?" "No," replied she in an off-hand manner, "but *Paris*." How beautifully "rendered," as the critics say, was this delicate little squib. Everybody who visits us seems to be impressed with the importance and necessity of being funny, of getting off a good thing, and "creating peals of laughter" in our midst. While the young actress was still conversing with us a manager entered, and in stentorian tones said—"Capital thing for your city sum. Listen: While I was viewing my own *ballet* at rehearsal to-day, an old chum dropped in upon me. 'Why, Jess., old boy!' said I, 'what brought you here?' 'Legs!' responded he, without changing a muscle of his stolid countenance. Did you ever hear anything better? Good bye. Capital thing, isn't it?" We didn't laugh, because we didn't see anything to laugh *at*. We heard him afterwards reciting the joke (?) to a promiscuous crowd outside, and they fairly *roared* at it. Why, an *Irishman* made a much better joke only the day before, without knowing it. We were waiting the arrival of a river steamboat, on board of which was an invaluable young female friend. Not knowing whether the boat would come up the river or down, we turned to an Irishman standing by, and said—"I'm looking for the Kim City; how does she come?" "By wather, sir," was the instant and obliging reply. But enough of this for the present; so ring down the curtain on the prologue, and "hist the rag," as the Bowery patters persist in saying, on the business of the day.

AND TALKING of the Bowery reminds us that a change is going on there. New hands are at the helm of the Old Bowery; and notwithstanding strong efforts are made to fill the house, but little is doing there. The truth is, amusements are tending up town, on the east side as well as the west. The block in which the Old Bowery is situated seems to have become the great centre for the German element: German theatres, halls, bier gardens, cellars and saloons lining each side of the Bowery between Bayard and Canal. This lager bier element is crowding out the old sports, driving them to places of amusement farther up town, and helping to fill Tony Pastor's opera house, and establishments on the Broadway side. According to Internal Revenue returns, we find that in 1865 the manager of the Old Bowery returned an income of $11,987; while for 1866 the same manager returns an income of but $3,100. To what is this great falling off to be attributed if not to the overcrowding of that section of the city by bier gardens and the German element? In former times nearly all places of amusement on Broadway, were *below* Canal street. Now, they are all *above* that street. On the east side we used to have the Franklin and Chatham theatres, and other places, but they have long since been wiped out; and the Old Bowery seems to be tending that way at present. The "palmy days of the Old Bowery" have gone, probably never more to return. Even the site of the late New Bowery is too far down; and stores, instead of a theatre, will be erected upon the vacant lot. So we go.

BEFORE the old place gets entirely run off the theatrical track by the lager bier disciples thereaway, we notice that Miss Kate Fisher is to play a brief engagement there, opening on the 24th in her specialty of "Mazeppa," for which the stage of the Old Bowery is well adapted. For this occasion Kate will be a "Fisher after men" as well as other patrons. Let the bonnie Kate be rewarded with a good haul.

AS AN INDUCEMENT for the can't get-aways to visit the Olympic, we might suggest that by a lenient stretch of the imagination one can fancy himself in Saratoga, or Niagara, for capital views of the former are given, while a "Romantic Waterfall" wafts the beholder to Niag. at a "trifling cost," which latter, however, is not at *all* like Niagara, for everybody in that region seeks to pluck you to the very boue. An evening can be as pleasantly spent at the Olympic in witnessing "Treasure Trove," as in any other place excepting ice cream gardens, or the red sea of strawberries.

W. F. LEGGETT, JR., had possession of the French Theatre during the past week, where he gave a series of Shakesperean performances; and, strange as it may appear, the very papers and the very people who have been so long and so loudly clamoring for the legitimate, gave W. F. Leggett, Jr., the cold shoulder. W. F. Leggett, Jr., did not "achieve an unmistakable success," although he was "applauded to the echo that applauds again" by an audience composed of his personal friends. Neither did W. F. Leggett, Jr., perform acrobatic feats equal to the Japs., as some ill-natured critics have expressed it, although h s actions were not, at all times, suited to the words, as Mr. Hamlet would say. Though his voice be not as high-strung or opulent as that of Mr. Forrest, yet can he roar you as gently as a sucking dove, as William Shakespeare is asserted to have asserted. In a word, W. F. Leggett, Jr., has much to learn before he can be looked upon as a bright luminary in the theatrical firmament.

"SHAMUS O'BRIEN, the Bould Boy of Glengal," who "chated the people" out of a public exhibition once upon a time, is being personified nightly at Wallack's Theatre by Dan Bryant. The play is well put on the stage, and tolerably well performed, and though it is too warm for crowded audiences, yet a fair attendance has rewarded the management's efforts to amuse the patrons of the house and the friends of the star. You will soon have an opportunity to hear the "bells of Shandon" at Wallack's, as we are *told* that the new play is now in preparation. Messrs. John Brougham and Harry Morford are credited with having *set* the "Bells of Shandon" in motion; if they should be in town when the piece is produced, there will consequently be a couple of clappers present. [Innocent but mirthful joke.—ED.]

HAVE YOU SEEN the reconstructed "Black Crook" yet? As the man who sells maple candy on the New Jersey Railroad says:—"It's nice—taste it?" With its beautiful scenery, its loosely-attired damsels, its gauze covered nymphs and other disclosed charms, the "Crook" seems destined to be "a thing of beauty and a joy forever" at Niblo's. See it again before you leave for Coney Island.

GRIFFIN AND CHRISTY'S MINSTRELS will close their season on the 29th, and then "ho! for the wild woods, so merry and free," likewise a cool dip in the deep briny sea. "Otto Burbank" is announced to re-appear this week, "having recovered from his recent indisposition," and so forth. The Bigimb Bailey Troupe will likewise appear and give characteristic features of the "Black Crook." G. W. H. Griffin takes a benefit on the 29th. We hope the Griffin will have a house full of patrons to do him honor.

MR. WM. WITHERS, who has been leader of the orchestra at the New Memphis Theatre for the past two seasons, was some time ago offered the same position at the Broadway Theatre, which he accepted, and is at present conducting the musical department of that establishment. Mr. W. is said to be a thorough musician, and a composer of originality and *esprit*. What is also in his favor, personally, he is quite a modest and high-toned gentleman. We welcome him to the Empire City.

VESTVALI sailed on June 22d for Paris, after fulfilling engagements in the principal cities of the Union. She will probably be absent fourteen or sixteen months. She is accompanied by her cousin, Miss Elise Vestvali Lund, who returns to Europe to play engagements in the principal towns of Germany. Vestvali bids adieu for a brief season to the many friends she has made since she first came among us.

BANVARD'S MUSEUM—located on Broadway, between Twenty-ninth and Thirtieth streets—was opened to the public on Monday afternoon, the 17th inst. It is a great pity that the management had not postponed the opening until the commencement of the regular fall and winter season, for then the establishment would have commenced its career under more favorable auspices than it has. In the first place the establishment is by no means in a finished condition. During the entire evening carpenters, gas men and various other mechanics were rushing through the different saloons and promenades with tools and long poles in their hands, which occasionally were brought in contact with somebody's head. The principal objects of interest appeared to be a collection of Japanese curiosities, a lot of stuffed birds, a few pictures, etc. It would have been far more creditable to the management to have closed up the Museum department until the cases were filled and ready for inspection. What caused more dissatisfaction than anything else was to find a lady at the box office selling tickets, and only one lady at that. This looked like doing business in a very cheap way. Ladies are all very well in the small box offices inside, where extra seats can be purchased, but at the principal office a man should be placed who will not cause a large crowd to wait, as was the case on the opening night. Previous to the commencement of the dramatic performances there was an exhibition of a panorama, but as the place where it was exhibited was rather gloomy looking under the stage, and very hot, we postponed our visit there until some future time. Entering the auditorium, we found a neatly fitted up place, with comfortable chairs and an abundance of room, enabling parties to pass and repass without disturbing any one. Although the saloons where the curiosities are—or, at least, are to be—are well ventilated, yet the body of the house was rather close. The "flying orchestra" arrangement appears to be a failure; for, notwithstanding the musicians played their overture up there, they had to come down to the old place when the singing was done. The evening's performance commenced with an opening address, very well delivered by Mr. H. B. Phillips. This was followed by the entire company, numbering thirty-four ladies and gentlemen, appearing in citizens' dress and singing hymns of the four nations. Fanny Stocqueler sang the "Marseillaise" very well; Ada Monk attempted "God Save the Queen," and failed; but Mr. Duffield's singing of the "Star Spangled Banner" was decidedly good, and received a hearty *encore*. Between this singing and the first act there was about the longest wait we ever "assisted at" in a theatre. During this time the boys in the gallery let themselves loose, and a worse crowd we never saw in the pit of the Bowery Theatre. Such a confusion and such lingo as was used by them would make a Bowery crowd cut loose and cry for quarter. There appeared to be a police officer up there, but he was no better than a wooden man. Previous to commencing the piece all the gas in the auditorium was turned off, which was done to heighten the effect of the lighting apparatus behind the curtain. As the house was quite dark for a moment the noise in the gallery was terrific. The drama of "Husband for an Hour" and "Jenny Lind" were played. In the former piece J. W. Albaugh, Julia Nelson, Mrs. M. A. Berrell, H. B. Phillips and M. C. Daly were the only ones deserving of notice. Mr. Albaugh is a most excellent actor, and his star shines forth the more brilliant when amidst so many dark clouds. Mrs. Berrell is a most excellent old woman, and M. C. Daly a clever low comedian. In the after piece Fanny Stocqueler was good as Jenny, and S. B. Duffield's acting and singing, as the Baron, were well received. There was a very good attendance, but not a crowded house, on the opening night.

THE LAST WEEK OF KELLY AND LEON'S MINSTRELS was as brilliant as was that of opening week. With the exception of Tuesday, when the night was very stormy, the attendance was fair. Mr. George Guy has lately joined the quartet, and sang last week the ballad of "Pour out the Rhein Wine." Mr. Kelly also sang a new ballad by John Ordway called "Tell me, darling, that you love me." The words and music are very fine, and were sung in Mr. Kelly's best style. This week the party are in Boston, where they will remain about four weeks, and go thence to the Chestnut Street Theatre, Philadelphia, for a few weeks.

LUCILLE WESTERN appeared at the Broadway Theatre on the 17th inst., as Cynthia, in "Flowers of the Forest." Her rendition of this one of Celeste's great characters, was, as a whole, rather imperfect—portions of it were very good, other portions of it were amenable to censure. Mr. Sheridan, who is a good melo-dramatic actor—expressive and forcible in declamation—gave an excellent representation of Ishmael. John Jack was very good as Mr. Kuntzin. He was legitimately funny, while Stoddart's wit as Cheap John was so dry that the audience, getting wers of it, commenced to stamp and otherwise show their disapprobation. Mrs. Stoddart made a good Starlight Bess. Her winning vivacity, the sympathetic sunshine of a merry eye, her dimpled cheek and ringing voice won for her a host of admirers. "Flowers of the Forest" was played during the week, except on Thursday and Friday, when Miss Western appeared in "East Lynne."

BOBBY WILLIAMS, whose jokes served to set his audiences in a roar some years ago, when he clowned it and "chinned" it with Cooke's and other circuses, is in the city at present, seeking for a sit. Bobby informs us that he no longer indulges in alcoholic stimulants, but confines his beverage to soda and a clear, sparkling cup of cold water. He can be found at Percival's, 21 Bowery.

THE "BLACK CROOK," in its new suit of summer clothing, meets with continued favor at Niblo's Garden, which establishment is a New York mint for its manager. The boast of Mr. Wheatley that he intended to run the "Crook" for an entire year seems to be in a fair way of being fulfilled, for not only are the houses good, but in most instances the place is crowded. We are told that when the "Crook" ceases to draw, a grand spectacular production is to be produced, for which the scenery, appointments, etc., are now being prepared.

THE JAPS commence a brief season at the Academy of Music on July 1st, and are announced to sail for Europe on the 10th. Little "All Right" has entirely recovered from his late fall, and in his own classic language is "All Right! You Bet." He was in Boston with the company last week, and anxious to play, but did not appear. On their return to this city the management promise to introduce him in an entire change of programme, giving several startling feats, both acrobatic and gymnastic.

THE WORRELL SISTERS continue the production of the successful burlesque of "Faust" at their theatre for three nights this week, and then produce other novelties. A new Irish drama has been written especially for Jennie, and this will probably be the next attraction. The season will close at this establishment on the 6th of July, when the Sisters will take a rest, commencing the fall and winter season late in August, when they will open with a good company. It is the intention of the management to play some popular stars.

BETTY BERRI and sister, now performing in the *ballet* in the "Black Crook" at Niblo's, commence with McVicker, in Chicago, on the production of the "Black Crook" at his establishment in July by John E. McDonough. Betty is a dashing and a graceful *danseuse*, and will, no doubt, please wherever she appears.

BEN DE BAR, of the St. Louis and New Orleans theatres, arrived in this city on the 21st. He is making great preparations for the fall season in the way of securing some of the best stars in the country.

THIS is the last week of the present season of Tony Pastor at the Opera House in the Bowery. He closes on the 29th inst., and opens next week at the Morris Bro.'s Opera House, Boston. Last week Naomi Porter put on burnt cork, and did a song and dance in real Ethiopian style very well. This week the Old Bowery favorite, Dick Carroll, commences an engagement, and appears in two of his best acts, the song and dance called "My Father Sold Charcoal" and the act of "The Bowery Dancing Master."

THE WARM NIGHTS of late have brought with them such poor returns to the treasury of our different places of amusement that several managers have determined to join the early closing movement. Among the rest are the San Francisco Minstrels, who, like nearly all others, have been playing to only fair houses of late. They close their season here this week and commence in Washington, D. C., at the National Theatre on June 31st.

SAILED.—Professionals continue to depart for England every week. On the 22d inst. Wm. Wallis, the second old man of the Arch Street Theatre, Philadelphia, sailed for Liverpool, Eng., by the City of Antwerp. He goes direct to Paris, returning in time to commence the season at the Arch on Sept. 7. Messrs. Lewis Baker, A. W. Youngand Mark Smith also sailed by the Columbia.

M'LLE ZOE, well known as the "Cuban Sylph," commences a limited engagement of six nights at the New York Theatre on July 8th. The management have for some time been preparing the military drama of "The French Spy," which, it is said, will be produced the first night of Zoe's engagement, in good style, with new scenery, properties, etc. The engagement is said to be limited to six nights, as Zoe will shortly sail for Europe.

PROF. LOGRENIA, a prestidigitateur well known in Europe and America, is about to give a series of his entertaining performances at the New York Assembly Rooms, No. 1,193 Broadway. The Professor is ready to negotiate for engagements for himself, the Canary birds, cats and white mice, and so advertises in the CLIPPER.

MR. ELLERTON, the London comedian who lately arrived here, is at present prostrated on a bed of sickness in this city, from which it is thought he will never recover.

TOM THUMB and party will arrive in this city from Europe during the present week. The baby that was taken from a public institution in this country to Europe died in the old country, also another one that was procured there. Notwithstanding this, we shall be treated to the "original one" as soon as the "parents" go on exhibition.

ALLAH, the Egyptian keeper of the Hippopotamus with Bailey's Circus, sails this week for Europe. He will go up the river Nile in search of another Hippopotamus for the Bailey Show, and expects to be back before the coming winter is over. The "Hippo" that was in reserve in London was burnt to death during the late fire at the Crystal Palace.

MRS. CLARA FISHER MAEDER is prepared to give lessons in elocution, etc., during the summer months. See advertisement.

G. F. MCDONALD takes a benefit at Tony Pastor's Opera House on Friday afternoon, the 28th inst. In addition to the regular company a number of volunteers will appear.

JOE PENTLAND is in this city, having been called here from LENT's Circus by the sickness of his wife.

AT THE INTERNATIONAL AGENCY, located on Broadway just above Bleecker street, presided over by Messrs. Corbyn and Wall, engagements are entered into with performers in every branch of the show business, and for all parts of the country.

MESSRS. RIVERS & CO., agents for the dramatic profession, have for sale a number of Ethiopian sketches by A. J. Leavitt and other popular performers. Sig. Francis Sola, a young man only fourteen years of age, and who is said to be a rival of the Lightning Calculator in calculations, has lately arrived in this city from Europe, and can be secured from Messrs. Rivers & Co., who are the accredited agents for a host of performers in the profession.

NOVEL FEAT.—Miss Leo Hudson, equestrian actress, on Saturday afternoon, June 22d, at 5 o'clock, performed the feat, on horseback, of ascending the steps of the Loew bridge, at Knox's corner, saluting the spectators from the top of the bridge, and returning to the street at Knox's corner, amid the applause of a large concourse of spectators.

Dramatic.

FROM THE PACIFIC SLOPE our correspondent, under date of San Francisco, May 29th, writes:—"On Monday night the Martinettis opened at the Opera House in the 'Red Gnome.' It was followed by the pleasing little comedy 'Pleasant Neighbors,'" in which Mrs. C. R. Saunders made her first appearance, since her return from the East, as Nancy Strap, and was supported by California's comedian, Wm. Barry, who played the part of Christopher Strap. She was greeted with the usual applause, and called before the curtain at the end of the play. Mrs. Saunders is a very pleasing actress.....At the Academy of Music the Italian opera is still holding forth. The first subscription season closes on the 31st inst., but judging from the crowded houses it is reasonable to suppose that Charles Tibbets can be prevailed upon to inaugurate a second and third subscription season. Brambilla is the favorite *prima d'nna*, though Bellini has a great many admirers on account of her beauty more than her voice, which, as yet, is rather uncultivated, but, as the lady is young, there is time and chance for improvement.....Raypoo and Leslie, the Australian minstrels, have seceded from the Olympic and opened on their own hook at the Metropolitan Theatre. They are supported by Bree and Murphy and a few of less note. .....At the Olympic Miss Ida Wood made her *debut* on Monday last in 'Day After the Wedding,' but failed. For all that, she is still playing.....Miss Jennie Parker has left for Virginia, under engagement to Max Walter.....John McCullough is still in Virginia supporting Alice Kingsbury, who, at her last benefit, was 'pelted' with a couple of silver bricks by some enthusiastic miner."

IN CHICAGO, at McVicker's Theatre, Edwin Booth continued the attraction for the past week, that being his third week, and he is still drawing good houses. Our correspondent, "Fred," says:—"Last evening, 20th, he appeared as Richard III. to one of the largest houses of the season. This evening he repeats 'Hamlet,' with Miss Mary McVicker as Ophelia (first time). 'Much Ado About Nothing,' 'The Stranger' and 'Don Cæsar de Bazan' are underlined for the current week. I understand that great preparations are being made at this place for the production of the 'Black Crook.'.....At Wood's Museum we have 'Beauty and the Beast' and 'Who Killed Cock Robin,' Mrs. Barry as Beauty, McManus as the Beast, Dillon as John Quill and Le Moyne as Sir Aldgate Pump. The two latter gentlemen are especially deserving of praise, both for their make-up and fine acting. In the latter piece Mrs. Holland as Satanella was excellent; Mrs. Stoneall as Hannah was also good, as she is in anything she undertakes. This lady is a great favorite among the Museum audiences. The houses have been good. 'The Victims' and 'Armand' are underlined for the current week. Mr. Frank E. Aiken, the manager of this house, is up for a benefit on Wednesday evening, June 26th. 'Armand' will be presented, with the beneficiaire in the title *role*."

THE WHITMAN "BLACK CROOK" did only fairly at Music Hall, New Haven, Conn. Marietta Bavel and the infant *danseuse* were the leading attractions. The "Black Imp" and "Dwarf" made the amusement patrons rather suspicious of the genuineness of the "Crook," and the Elm City puritans prefer going one eye on it at Niblo's to being seen gazing upon the naked truth in their own town, being in great dread of Mrs. Grundy.

AT THE ST. PAUL (Minn.) Opera House a benefit was given Manager MacFarland on the 14th, Miss Rachel Johnson, Miss Mollie Williams, Miss Emilie Melville and Felix A. Vincent volunteering for the occasion. The "Love Chase," "French Spy" and "Jenny Lind" were brought out. Miss Johnson renewed her engagement for another week, beginning on the 17th inst.

THE "BLACK CROOK" runs another week in Cincinnati. On Monday night, 24th, Mlle Augusta was to have taken a benefit. She has become quite a favorite there.

THE FIFTIETH representation of J. E. McDonough's "Black Crook" in Cincinnati will be given on Wednesday evening, June 26th.

A REPORT which was current in San Francisco that the ship on which the Squire-Escott Opera Troupe shipped from Australia for that port had been wrecked proves unfounded by the safe arrival of the ship Sunshine sometime in the latter part of May. The Squire troupe were at last dates playing at Melbourne, and had no intentions of leaving at present.

THE RECENT FIRE in Philadelphia has thrown a damper on theatricals in that city, and very little is doing in that line. Joseph Jefferson closes his engagement at the Walnut on June 29th. "Midsummer Night's Dream" will probably succeed Mr. Jefferson.....The Chestnut will be opened a couple of nights this week for benefits.....The Arch is still open, but that is all.

J. HOLMES GROVER, a Philadelphia citizen, who has for some weeks past been performing in Irish comedy in England with considerable success, returned per Cunard steamer last week with his wife and child. To give an idea of the reputation he has made for himself in the 'Old Country," we append a notice, which we clip from the London *Era* of May 5th:—"On Monday the American comedian, Mr. J. Holmes Grover, commenced an engagement here for six nights, * * * and then commenced the comic drama, 'Born to Good Luck, or an Irishman's Fortune,' which introduced Mr. Grover to the audience in the character of Paudeen O'Rafferty, a part he played most admirably, showing that he is possessed of great talent; for although he is an American by birth and education, still he has studied the customs, habits and brogue of the Irish so well, that his impersonations of Irish character are so good that he appears 'to the manner born.' The drama of 'Handy Andy' brought the evening's performance to a close. The part of Handy Andy, with all its mistakes and eccentricities, was so naturally impersonated that the audience was kept in a roar until the fall of the curtain. * * * * *"

MISS FANNY B. PRICE may be addressed on business through MR. D. HANCHETT, as per advertisement.

ADAMS' THEATRE, Galveston, Texas, has been re-opened by T. Conner & Co. Mrs. E. F. Keach took a benefit on June 7th, and appeared as Juliana in "The Honeymoon." Alice Placide Mann was announced for a benefit and last appearance on the 8th inst.

DAN WORCESTER has terminated his traveling dramatic season, and is at present rusticating at East Warren, Vt., among the Green Mountains. He expects to reorganize and start July 22d from Bridgeport, Conn.

FANNY MORGAN PHELPS continued the star last week at the Theatre Royal, Halifax. "Ten Nights in a Bar Room," with Joseph E. Nagle as Joe Morgan and M. W. Fiske as Sample, and "The Bonny Fish Wife," with Fanny Morgan Phelps as Miss Thistledown, were performed on the 12th inst.

MR. AND MRS. J. G SAVILLE, whose respective specialties are leading juveniles and singing soubrette, are now performing at "Her Majesty's Theatre," Ottawa, C. W. They advertise for an engagement for the fall and winter season in this and succeeding issues of the CLIPPER.

MR. G. W. GARRISON, late of the Holliday Street Theatre, Baltimore, was married a few days since to Miss Georgie Telbin, a young lady of Washington, D. C., at one time a member of the late company at Wall's Opera House.

FOX'S GREAT COMBINATION TROUPE, from the late American Theatre, Philadelphia, is to exhibit its talent and skill, both individually and collectively, at the Howard Athenæum, Boston, commencing a summer season there on July 8th.

G. W. STEVENSON'S DRAMATIC COMPANY, with Blanche De Bar as the star, were at Lansing, Mich., last week, to go thence to Jackson, Kalamazoo, and Adrian.

ST. LOUIS promises to be livelier in show matters next season than ever. There will be a great competition between Ben De Bar and Geo. Deagle. Mr. Deagle has resolved upon opening the Varieties as a first class place of amusement, and both managers are at present in this city securing the best stars. The public are decidedly the gainers in this, but whether the city will be able to sustain the efforts of the two managers and enable them to keep their contracts with the profession—having agreed in some instances to very high salaries—remains to be seen. Deagle has secured Lucille Western as his opening star, and De Bar as an offset gives Lotta, who is a great favorite there. Deagle plays Joseph Jefferson and De Bar John E. Owens. Mr. and Mrs. Barney Williams play with Deagle, and Edwin Forrest and Edwin Booth with De Bar.

M. V. LINGHAM assumes the management of the Metropolitan Theatre, Indianapolis, Ind., next season.

ELIZA NEWTON has been engaged for Deagle's Theatre, St. Louis, for next season.

THE RECEIPTS of places of amusement in Boston for the month of May were as follows:—Boston Theatre, $66,606; Museum, $10,434; Howard Athenæum, $15,100; Theatre Comique, $8,890; Continental, $8,506; Morris Brothers, $8,434; Music Hall, $219.

B. F. WHITMAN'S "BLACK CROOK" COMPANY were in Providence, R. I., last week.

THE GRAVE OF JOSEPH JEFFERSON, SEN.—This once celebrated actor, who died in Harrisburg, Pa., in August, 1832, was buried in the graveyard in the rear of the Episcopal church in that city. Subsequently Chief Justice Gibson and Justice Rodgers had a marble slab placed over the remains, the former inditing the beautiful epitaph thereon inscribed. Recently, Attorney General Brewster informed Senator Cameron that the remains were still there, and soon afterwards Mr. Cameron learned that the dead were all to be removed to make room for a Sunday school building. He informed Mr. Brewster of the fact, and the two, with Senator Coleman, of Lebanon, took the matter in hand, and agreed to incur the expense of removal, Mr. Cameron offering to deposit the remains in his own family lot in the cemetery. The companion of Wood, Warren and Cooper, therefore now lies at rest in the Harrisburg cemetery.

"MIDSUMMER NIGHT'S DREAM" will shortly be produced at the Walnut Street Theatre, Philadelphia, Pa., with everything entirely new and a strong cast, including the following artists: Frank Mordaunt (his first appearance at the Walnut), Owen Fawcett, W. H. Bailey, James Taylor, G. W. Johnson, Maurice Neuville, Chapman and Gomerral; Susan Denin, Annie Graham, Clara Fisher, E. Johnson, Mrs. W. A. Chapman and Mrs W. Gomersal (her first appearance in Philadelphia).

THE RECEIPTS of the places of amusement of Chicago for the month of May were as follows:—McVicker's, $10,645 50; Opera House, $25,871 59; Varieties, $3,000, and Museum, $11,993.

W. H. SEDLEY SMITH, of Boston, has been engaged as stage manager for the Chestnut Street Theatre, Philadelphia, next season.

AMUSEMENTS IN CLEVELAND, Ohio, says our correspondent "Nonpareil," "are, to use a Yankee expression, thicker than hops at the present time, and all well patronized. At the Academy of Music the long expected and much looked for 'Black Crook' was put upon the boards on the 17th inst., in magnificent style by Mr. Ellsler, who is noted for his good taste in the production of pieces in the spectacular line. As was expected, the house was a perfect jam on the opening night, and has continued so every evening during the week, with a good prospect of continuing so for the next three months. The cast is a very good one, and embraces the following people:—Mr. W. R. Griffith as Hertzog, Mr. Mark Bates as Rodolphe, Mr. Frank Murdoch as the Count, Mr. John Ellsler as Puffengruntz, Mr. J. E. Irving as Greppo, Mrs. Lee as Amina (the part was assigned to Miss Clara Morris, who on account of illness was unable to appear), Mrs. Mark Bates as Carline, Mrs. Young as Dame Barbara, Miss Hattie McKee as Rosetta, Mrs. Ellsler as Stalacta, Mr. E. M. Day as Zamill, and Mons. St. Odz as Dragonfin. The leading dancers are M'lles Jovetta and Therese. The music is furnished in excellent style by the old veteran orchestra leader, Mr. Sandy Jamison."

THE HOLLIDAY STREET THEATRE, Baltimore, says a correspondent, "closed its Lady Don summer season on the 22d inst. The season of two weeks was not a brilliant one, the citizens of Baltimore failing to appreciate the talents of the lady. Mr. Thos. Hall, stage manager of the Holliday, announced his annual benefit on the 24th.....'Uncle Tom's Cabin,' with Mrs. Adah Kunkel (*nee* Adah Proctor) as Topsy, Geo. Kunkel as Uncle Tom, La Petite Maime as Eva, P. A. Fitzgerald as Legree, Charley Kane as Phineas Fletcher and Miss Edith Preston as Eliza Harrison, is the present sensation in Baltimore. It is being played at the Maryland Institute, and is under the fostering care of Joseph Sanderson.....The *debut* of Miss Maggie Mitchell Glenn at the Maryland Institute on the 17th, was a brilliant success. The young *debutante* is possessed of a remarkably strong voice, enunciates distinctly, sings beautifully, and braves the footlights with the vim of an old stager."

JOHN GILBERT was lately married to Sarah H. Gavett, of Boston.

JENNIE PARKER is at present at Pepper's Opera House, Virginia City, N. T.

FREDERIC ROBINSON was the star at the Metropolitan, Buffalo, last week. From Buffalo he goes to Toronto, Hamilton and London, Canada.

HELEN COLEMAN, a lady who has had considerable experience as an actress, but who until the present time has been off the boards for several seasons, is among the many stars who claim the attention of managers who are on the look out for stars and novelties. Miss Coleman has had written expressly for her, by the rising young dramatist Fred Maeder, an original three act comic drama of American life. Miss Coleman will play the *role* of Priscilla Shingle, a twin sister of Old Solon Shingle. The character is that of an old Connecticut lady, who takes a trip to New York and sees the sights. The piece is entitled "Priscilla Shingle, or Solon's Twin Sister," and is said to be replete with comic incidents and an excellent take-off on "Solon Shingle." Miss Coleman commences her starring tour at the Metropolitan Theatre, Buffalo, on July 8th, and will produce this piece. Managers wishing to negotiate with her for two or four weeks, for the summer or fall season, will find her agent's address in another column.

"UNCLE TOM'S CABIN" was revived at the Boston Museum on the 17th inst., and is continued this week.

THE JAPS, who attracted large audiences to the Boston Theatre last week, remain there this week.

THE CONTINENTAL THEATRE, Boston, reopens on the 24th inst. for three nights with the "Black Crook."

THE COMPANY at the Arch Street Theatre, Philadelphia, next season, will be as follows:—F. F. Mackay, first old man, and Lewis James (at present at the Broadway, N. Y.), juvenile; C. M. Walcot, Jr., leading man; R. H. Craig and Sam Hemple, comedians; also Messrs. Billings, Crease, Bradford, Sloan, Savage and R. Reed; leading lady, Miss Lizzie Price; first old lady, Mrs. Thayer; second old lady, Mrs. H. A. Perry; walking lady, Mrs. T. A. Crease.

THE PRINCIPAL MEMBERS of the Walnut Street

manager, sailed from that city on the 13th inst., with a party of Japs for New York.

OSSIAN E. DODGE owns numerous corner lots in St. Paul, Min., we are informed. Ossian has left the concert biz.

THE CARTER TROUPE has been doing only tolerably well in Minnesota. They travel eastward.

A VIOLIN LEADER is advertised for by J. Heneage Carter for his popular troups. Read said advertisement.

FRANK LUMBARD'S CONCERT TROUPE will travel through Lake Superior for the summer, and show five nights in Marquette, Mich., commencing July 4th.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE have been performing through Michigan, and are said to have done a good business, notwithstanding they came in behind three other hall shows and French's Circus Company. The troupe showed in the Opera House, Columbus, Ohio, on the 19th and 20th, and went thence to Zanesville, Ohio, 21st and Lancaster 22d, and are to be in Newark 24th, Mansfield 25th, Akron 26th, and Ravenna 27th.

ADELAIDE PHILLIPS, Camilla Urso, assisted by Messrs. Wilcox and Barnabee, gave a concert on St. John's day, at the Music Hall, Boston, Mass.

ALBERT H. FERNALD, pianist of the Alleghanians, spends his summer vacation in Boston.

THE PEAK FAMILY BELL RINGERS, Wm. Peak, Sr., proprietor, were at Biddeford, Me., on the 22d inst. They lay up during the heated term at their home in Malden, Mass.

HARRY MCGLENEN, the old typo, and so well known among show-men, has gone to concertising. He announces Saturday and Sunday evening concerts at the Music Hall, Boston.

THE ALLEGHANIANS have concluded not to reorganize for their Western and Southern tour till September. They are enjoying the country air.

MISS ANNA E. LEAK, a young lady born without arms, is said to be astonishing the people of Nashville, Tenn., by using her feet in lieu of the regular lifting appendages. She crochets, braids hair, embroiders, writes, sews, uses the scissors, knife and fork, and drinks from a tumbler. The greatest attraction, however, appears to be a pair of faultless ankles.

AN INSTRUCTIVE WORK on dancing, by Prof. L. De G. Brookes, may be obtained by addressing as directed in an advertisement elsewhere in this issue.

Amateur.

THE WARREN COMBINATION gave a performance on Monday evening, 10th inst., presenting "The Two Fugitives," "Rent Day" and "Limerick Boy," at Union Hall, Williamsburgh. The house was crowded, and the performance was well received. Meyer Elsas as Robert Macaire gave evidence of ease on the stage and acquitted himself creditably. Mr. C. B. Brutoss as Jacques Strop kept the audience in a roar, while the rest of the characters were well sustained. The "Rent Day" followed, with J. M. Warren as Martin Heywood. His rendition of the character surpassed all former efforts. Willie Lee as Bullfrog was, as usual, very good. The rest of the characters were sustained by Messrs. Brutoss, Alvord, Burke, Carter and others. Mr. Carter as Toby Heywood was well up in his part, but played the character too tamely. Mr. Carter is a careful amateur and generally gives satisfaction. Miss Hattie Christie is steadily improving, and played Rachel cleverly, considering the short time she has been on the stage. All the ladies acquitted themselves well. The "Limerick Boy" closed the entertainment, with Mr. Goodwin as Paddy Miles.

Foreign Dramatic and Show News.

THE LONDON THEATRES appear to be doing a pretty fair business, judging by the tone of our late foreign papers. At Drury Lane Theatre the drama of "The Great City" has been favorably received.....Sothern is announced to appear for the last time on July 3d at the Haymarket Theatre, as Lord Dundreary, previous to his departure for Paris....."Dora" is sufficiently attractive for the management of the Adelphi....."Antony and Cleopatra" was to be withdrawn from the Princess' Theatre on the 12th inst., and T. P. Cooke's prize drama of "True to the Core" produced on the 15th.....The Olympic continues the run of "The Liar" and "Patter versus Clatter," with Mr. and Mrs. Charles Matthews in the leading *roles*.....The comedy of "Caste" is on the bills of the Prince of Wales Theatre.....At the New Royalty "Meg's Version" was, on the 18th inst., in its thirty-fourth week, and "Black Eyed Susan" in its twenty-seventh week.....The "Flying Scud" was withdrawn from the boards of the Holborn Theatre on the 7th inst., having enjoyed a run of two hundred and seven performances.

CHARLES KEAN was removed from Liverpool, Eng., on the 5th inst., to Buxton. Up to last advices he had not improved in health, although it is thought that the bracing and invigorating air of Buxton will speedily restore him to comparative strength and good health.

JAMES WILD, clown of Hengler's Circus, died at Birmingham, Eng., on May 29th, aged 57.

TOM THUMB and party are in Dublin.

PROF. ANDERSON, well known as the "Wizard of the North," was at Manchester, Eng., on the 10th inst.

W. F. WALLETT is with Quaglieni's Circus in England.

ARRIVED OUT.—Mr. and Mrs. Howard Paul and Mr. Selwyn arrived in London, Eng., on the 6th inst.

ADAH ISAACS MENKEN concluded her engagement in Paris as Leo, in "Les Pirates de la Savane," amid the greatest *eclat*, at which was present Napoleon III; the king of Greece; the Duke of Edinburgh, and the Prince Imperial, and a regular Congress of notables. The Menken is now in Vienna, Austria, where she was to commence an engagement on June 9th.

BILLIARDS.

SECOND TOURNAMENT FOR THE CHAMPIONSHIP OF ILLINOIS.

Some months since, it appearing that Thomas Foley, of Chicago, and champion billiard player of the State, would hold the champion cue during the period then remaining to complete the required term of two years, arrangements were made for a second tournament to determine the successor of Foley, it being understood that that player contemplated vacating the billiard arena in favor of those he had beaten. The time fixed for the opening of this tournament was Monday, June 17th, and the management of it was entrusted to Mr. Foley. Eight players entered, viz., Joseph Vermeulen, Henry Rhines, Albert LeBrun, Michael Honahan, George Davis, James Cusick, Simon Forhan and James Furlong. Of these, Joseph Vermeulen is perhaps the most widely known, having figured in many match games, good, bad and indifferent. At present he is proprietor of the Congress Hall Billiard Room, at No. 182 Randolph street, Chicago. He first attracted attention as a billiard player in Detroit, Michigan, where he was a pupil of Seereiter. Vermeulen played three matches in Detroit with Peter Snyder, with whom he won one match and lost two. Last summer he played two matches with Foley, losing them both. In one of the games he was beaten 498 points in 1,500, and the other he lost by 102 points in 1,000. Previously he played in Chicago with Charles Frink, giving him 400 points in 1,000, and beating him easily. He possesses a marvellous delicacy of touch, and is a most skilful "nurser," while he plays exceedingly well around the table. In playing, however, he prefers brilliancy to safety, and is very hazardous.

Henry Rhines, who is generally looked upon as Vermeulen's only real competitor in the tournament, is engaged at Doty's rooms, at No. 74 Randolph street. His *debut* was made at the tournament of 1865, when it was thought his chances of winning the cue were the best. Instead of justifying the expectations formed of him, however, he seemed to lose confidence, so that, far from standing first, he fell below the second prize. He was the first to challenge Foley for the championship, but was defeated by nearly 500 points. Last October he again sought possession of the cue, and again lost by nearly 300 points. He plays a most excellent game, and were his nerve equal to his skill, he would be a worthy antagonist for any one.

Albert LeBrun is the only amateur, except Davis, among those who are contending for the cue. He has long been regarded as a very fine player. In a match, several years ago, with W. Campbell, he won a very brilliant game. In the tournament of 1865 he ranked third. He is a very steady player, and executes with ease and grace.

Michael Honahan has lived in Chicago but a short time, having gone there from California, where he had a good record. He is a very strong player, and exhibits unusual nerve and steadiness. It is considered by many that his chances of winning the cue are second to none. Honahan is connected with Foley's rooms, on Dearborn street.

"George Davis" is the name by which one of the best amateurs in the city enters. He played in the tournament of 1865, taking the place of Frink. He has been steadily practising for this tournament, and in many games has shown play of remarkable brilliancy. In one game of 1,000 points with Rhines he made an average of 52½. In play he is not steady, but is, on the other hand, irregular and uneven. He is liable to stand very poorly at the end of the tournament, or he may rank among the first.

James Cusick, employed at Foley's rooms, is the youngest of all the contestants. He plays a remarkably fine game, however, and his average will not be the lowest by any means.

Simon Forhan, the superintendent of the Sherman House Rooms, has never appeared before in public. He is one of the youngest players, but his game is said to be a fine one.

James Furlong, of Quincy, is the eighth to enter the lists. He has, for many years, been a professional billiardist, and plays very strongly and steadily. He has many friends who consider his chances of winning the cue as good.

The prizes are three in number. The first is a golden cue. It was manufactured by Phelan & Collender, of this city, at a cost of $250. It consists of three sections, the lower one, or butt, of rosewood, the two upper sections of maple. The joints themselves are of ivory. The cue is elegantly mounted with gold, and bears the inscription, "Emblem of the Brilliard Championship of the State of Illinois." The butt of the cue is headed with mother of pearl, on which is engraved the coat of arms of the State.

The second prize is an elegant gold watch, valued at $300, and appropriately inscribed.

The third prize is a fine amethyst ring, set with diamonds, and valued at $100.

The games are 500 points up, caroms, each player being obliged to contest with every other. The balls are of the regulation size, 2⅜, of the same diameter as those played with in match games generally.

The table is a full-sized, four-pocket of the manufacture of Phelan & Collender, and belongs in Foley's rooms, on Dearborn street.

The first contestants were George Davis and Joseph Vermeulen. Just before the game began, Michael Phelan and Philip Tieman entered the hall, which was well filled with an audience comprising many well known citizens and a fair sprinkling of ladies. A short address was then made, stating that Mr. Foley's title to the State championship had expired by limitation, and setting forth the objects of the tournament. Phelan having been chosen referee, the game was begun, Davis winning the lead. On the first hundred Davis led, but never afterwards, being beaten by 114 points. The score is as follows:—

Ver Meulen—0, 0, 5, 6, 2, 11, 14, 7, 13, 0, 12, 3, 0, 20, 0, 0, 3, 0, 69, 2, 2, 7, 99, 7, 0, 2, 0, 0, 5, 0, 10, 13, 6, 4, 146, 18, 3, 12—501.

Davis—0, 3, 2, 2, 3, 0, 9, 0, 3, 1, 0, 0, 3, 1, 5, 6, 58, 0, 23, 0, 26, 8, 0, 8, 18, 16, 33, 4, 6, 18, 0, 6, 50, 5, 0, 0, 23, 41—386

Summary.—Crosby's Music Hall, Chicago, June 17th, 1867.—Tournament for the Championship of Illinois. Game between Joseph Vermeulen and George Davis, of Chicago. Carom game, 500 points up, played with 2⅜ balls, on a full sized four pocket Phelan & Collender table. Score—Vermeulen, 501; Davis, 386. Innings—Vermeulen, 38; Davis, 38. Averages—Vermeulen, 13 2-19 (13 6:38); Davis, 10 2-19 (10 6:38). Best Runs—Vermeulen, 146; Davis, 58. Deliberate Plays for Safety—Vermeulen, 1; Davis, 1. Banks—Vermeulen, 1; Davis, 2. Time of game, 1 hour, 10 minutes. Referee—Michael Phelan, of New York.

A diversion was here created by the entrance into the hall of a splendid silver set, which was placed on the table just vacated by the players. While all crowded around to witness what was about to take place, Mr. Charles Taylor advanced to the table, and, calling out Mr. Foley, proceeded to address him in complimentary remarks, at the close of which he presented to him the set and a splendid amethyst ring. The ex Champion was wholly overcome with embarrassment, caused by the shouts which rose up from every side and by the unexpected event. When he did answer it was in a few broken words, showing how deeply he felt the compliment shown him. The set consists of seven pieces of richly carved silver. The salver bears the following inscription:

"To that kind-hearted, upright and noble man, Thomas Foley, this set of silverware is presented, on the occasion of his retiring as the champion billiard player of the State of Illinois, by many of his friends, requesting him to accept the same as a token of their high appreciation of his many good qualities, both as a billiard player and as a man; and now that the emblem of championship is in the hands of one who never knew defeat when contesting his right to the same, they have only to ask that they may be as highly prized by him as is the golden cue, so skillfully and bravely won."

The ring is tastefully set, and mounted with an initial "F," composed of seventeen diamonds.

The whole cost of the presents is about $400.

An exhibition game of 300 points, between Messrs. Phelan and Tieman, closed the playing for the evening. The game was won by Tieman by the following score:—

Tieman—0, 0, 2, 4, 0, 2, 8, 2, 6, 0, 12, 0, 12, 83, 7, 2, 9, 27, 9, 112. Total—302.

Phelan—0, 10, 0, 2, 38, 0, 8, 2, 8, 27, 6, 14, 26, 0, 0, 19, 22, 16, 2, 6. Total—201.

It is expected that the tournament will close on the 30th inst., and in that event we shall give additional particulars in our next. At latest advices seven of the twenty-eight games had been played, with the following results:—

First Game.—Ver Meulen vs. Davis.—Ver Meulen won by 144 points. Highest runs—Ver Meulen, 146; Davis, 58. Average—Ver Meulen, 13 6-38; Davis, 10 6-38. Time, 1h. 10m.

Second Game.—Furlong vs. Forhan.—Furlong won by 274 points. Highest runs—Furlong, 92; Forhan, 25. Average—Furlong, 11 16-43; Forhan, 5 10-43. Time, 1h. 15m.

Third Game.—Honohan vs. Cusick.—Honohan won by 272 points. Highest runs—Honohan, 62; Cusick, 27. Average—Honohan, 9 43-51; Cusick, 4 28 50. Time, 1h. 20m.

Fourth Game.—Rhines vs. LeBrun.—Rhines won by 170 points. Highest runs—Rhines, 104; LeBrun, 68. Average—Rhines, 15 5-33; LeBrun, 9 32-33. Time, 1h. 40m.

Fifth Game.—Ver Meulen vs. Furlong.—Ver Meulen won by 218 points. Highest runs—Ver Meulen, 102; Furlong, 65. Average—Ver Meulen, 10 40-46; Furlong, 6 6-46. Time, 1h. 20m.

Sixth Game.—Rhines vs. Cusick.—Rhines won by 281 points. Highest runs—Rhines, 138; Cusick, 25. Average—Rhines, 15 6-33; Cusick, 6 28-32. Time, 1h. 10m.

Seventh Game.—Davis vs. LeBrun.—Davis won by 107 points. Highest runs—Davis, 81; LeBrun, 40. Averages—Davis, 8 44-57; LeBrun, 7 1-56. Time, 2h. 10m.

PACIFIC BILLIARD TOURNAMENT.

The great billiard tournament for the championship of the Pacific coast, open to all players west of the Rocky Mountains (the result of which has already appeared in the CLIPPER), commenced May 16th, in Congress Hall, San Francisco. Messrs. Stahle and Hughes, the enterprising billiard manufacturers, who got up the affair, deserve great credit for the excellent manner in which it was conducted. The following first class players contended for the championship and the golden cue offered by Messrs. S. and H.:—A. W. Jamison, champion of Nevada; Edward Radvritch, champion of Victoria, V. I.; Otto Kendiny and James Mott, of San Francisco. Among the players of the second class who contended for prizes offered by the different billiard saloons were Fitch, Hartshorn, Waters, Tyler, Harris, Costello and Allen, all of San Francisco. Among them all, Jamison (who won the cue, and is champion of the Pacific coast) was the only one who exhibited any skill; some of the other contestants reached an average of 20-0, while he, in his game with Radvritch reached an average of 27-16. The table used for the occasion was an American carom table, Phelan's improved cushions, 2⅜ balls, 500 points up. The winners of the various prizes were as follows:—

FIRST CLASS.—First Prize.—A. W. Jamison, the champion cue, gold and silver mounted, of California ash, maple and mahogany, with splendid quartz setting in handle. Value, $300. Also an amethyst ring, value $75. Second Prize.—Otto Keating, pair of handsome sleeve buttons, value $50. Third Prize.—Edward Radvritch, sett of pearl jewelry, value $40. Fourth Prize.—Jas. Mott, pair of opera glasses, value $10.

SECOND CLASS.—First Prize.—G. L. Waters, gold-headed cane, value $30. Second Prize.—D. Allen, gold vest chain, value $30. Third Prize.—J. E Tyler, silver tobacco box, value $30. Fourth Prize.—Ben. Fitch, cameo and pearl scarf pin, value $30. Fifth Prize.—Asa Costello, gold bracelet, value $30. Sixth Prize.—Sam. Hartshorn, silver goblet, value $25. Seventh Prize.—E. Harris, silk hat, value $12.

With the exception of Jamison, no great skill was exhibited during the entire tournament. Jamison is a young, light haired and blue eyed man, who has twice before played in public, and beat his opponent. He is 25 years old, born in Cincinnati, Ohio. He is already out with a challenge, offering to play any person on the Pacific coast, for from $250 to $5,000, on Phelan & Collender's three quarter table, 2¾ inch balls. As yet no one has accepted, and our correspondent doubts if anybody will. Radvritch's playing was very poor, but he gave us a reason that never having played on a table with Phelan's cushions, he was greatly perplexed by their extreme liveliness.

THE UNKNOWN'S CHALLENGE.

The challenge of the player who modestly reserved his name until within twenty-four hours of the time at which he is to do battle for the champion cue against either Joseph Dion or Edmund H. Nelms, is published in the July number of the *Billiard Cue*, from which we copy:—

DETROIT, June 8th, 1867.

TO MESSRS. PHELAN & COLLENDER, STAKEHOLDERS IN MATCHES FOR THE AMERICAN CHAMPIONSHIP:—In behalf of a player who desires to be nameless for the present, but who, on the score of residence, character and capability, is entitled to contend for the American Championship, I hereby challenge the winner of the championship match to be played next after that between Joseph Dion, now champion, and John McDevitt, of New York. The game to be played in accordance with the established rules, viz: 1,500 points up, caroms, on a table of the Standard size and style, and with 2¾ balls, for $500 a side. I shall be in New York about the 17th inst., and will deposit the required forfeit, $250, and at the same time, to insure fair dealing, and to show that the player whom I represent seeks no advantage in withholding his name (it being withheld for private reasons purely), I shall deposit his name with the stakeholder in a sealed envelope, which envelope shall not be opened until twenty-four hours before the contest.

Believing this challenge is regular, in conformity with sporting usage, and not in conflict either with the ordinary rules of billiards or those governing the championship, I beg to sign myself, Yours respectfully, J. A. WATSON,

TALL BILLIARDS IN BLEEDING KANSAS.—The billiardistic world at Leavenworth is somewhat elated at the cue-rious freaks of Mr. Frink of that city, who, says the *Daily Times*, on May 30, made the following remarkable runs on a carom table, by which it will be seen that in 1,166 points the average was 77⅔. The play was as follows:—12 81, 131, 189, 58, 39, 110, 96, 103, 101, 58, 64, 33, 71, 19. A well-known amateur, on the same evening, made the extraordinary run of 671. Frink, in games of 1,000 points and over, twice during the week averaged 45 and 29 points. On the following evening Mr. Frink played a friendly game with Mr. Stoner, 500 points up, 100 for Frink or no count. His first run was 322, the fourth 131 and the seventh and last 641, making an aggregate of 1,277, and an average of 182 4-7.

The second match game of billiards between Messrs. Mat Connors and C. A. Frinke, came off on the 7th inst., at Laing's Hall. The game was a carom game, 1,500 points up, for $500 a side. Mr. Stoner was chosen referee. Mr. Ward Burlinghame appeared as umpire for Connors, and Mr. De Vere, for Frinke. Mr. Lambert was selected as marker. The game for the first seven hundred points was quite even, Connors keeping mainly in the lead. By the time the eight hundredth point was reached, however, Frinke was slightly in the advance, and from that time ran out at a very rapid rate, scoring some 700 to Connors 250. Frinke's average was about 17¾; while Connors was about 12. The highest run was made by Frinke, 152. Connors highest was 109. At the close of the game the counts stood—Frinke, 1,500; Connors, 1,045.

ALL SORTS.—It is said that parties in this city are willing to back Edmund H. Nelms against McDevitt in three matches, one at the French game, another at the regular American game, and the third at the four ball game, pushing shots barred..... Pierre Carme is now in this city.....Dudley Kavanagh was married on the 19th inst. to a Mrs. Stevens, nee Adams..... The match for the Ohio championship, played in Cleveland on the 21st inst., was won by John Frawley. Henry Choate, his opponent, was beaten 525 points in 1,500. Frawley's best run was 125, and his average 11¼. Philip Tieman, who instituted the championship, was present on the Wednesday previous. Michael Phelan left Chicago in obedience to a telegram from this city, on Thursday, the 20th, arriving here on Saturday last. A suit at law, for an infringement upon his patented billiard cushion, is the cause of his premature exit from the Garden City. .....Joseph Dion will be in Chicago this week, and he and John McDevitt, along with Phil. Tieman, are to give exhibitions at the tournament .....The billiard table presented by Phelan & Collender to the Charity Fair is to be raffled off next week.

GONE TO CHICAGO TO PLAY A MATCH.—Having been telegraphed to the effect that the proposed match for $500 between John W. Coon and himself had been made, John McDevitt on the night of the 21st inst. took the train for Chicago. It is thought here, however, that the only basis of this telegram is the fact that Coon, who is now a Chicagonian, said just before the recent game between Dion and McDevitt, that he would play the winner. As the presumption is that he will have an easier thing with the loser, it may have been taken for granted that he would play McDevitt. Hence the telegram announcing the match made is believed. McDevitt himself doubts that it has been made, but takes the chances that it will be as soon as he arrives in Chicago.

Manchester Bob's Skittle Ground is the finest Ground, without exception, in this country. Well Lighted and Ventilated, capable of holding 500 people. Also good Quoit Ground and Bagatelle. All the comforts of a home may be found here. ROBT CALVIN, Rabbit Warren, Carroll st., S. Brooklyn. *

AMUSEMENTS.

BROOKES ON MODERN DANCING.
BY PROF. L. DE G. BROOKES,
CONTAINS AN ELABORATE DESCRIPTION OF THE GERMAN AND ALL OTHER FASHIONABLE DANCES as practised in the Ball Room and at Private Parties, together with an ESSAY ON ETIQUETTE.
Price $1. For sale at BROOKES' ACADEMY, 361 Broome street, N. Y. 12-1t

MRS. H. MORE,
FIRST OLD WOMEN AND HEAVIES, can be engaged for the Fall and Winter season of '67-'8, the last three seasons of the Theatre, Indianapolis. BOX 608 POST OFFICE,
12-3t* Indianapolis, Ind.

TO MANAGERS.
NED TURNER and his youthful protege Master JOHNNY are now ready to negotiate with responsible managers. Business either end, song and dance, double and single acts, etc. Address
12-1t* Care of CLIPPER OFFICE.

MRS. CLARA FISHER MAEDER
has returned to New York for the summer, and will receive, as before, pupils in ELOCUTION, DRAMATIC READING AND ACTING. Mrs. M. will also accept brief engagements in this vicinity. Waverley House, 697 Broadway, between 2 and 3 P.M. daily. Letters will receive attention. 12-1t

AMUSEMENTS.

WALLACK'S.
Doors open at 7½. Performance commences at 8.
THIRD WEEK
of the fourth annual engagement of the popular Irish comedian,
MR. DAN BRYANT.
Production of the great Irish Drama of
SHAMUS O'BRIEN.
EVERY EVENING UNTIL FURTHER NOTICE
will be presented the new Irish Drama, in three acts, by Messrs. T. B. McDonough and F. G. Maeder, entitled
SHAMUS O'BRIEN,
THE BOULD BOY OF GLENGALL,
A TALE OF '98.
FRIDAY, JUNE 28, 1867,
Benefit of
MR. DAN BRYANT.
IN ACTIVE PREPARATION, A NEW IRISH DRAMA, written by Messrs. Henry Morford and John Brougham expressly for Mr. Bryant. 1t

NIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY
This Establishment does not advertise in the New York Herald.
THE BLACK CROOK RENEWED AND RECONSTRUCTED.
THIS (MONDAY) EVENING, JUNE 24,
TWO HUNDRED AND EIGHTY-EIGHTH PERFORMANCE
OF THE GREAT SPECTACLE,
when it will be presented with
JARRETT & PALMER'S
GRAND PARISIENNE BALLET,
strongly re-enforced by new Artistes,
NEW BALLETS,
COSTUMES AND MUSIC.
Marsden's great new Scene,
AN ILLUMINATED BALLROOM,
in which will be given a
GRAND CARNIVAL AND MASQUERADE.
ON SATURDAY, JUNE 29,
GRAND MATINEE AT 1 O'CLOCK,
when all the new scenes and effects will be given.

WORRELL SISTERS.
NEW YORK THEATRE.
728 and 730 Broadway, opposite New York Hotel.
LAST TWO WEEKS OF THE SEASON.
Last nights of the successful burlesque of
FAUST,
AND
NAVAL ENGAGEMENTS.
FRIDAY, JOINT BENEFIT OF
SOPHIE, IRENE AND JENNIE,
In preparation, an original Irish Drama, written expressly for
MISS JENNIE.
Doors open at 7½; commence at 8 o'clock. Admission, 75c.
MATINEE on SATURDAY, at 2 o'clock.

OLYMPIC THEATRE.
CONTINUED ENTHUSIASM!
UNQUALIFIED SUCCESS!
LAST WEEK OF
LAST WEEK OF
TREASURE TROVE,
TREASURE TROVE,
TREASURE TROVE,
by far the most successful dramatic production of the season, will be presented every night with its innumerable Delightful Scenes and Incidents, including
THE PRISONER'S MARCH.
THE BEAUTIFUL SARATOGA SCENE.
THE RESCUE FROM THE CATARACT.
STOCK EXCHANGE.
BROADWAY.
NEWSBOYS' BALLET.
GRACE CHURCH.
SEATS SECURED SIX DAYS IN ADVANCE.

ACADEMY OF MUSIC.
T. MAGUIRE & PROF. RISLEY.....Managers.
MONDAY, JULY 1,
Re-appearance of the Wonderful Boy
"ALL RIGHT,"
And Positively Last Week of the
IMPERIAL
JAPANESE TROUPE,
As they sail for Europe on July 10.
CHANGE OF PROGRAMME.
Matinees Wednesday and Saturday. Grand Holiday Matinee on the Fourth of July, at 2 o'clock. 12-1t

472 BUTLER'S
AMERICAN THEATRE,
BROADWAY 472,
Between Grand and Broome streets.
Manager and Proprietor.....ROBERT W. BUTLER.
The first Standard Variety Theatre of New York.
THE GREAT COMBINATION COMPANY
giving the greatest and most Varied Entertainment
IN THE CITY.
CROWDED AND DELIGHTED THOUSANDS.
NOVELTIES EVERY WEEK.
A CONSTANT CHANGE OF PROGRAMME
EVERY NIGHT.
Doors Open at 6, to Commence at 8 o'clock.
MATINEE ON SATURDAY AFTERNOON.

GRIFFIN & CHRISTY'S MINSTRELS.
2 and 4 West Twenty-fourth street,
ADJOINING FIFTH AVENUE HOTEL.
LAST WEEK OF THE SEASON.
During the vacation the beautiful hall will be newly decorated and will re-open some time in AUGUST.
Re-appearance of MR. OTTO BURBANK.
The great sensational burlesque,
THE BLACK CROOK,
will be performed by the BIGLIMB BALLET TROUPE, by particular desire.
NOTICE.—A PAPER OF TOBACCO
WILL BE THROWN AT THE
MOST GRACEFUL DANCER,
which, it is expected, will contain the
$100 NOTE.
Doors open at 7; to commence at 8 o'clock.
MATINEE ON SATURDAY, at 2½ o'clock.
SATURDAY, JUNE 29, BENEFIT
of G. W. H. GRIFFIN.

TONY PASTOR'S OPERA HOUSE,
201 BOWERY, opposite Spring street.
LAST WEEK OF THE SEASON.
THE COOLEST HOUSE IN THE CITY.
A new extravagantic sensational drama, called
THE MANAGER'S TRIALS;
OR,
THE COMPANY ON A STRIKE.
TONY PASTOR and the entire troupe in the cast.
First appearance of the celebrated versatile comedian, Mr. DICK CARROLL, in his orginal special novelties.
First appearance of the eccentric Ethiopian Comedian, Mr. PETE LEE. A new ballet LE PECHEURS DE PALERMO.
The entire company in a most enjoyable Variety Entertainment.
MATINEE, WEDNESDAY AND SATURDAY.

MISS KATE FISHER,
With her Trained Horse
WONDER,
Is the Star this week at the
OLD BOWERY THEATRE,
Where she appears in her famous specialty,
MAZEPPA.
MATINEE SATURDAY AT 2½ P. M.
MISS FISHER
will be assisted by M'lle ANNETTA ZANFRETTA and M'lle ROSENBERG, attractive Danseuses from the Paris and London Theatres; and a full company.
Mazeppa and a Drama will be given each evening. 12 1t

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Applies his agents, FRANK RIVERS & CO.,
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CHICAGO.
The present season closes on SATURDAY, JULY 6th. The next regular season commences on
MONDAY, JULY 8TH.
Rehearsal on WEDNESDAY, JULY 3D, of new play for opening. Ladies and Gentlemen engaged will please take notice and govern themselves accordingly.
FRANK AIKEN,
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SMITH & LEWIS.....Proprietors.
FRANK STEELE.....Stage Manager.
PERFORMERS OF ABILITY can secure good engagements by addressing as above. 12-1t

VIOLIN LEADER WANTED.
THE CARTER ZOUAVE TROUPE
Want a good Leader, one playing brass; a strictly sober man only need apply. Give full particulars and lowest terms—to suit the times. Address J. HENEAGE CARTER,
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AMUSEMENTS.

PRISCILLA SHINGLE;
OR, SOLON'S TWIN SISTER.
This Original Three Act Comic Drama of American Life, embodying the Scrapes and Adventures of an
OLD CONNECTICUT LADY IN NEW YORK,
will be presented at the Metropolitan Theatre, Buffalo, on Monday, July 8th, in which
MISS HELEN R. COLEMAN
will appear in her original role of PRISCILLA. The Play was written expressly for MISS COLEMAN, by
FREDERICK G. MAEDER, ESQ.,
and has been Entered According to Act of Congress in the Clerk's Office of the United States for the Southern District of New York. Any infringement on the Rights of the Author will be dealt with According to Law.
SYNOPSIS OF SCENERY AND INCIDENTS.
ACT 1.—THE CONNECTICUT HOMESTEAD. Priscilla and the Pedlar. Deacon Hezekiah Grim. The Starting of the Coach.
SCENE 2d.—STREET IN NEW YORK.
"Come to town to see the sights."
Brother Solon and his three cents worth of Clams. Priscilla in Trouble. Brought up to
JEFFERSON MARKET POLICE COURT.
The Charge.
"I didn't say nothin, Judge."
MANSION IN MADISON AVENUE.
The Strange Will. Unexpected Climax.
PRISCILLA'S CONSTERNATION.
ACT 2.—Library. The Wolf in the Fold. Priscilla to the Rescue.
"How are yew, Colorado Phil?"
Priscilla with Characteristic Rusticity visits
BARNUM'S MUSEUM.
The Lightning Calculator. The Albino Family, and the Three Hundred Thousand Million Curiosities. The Pickpocket. "Send for Mr. Barnum and Search the Crowd."
COMIC TABLEAU.
THE BATHING HOUSES AT CONEY ISLAND.
Priscilla Takes a Salt Water Dip. The Storm. The Yacht in Peril. Rosalie's Danger.
THE RESCUE. THRILLING TABLEAU.
ACT 3.—Priscilla's Room. The Story of the Past. VISIT OF DOCTOR CASH. The Suspicion. The Arrest. Rosalie and her Father. The Explanation. The Sunshine through the Clouds.
PRISCILLA AT A BALL.
THE ALARM OF FIRE.
THE CONFLAGRATION.
Ruin! Ruin! The Discovery. Retributive Justice. Country Folks not so bad after all!
THE INVITATION TO THE HOMESTEAD,
and Happiness of AUNT PRISCILLA!
Managers wishing the services of MISS COLEMAN for six or twelve nights with this
EXCITING AND ORIGINAL LOCAL DRAMA,
will please address FREDERICK G. MAEDER,
Care RIVERS & CO., 13 West Houston street.
FREDERICKS & CO., 587 BROADWAY,
have Full Sized Photographs of MISS COLEMAN, as Priscilla, on Exhibition. 12-1t*

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is virtually established in the two largest cities in the Eastern Hemisphere by actual resident partners, which, together with New York, completes a personal representation of this firm in the three great cities of the world.
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340 Fulham Road, London.
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SPECIAL NOTICE.
STOCK ARTISTS will not be required to deposit a Booking Fee in advance.
Send your name, address, stating terms (very lowest), line of business, etc.
Parties writing us must not expect a reply unless we deem it absolutely necessary. We will always advise artists of any negotiation with Managers.
CORBYN & WALL'S International Dramatic,
Musical and Equestrian Agency,
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MISS LENA FORREST,
SENSATIONAL STAR,
Having just concluded a successful tour through the country, can be engaged for
SIX OR MORE NIGHTS
from this date CORBYN & WALL,
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Now performing a very successful STAR ENGAGEMENT in NEW YORK, are prepared to accept offers from Managers throughout the United States for SIX OR TWELVE NIGHTS, for the production of their assumptions,
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The very popular young ARTIST, having purchased the sole right to perform T. W. ROBERTSON and the late ARTEMUS WARD'S very successful Comedy of
OURS,
is prepared to negotiate with Managers for
SIX OR TWELVE NIGHTS
from this date, together with the piece. Mr. RANKIN has imported, at considerable outlay, the
UNIFORMS ENTIRE FOR BOTH BAND AND COMPANY.
ALSO TRAPPINGS, CUTS, ETC.
COPY OF CONTRACT.
This is to certify that, as the Agent for T. W. ROBERSON and ARTEMUS WARD'S Comedy, in three acts, of OURS, I have sold and disposed to McKEE RANKIN the exclusive right to the reproduction of said Comedy in the following places: BUFFALO, TROY, ROCHESTER, ALBANY, NEWARK, PITTSBURGH, RICHMOND, CINCINNATI, CLEVELAND, LOUISVILLE, ST. LOUIS, MEMPHIS, DETROIT, VICKSBURG, INDIANAPOLIS, MONTREAL, HALIFAX, and ST. JOHN, the right thereto to remain in force until June 1st, 1868.
CHAS. P. CLARKE,
T. W. ROBERTSON, and
Philadelphia, June 3, 1867. ARTEMUS WARD.
In addition to the above Mr. RANKIN'S repertoire will be still further increased with the addition of LOST IN LONDON, IDIOT OF THE MOUNTAIN, RAG PICKER OF PARIS, etc. Address
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Will be at liberty to negotiate with Managers for Six or Twelve Nights, for the coming Fall and Winter Season.
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Met with an
UNBOUNDED AND UNPARALLELED SUCCESS,
And received
LARGER DAILY RECEIPTS
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WOONSOCKET, THURSDAY, JUNE 27.
MILFORD, FRIDAY, JUNE 28.
RENTHAM, SATURDAY, JUNE 29.
TAUNTON, MONDAY, JULY 1.
PAWTUCKET, TUESDAY, JULY 2.
PROVIDENCE, R.I., WEDNESDAY & THURSDAY, JULY 3 & 4, three performances: morning at 10 a.m.; 2½ and 8 p.m.
FALL RIVER, FRIDAY, JULY 5.
NEWPORT, SATUR

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A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer *in advance*.

ADVERTISEMENTS should be sent in by noon of Mondays, at latest, to ensure their appearance in that week's issue.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned:

FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
No. 22 Spruce street, New York.

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CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
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MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
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Last week but one of the brilliant engagement of
LUCILLE WESTERN,
ON MONDAY, DURING THE WEEK, AND
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This great artiste will appear in her powerful character,
NANCY SYKES,
In Dickens' Masterpiece,
OLIVER TWIST,
OR,
THE STORY OF A LONDON ORPHAN.

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BIRCH, WAMBOLD, BERNARD & BACKUS'
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Whose success has never been equalled by any similar organization in the world. NEW AND CHEERFUL BURLESQUES EVERY WEEK.
MASTER BARNEY in his CHAMPION JIG.
J. H. WILLIAMS in his great CORNET SOLO.
Fat and Greasy. Political Harangue. Red Pepper taken from Castor Diva. 12-1t*

THE LATE SILAS BALDWIN.
An informal meeting of the performers connected with Robinson's Southwestern Circus was held at Minersville, Pa., on the 13th inst., to give some expression of their feelings in regard to the death of Mr. SILAS BALDWIN.
After discussing the many acts of charity and kind heartedness which characterized the deceased, together with his genial *bonhommie* and large fund of wit and humor, the following preamble and resolutions were adopted:
Whereas, it has pleased Almighty God in his inscrutable wisdom to remove from earth Mr. SILAS BALDWIN; therefore be it
Resolved, That in his demise the profession loses one of its brightest ornaments, and each individual member of it a friend who was ever ready to extend a helping hand to those in need.
Resolved, That we view with deep regret the seeming heartless indifference displayed by some of the company to which he belonged at the time of his death.
Resolved, That we tender our sincere sympathies to the aged parent and other kin of deceased in this severe and sudden affliction, and beg to assure them that we deeply feel his loss and appreciate the many excellent qualities he possessed.
Resolved, That we will wear the usual badge of mourning thirty days in token of our esteem for him, and we also recommend our brethren of the profession to do likewise.
Resolved, That a copy of these resolutions be sent to the NEW YORK CLIPPER for publication.

CHAS. COVELLI, HENRY JENNINGS,
ROBERT SMITH, GEO. CUTLER,
HIRAM DAY, CHAS. McCARTHY,
MONS. DE VERDE, ROB'T DELANCEY.
12-1t

MR. AND MRS. J. G. SAVILLE,
LEADING JUVENILES AND SINGING SOUBRETTES,
Can be engaged for the coming FALL AND WINTER SEASON by addressing them care of
12-3t* CLIPPER OFFICE, New York.

CHARLES E. COLLINS,
THE ORIGINAL CURE,
Commences at the Varieties Theatre, Toledo, O., June 26. All letters in care of the New York Clipper. 12-1t*

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Send stamp for full particulars to
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MISS FANNY B. PRICE.
All business communications must be addressed to
12-5t D. HANCHETT, Station A, New York P. O.

PARTICULAR NOTICE TO SHOWMEN AND PROPRIETORS OF CIRCUSES.—Parties wishing their Tickets and Programmes furnished them Free of Charge will please communicate by letter to THOS. BRUTON, 97 Congress st., B'klyn. *

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A neat Little Sheet containing Seven New and Original Comic Songs, as follows:—Banjo Solo, Song and Dance, Pathetic Ballad, Irish Comic Song, and three suited for the Ring or Stage. Entirely new. Mailed to any address on receipt of one dollar, by addressing
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TRIMBLE'S VARIETIES THEATRE, Pittsburgh, Pa. H. W. Williams, T. H. Jefferson and J. J. Dougherty, Lessees. Open for the Summer Season. Performers of Ability wanted; also for the Fall and Winter Season of '67 and '68, commencing Thursday, Aug. 15th, by applying as above. 12-3t*

FOX'S GREAT COMBINATION TROUPE
Will commence a
SUMMER SEASON
AT THE
HOWARD ATHENÆUM, BOSTON,
ON
MONDAY EVENING, JULY 8TH, 1867.
The full talented company from Philadelphia will comprise some of the very first artists in the country.
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THE FINE TRICK AND PERFORMING HORSE "MARS," With PAD MARE, the best in the States; three small PERFORMING PONIES. Or will be LET for the remainder of the season. Address
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NOTICE.—The Fall and Winter Season of 1867-8 at this popular Hall will commence on MONDAY, August 26th. Pending the vacation the auditorium and stage will be entirely refitted and redecorated. Address all letters until July 15th to
12-tf THEATRE COMIQUE, BOSTON.

EASTERN TOUR.
TONY AND BILLY PASTOR'S
NEW COMBINATION TROUPE,
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NELLIE ST. CLAIR,
The Charming Actress.
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JOHN BRAHAM,
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DASH.—The Intelligent French Poodle.
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PERFORMING MONKEYS.
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SHERIDAN.—The Hurdle Rider.
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GREAT TRAVELING COMBINATION
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GRAND CONSTELLATION OF BRILLIANT STARS,
Embracing the names of some of the
MOST POPULAR AND TALENTED ARTISTS OF THE DAY.
With Prof. Tanner's Great European Troupe of
PERFORMING DOGS AND MONKEYS,
Which have created the greatest excitement at
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This immense combination is about making the
TOUR OF THE EASTERN STATES,
Where they will present a monster entertainment, which, for
DIVERSITY OF FEATURES,
VERSATILITY OF TALENT, and
GENERAL ATTRACTIVENESS,
has never been equaled.
Their Programme will contain a number of Special Novelties entirely original with this troupe. 10-tf

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LOW COMEDIAN,
Is ready to negotiate with responsible Managers for the Season of 1867-8. Address
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This splendid Music Hall, the largest but one in Canada, is now opened to the public, so that all companies, whether
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There is a good stage, sett of stock scenery, comfortable dressing rooms, etc. Apply by letter (post paid) to
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Now performing in Boston to the largest houses ever drawn by a Minstrel Band,
Upon the conclusion of their season in that city they will visit
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Leaf by leaf the roses fall,
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Disband, go up, or reorganize,
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Leaving the great Iron Clads masters of the business. Who's the next customer for a vacation? 11-tf

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N. B.—Stars will be treated with on the most liberal terms.
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UNTIL THE 10TH OF JULY.
After which date
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ON MONDAY, JULY 15TH.
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Stars intending to travel South and West during the Winter, will address me as above. This Theatre has paid away this season the sum of $50,000 as the Stars' share, and the St. Charles Theatre a much larger sum.
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JAPANESE TROUPE,
THE VERY FIRST ARTISTS EVER PERMITTED TO LEAVE THE DOMINIONS OF THE TYCOON.
Now on a tour through the principal Western Cities, will open in their Wonderful and Marvellous Entertainments at
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MILWAUKEE, June 24 to 29.
FORT WAYNE, July 2 and 3.
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All business letters concerning the above Troupe must be addressed to
6-tf J. W. WILDER, Manager, as above.

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is the largest and best located hall in the city.
RENT—including use of piano—$25 per night, or $120 per week. [8-3m*] J. H. TRENOR, Proprietor.

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TRAGEDIAN,
Is prepared to negotiate for Star Engagements until Sept. 1st.
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WILL SEAT 1,000 PERSONS.
Splendid new Scenery; has few equals in the State. Terms very reasonable. Apply to
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This establishment, having been thoroughly refitted, is now one of the largest and finest Variety Theatres in the country.
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ALBANY ACADEMY OF MUSIC.
The death of Mr. J. M. TRIMBLE will not interfere with arrangements for next season. ALL ENGAGEMENTS with STARS and the STOCK COMPANY for the ensuing FALL AND WINTER SEASON of 1867 and 1868 are considered binding.
11-2t* C. B. HITCHCOCK,
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TO THEATRICAL MANAGERS.
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